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TEARS ON MY PILLOW TONIGHT © w & m
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MT422
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Method for French horn; by Marvin C. Howe. $1 © Remick Music Corp., New York; 23May50; AA151951.

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M458
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Two dozen horn quartets; arr. by Marvin C. Howe. [Score] $2.50 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Marvin C. Howe. © Edwin H. Morris & Co., inc., New York; 5Jan53; EP69047.

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M1554 HOWE, MARY.
.H Catalina, for four-part chorus of mixed voices, S.A.T.B., with piano acc. words [and] music by Mary Howe. © Carl Fischer, inc., New York; 22Mar48; EP25052.

Howe, Mary.

CHAIN-GANG SONG; w founded on chain-gang tunes, collected by J. M. Carlisle & Kathleen Doyle, m Mary Howe; men's chorus with women's chorus ad lib. © on arr., elaboration & harmonization, 17Jun25, E619079. R111689, 6May53, Mary Howe (A)

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M2114
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HOWE, MARY.

The Christmas story; poem by Lisenka Ourusoff, music by Mary Howe. © Carl Fischer, inc., New York; 21Dec48; EP32785.

I. Ourusoff, Lisenka, lyricist. II. Title.

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M1584 HOWE, MARY.
.H Drink to me only with thine eyes; for four-part chorus of mixed voices, S.A.T.B., a cappella, arr. by Mary Howe, poem by Ben Jonson. © Carl Fischer, inc., New York; 22Apr48; on arrangement; EP25521.

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Howe, Mary.

HABAÑERA DE CINNA; transcription for 2 pianos by Mary Howe. © 31May26, E641404. R114419, 6Jul53, Mary Howe (A)

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PETENERA; transcription for 2 pianos by Mary Howe. © 31May26, E641403. R114418, 6Jul53, Mary Howe (A)

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Howe, Mary.

PRELUDE; for piano by Mary Howe.
© 21Apr25, E611475. R110166,
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HOWE, MARY.

Song of palms; for four-part chorus of women's voices with piano acc. (S.S.A.A.), by Mary Howe, [poem by A. O'Shaughnessy] ©Carl Fischer, inc., New York; 28Jan47; EP12423.

I. O'Shaughnessy, A., lyricist.
II. Title.

Music Cat.

Howe, Mary.

SPANISH FOLK DANCE; transcription for 2 pianos by Mary Howe. © 31May26, E641402. R114417, 6Jul53, Mary Howe (A)

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Howe, Mary.

TRIUMPHAL ENTRY OF THE BOYARS; by Johan Halvorsen, arr. Anne Hull & Mary Howe; 2 pianos, 4 hands. © on arr.; 11Aug27; E673046. Anne Hull & Mary Howe (A's); 40ct54; R136575.

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When I died in Berners Street; for voice and piano, words by Elinor Wylie, music by Mary Howe. © G. Schirmer, inc., New York; 24Mar47; EP13134.

I. Wylie, Elinor, lyricist.
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I. Ourusoff, Lisenka, lyricist. II. Title.

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M11
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^Elegy. (Contemporary organ series, no. 21) © The H. W. Gray Co., inc., New York; 15Sep48; EP30391.

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.H84I7 Irish lullaby; In a low rocking chair, poem by Helen Coale Crew, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33291.

I. Crew, Helen Coale, lyricist. II. Title.
III. Title: In a low rocking chair.

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.H84L4 Let us walk in the white snow; Velvet shoes, poem by Elinor Wylie, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33292.

I. Wylie, Elinor, lyricist. II. Title.
III. Title: Velvet shoes.

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The dancing party; or The devil take her.

see

Goldoni, Carlo

3-7-46 rs

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M1630
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The hour after sunset; words and music by Agnes Jensen Howe and Richard Esmond Howe. Appl. states prev. reg. about 1947, no.87595. © on rev. music & words; Koff Music, inc., Los Angeles; 15Aug53; EP73760.

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GRAND CANYON LULLABY; w & m Agnes Jensen Howe w, m & © Richard Esmond Howe, Jr. 11Jan50 EU189892

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MY HEART WAS PLEASED; w & m Agnes Jensen Howe w, m & © Richard Esmond Howe, Jr. 11Jan50 EU189891

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Play maze. cWalls, ramps, cave, tunnel, sloped flooring; outdoor amusement structures Model.
© Robert Munson Howe; 14Jan54; GU22697.

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The whale. cHumped structure for play or air-raid shelters Model.
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I. Adam, John, tr.
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AI-2780

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MY DREAM HOUSE; w Rose E. Howe m
Louis Tobin © Rose E. Howe 28Apr52
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Harrison, Sallie.

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LONELY LOVESONG © w & m Shirley Jean Howe 30Jul48 EU139453

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Howe, Thomas Litchfield.

YESTERDAY'S LOVE; w Thomas Litchfield Howe m Elsie Curtis Howe © Thomas Litchfield Howe & Elsie Curtis Howe 8Jul54 EU364614

Library of Congress
Copyright Office

HOWE, TOM. SEE
Howe, Thomas Litchfield, 1918-

EU364612

HOWE, WALLIS EASTBURN.
The monster, a screenplay. © Mr. Wallis Eastburn Howe, 3d; 7Mar52; DU30173.

MAR 27 1952

Howe, Walt

Behind the eight ball; words by W. Howe.

Melody.

© 5-6-46; W. Howe, Los Angeles; EU 20524; new matter: change of words and music: title and date of previous registration; Let's get together honey, 8-17-44.

AA 12525

Howe, Walt

... Dear friend: Beats all how you could forget that date you made ... [Los Angeles, Printed by Envelope printers & Brownie letter shop] © 1944.

1 sheet, 28 x 21 1/2cm.

Letter, with appl. blank on verso.

At head of title: Club Romance ...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12525.

5-24-46 rs

AA 12524

Howe, Walt

... Dear friend: Hundreds of handsome gentlemen sent in a "complaint" about you recently. [Los Angeles, Printed by Envelope printers & Brownie letter shop] © 1944.

sheet., 28 x 21 1/2cm.

Letter, with appl. blank on verso.

At head of title: Club Romance...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12524.

5-23-46 rs

AA 12522

Howe, Walt

... Dear friend: I have your charming and sincere letter of inquiry lying here on my desk. [Los Angeles, Printed by Envelope printers & Brownie letter shop] © 1944.

3 p. 28 x 21 1/2cm.

Stapled sheets.

Letter, with appl. blank on verso p.1.

At head of title: Club Romance ...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12522. 5-24-46 rs

AA 12526

Howe, Walt

... Dear friend: I have your welcome and sincere letter of inquiry here on my desk. [Los Angeles, Printed by Envelope printers & Brownie letter shop, © 1944]

3 p. 28 x 21 1/2cm.

Stapled sheets.

Letter, with appl. blank on verso p. 1.

At head of title: Club Romance...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12526. 5-24-46 rs

AA 12527

Howe, Walt

[1]. Dear friend: I know you will excuse me for taking the liberty to write you this letter ... [Los Angeles, Printed by Envelope printers & Brownie letter shop] © 1944.

1 sheet , 28 x 21 1/2cm.

Letter.

At head of title: Club Romance ...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12527.

5-24-46 rs

AA 12523

Howe, Walt

... Dear friend: If this letter is a surprise to you, no wonder it is! [Los Angeles, Printed by Envelope printers & Brownie letter shop] © 1944.

2 sheets, 28 x 21 1/2cm.

Letter.

At head of title: Club Romance ...

© 12-28-44; 2c 5-6-46; Walt Howe, Los Angeles; AA 12523. 5-23-46 rs

Howe, Walter, 1907-

M1739 BREACH, MICHAEL, 1902-

.2 I Can't Fall in Love All Over

.B Again; words by Walter Howe, music by Michael Breach. ©
B. Feldman & Co., ltd., London;
5Aug47; EF6251.

I. Howe, Walter, 1907- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Howe, Walter, lyricist.

Breach, Michael. The lane that leads to home, sweet home.

HOWE, WALTER.
The Mining Guild of New Spain and its Tribunal General, 1770-1821. Cambridge, Harvard Univ. Press. 534 p. illus. (Harvard historical studies, v. 56) © The President and Fellows of Harvard College; 10Mar49; A30876.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



br/mg

Howe, Walter, 1909-

M1739
.2
.R

ROUND, KEN.
The new Elizabethan waltz; words by Walter Howe & Peter De Cromer, music by Ken Round & Harry Evans. © Mercury Music Co., London; 21Apr53; EF0-20236.

I. Evans, Harry. II. Title. [III. Howe, Walter, 1909- IV. De Cromer, Peter]

Library of Congress
Copyright Office



Howe, Walter, 1909-

M1739
.2
.R

ROUND, KEN.
The wedding of Jack and Jill; lyrics by Walter Howe & Peter De Cromer, music by Ken Round & Harry Evans. © Mercury Music Co., London; 21Nov51; EF0-11384.

I. Evans, Harry. II. Title. [III. Howe, Walter, 1909- IV. De Cromer, Peter]

Library of Congress
Copyright Office

FEB 26 1952

Howe, Walter, 1909- lyricist.
Breach, Michael. Willow, will you weep for me?

Howe, Walter Edward.
Hommage à Bonnet.

R

Howe, Walter Edward.

Pastel.

R

HOWE, WALTER SHELTON. SEE
Osaple directory. AA181013.

MAY - 9 1951

Howe, Walter Simpson.

SINGA LINGA BING DANG; arr Marlowe
Leroy Wilcox w, m & © Walter Simpson
Howe 3Apr50 EU199188

Library of Congress
Copyright Office

APR 17 1950

HOWE, WARREN F.
Guide to the use of Today, tomorrow and the future. A93929.
SEE Ohio State Life Insurance Company.

HOWE, WARREN F.
Today, tomorrow, the future.
A93928. SEE Ohio State Life
Insurance Company.

HOWE, Will D. SEE
Selections from Addison and Steele.
R47270.

Howe, William.

M1630 FOGARTY, ALEXANDER ROUX, 1913-
.2 The first sign of spring; words by William
.F Howe, music by Alex Fogarty. © Edward
B. Marks Music Corp., New York;
29Dec52; EP67814.

I. Title. [II. Howe, William]

Library of Congress
Copyright Office



Howe, William.

The first sign of spring; w W. Howe, m A. R. Fogarty. © Alexander Roux Fogarty & William Howe, New York; 25Feb47; EU64537.

Library of Congress
Copyright Office

Howe, William F. 1828 - 1902

Rovere, Richard Halworth, 1915–

Howe & Hummel, their true and scandalous history; illus. by Reginald Marsh, with an introd. by James Garrett Wallace. New York, Farrar, Straus, 1947.

[6] l., 3–190 p. illus. 21 cm.

Expansion of four articles appearing in the New Yorker under title: 89 Centre Street.

1. Howe, William F., 1828–1902. 2. Hummel, Abraham H., 1849–1926.

47–30578*

Library of Congress

Copyright



[20]

Howe, Winifred Eva, 1876-
A history of the Metropolitan museum of art. Volume II. 1905-1941. Problems and principles in a period of expansion, by Winifred E. Howe. New York, Pub. for the Metropolitan museum of art by Columbia university press, 1946.
xiii p., 1 l., 268, [2] p. front., plates, ports. 24cm.

Library of Congress
Copyright Office

(Continued on next card)

Howe, Winifred Eva, 1876- A history of the Metropolitan museum of art ... 1946. (Card 2)

© 22Nov46; 2c 21Nov46; Metropolitan museum of art, New York; A9693.

I. Title.

Library of Congress
Copyright Office

pw/b

Howe-Nurse, Wilfrid.

M1621 KAHN, PERCY B 1880-
.K Envoy; song, words by Wilfrid Howe-Nurse, music by Percy B. Kahn. © Keith, Prowse & Co., ltd., London; 29Nov49; EF-0575.

I. Howe-Nurse, Wilfrid, lyricist. II. Title.

Library of Congress
Copyright Office



HOWE AND FRENCH, INC. ©.
Laboratory apparatus and equipment.
Catalog B-50. Boston [1950] 980 p.,
illus. © on revisions; 20Aug50;
AA160896.

OCT 4 1950

HOWE & Hummel. DU31707. SEE Teichmann, Howard M.

HOWE and Hummel. DU20929. SEE
Teichmann, Howard Miles.

Howe and Hummel; their true and scandalous history.

Rovere, Richard Halworth, 1915–

Howe & Hummel, their true and scandalous history; illus. by Reginald Marsh, with an introd. by James Garrett Wallace. New York, Farrar, Straus, 1947.

[6] l., 3–190 p. illus. 21 cm.

Expansion of four articles appearing in the New Yorker under title: 89 Centre Street.

1. Howe, William F., 1828–1902. 2. Hummel, Abraham H., 1849–1926.

47–30578*

Library of Congress

Copyright [20]

HOWE AND FUSLING, INC. ©.

The Howe method of money management. Rochester, N. Y., c1948. Folder, illus. © 27Jul48; on revisions; AA89167.

HOWE AND RUSLING, INC. ©, Rochester, N. Y.

The Howe plan, principal protection. Folder.
© 10Sep47; on revisions; AA68258.

HOWE AND RUSLING, INC. C.
Inflation gains momentum.
Rochester, N. Y. [1951] 1 v.,
illus. © 30Mar51; AA182176.

MAY 15 1951

HOWE-ANDERSON BAKERS.

Ruf crushed wheat bread. Label.

© Howe-Anderson Bakers, Incorporated as Howe-Anderson Company; 1Apr49; KK628835.

JUL 6 1951

HOWE Caverns, Howe's Cave, New York.
AA60411. SEE Talcott, Richard Bennett.

HOWE CAVERNS, N. Y.

GENERAL DRAFTING COMPANY, INC.
Howe Caverns [N. Y.] interstate road guide. N[ew] Y[ork] Howe Caverns. col. map 26 x 40 cm. fold. to 24 x 11 cm. Scale ca. 1:2,950,000. © General Drafting Co., inc.; 1Mar48; F8882. [Cavern area map on verso]

MAY 28 1951

1. HOWE CAVERNS, N. Y.

Library of Congress
Copyright Office



G 3602

Howe cemetery monument design.

see

Peterson, Edward R

HOWE LABORATORIES. Ivygo Division ©.
Ivygo. (Pharmaceutical) Label.
© 13Jun51; KK63624.

AUG 1 1951

HOWE, LE FLORE COUNTY, OKLA. SEE
Sanborn Map Company.

HOWE-LEWIS, inc. SEE Magi-Curl Company.

HOWEL, SUSAN D. SEE
Rice, Susan D., 1888-

EU284003

Howell.

EVENING PLEASURES; by Howell, arr. M. W. Butler; pf. © on new arr., 11Aug23, E570264. R81881, 9Aug51, A. W. Perry's Sons (PWH)

SEP - 6 1951

Library of Congress
Copyright Office



Howell, Ada Pearl.

GOLDEN SANDS OF THE SHORE; w, m & ©
Ada Pearl Howell 12Nov53 EU337684

Library of Congress
Copyright Office

Howell, Albert Thomas, d.1946.

The glorious appearing, by Rev. Albert Thomas Howell ... New York, N. Y., The Hobson book press, 1946.

xiii, 94 p. incl. front. (diagr.) 21½cm.

Addresses.

© 2Aug46; Mrs. B. J. King, executrix of the estate of A. T. Howell, deceased, Aiken, S. C.; A5600.

1. Second advent. I. Title.

BT885.H86 232.6 46–22135

Library of Congress [3]

M1503
.H59P5
1953

HOWELL, ALICE.

The Pilgrims' first Thanksgiving; a song play by Alice Howell and Helen Dill. [Piano-vocal score] $1 © C. C. Birchard & Co., Boston; 9Sep53; DP1514.

I. Dill, Helen Chute, 1893- II. Title.

Library of Congress



SL

HOWELL, ALICE.

The Pilgrims' first Thanksgiving, a song play [in two scenes] by Alice Howell and Helen Dill. © C. C. Birchard & Co.; 9Sep53; DP1514.

M2191
.C5H

HOWELL, ALICE FERNE, 1897-
Christmas in Coventry; a song play, by Alice Howell and Helen Dill. $1 © C. C. Birchard & Co., Boston; 9Oct53; DP15380.

I. Dill, Helen Chute, 1893- II. Title.

Library of Congress
Copyright Office

Howell, Anna Martin.

UNDERNEATH THE MOON; w, m & © Anna Martin Howell 19Jan50 EU190602

FEB 7 1950

Library of Congress
Copyright Office

HOWELL, AORA PERRY ©, Ranger, Tex.
St. Nick. Soulpture. © 1c 4Nov47;
GU7172.

HOWELL, ARTHUR ROWLAND.
Frances Hodgkins, four vital years; with a foreword by John Piper, a list of the artist's principal works and a brief chronology by Mary Chamot. London [1952, c1951] 133 p. illus. © Rockliff Pub. Corp., ltd., London; 24Jan52 (in notice: 1951); 2c 8Feb52; AI0-1795.

I. Hodgkins, Frances.
II. Rockliff Publishing Corporation.

Library of Congress
Copyright Office



/r

Howell, Arthur William.

GET YOURSELF A LITTLE UKULELE; w, m &
© Arthur William Howell 22May51
EU239254

JUN 15 1951

Library of Congress
Copyright Office

Howell, Arthur William.

I'M SO HEALTHY, I CAN'T STAND IT;
w, m & © Arthur William Howell
6Jan50 EU189482

Library of Congress
Copyright Office



JAN 31 1950

Howell, Arthur William.

OUI, OUI, SI, SI, WILL YOU MARRY ME;
w, m & © Arthur William Howell
10Feb50 EU193312

FEB 27 1950

Library of Congress
Copyright Office



Howell, Asher Atkinson.

HOWELL, MARGERY (ELDREDGE)
From dark to dawn. [Poems. Ed. by Josephine Johnson, Mary Sinton Leitch [and] John Richard Moreland] Dallas, Kaleidograph Press. 119 p. illus. © Asher A. Howell; 15Dec47; A22056.

I. Johnson, Josephine, ed.
II. Howell, Asher Atkinson.

Library of Congress
Copyright Office

mbd/b

Howell, Barbara Lee

Psalm 149; m & arr B. L. Howell & R. E. Mooney, jr. © Barbara Lee Howell, Memphis & Russell Everett Mooney, jr., Richfield, Minn.; 24Mar47; EU67909.

Library of Congress
Copyright Office



Howell, Bert.

My love will die; words by B. Howell.

(c) 11-21-46; National music publishing corporation, New York; EU53819.

Howell, Bert, 1908-

Now and then; words and music by B. Howell, Lillian Friedlander and Sally Pavey.

© 9-20-46; L. Friedlander, S. Pavey and B. Howell, New York: EU37270.

Howell, Bert Leon.

I MUST HAVE BEEN OUT OF MY MIND
w & m Bert Leon Howell © Gunn
Music Publishers 9Mar49 EU163115

Library of Congress
Copyright Office

Howell, Bert Leon.

INDIFF'RENT WHEN I HOLD YOU w & m Bert Leon Howell © Bill Thorpe 14Mar49 EU160459

Library of Congress
Copyright Office



Howell, Bessie G lyricist.
Cory, Twila Howell. Gazing.

Howell, Bessie Gertrdue.

THE GRAND GRASSHOPPERS HOP; w, m & ©
Bessie Gertrude Howell 13Feb50
EU195337

Library of Congress
Copyright Office

APR 13 1950

Howell, Bessie Gertrude.

Mule blues; w B. G. Howell, m Twilah Howell [i.e. Mary Twilah] Cory. © M[ary] Twilah Cory & Bessie G[ertrude] Howell, Muncie, Ind.; 24Jan47; EU60162.

Library of Congress
Copyright Office

Howell, Beth Prim.

BABY DEAR; w, m & © Beth Prim Howell
30Jul53 EU325347

Library of Congress

M2113 HOWELL, BETH PRIM, 1918-
.H We'll walk in God's garden; by Beth Prim Howell. [For voice and piano] © Beth Prim Howell; 7Sep51; EP57017.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office



M2199
.H

HOWELL, BETH PRIM, 1918-
We'll walk in God's garden; words and music by Beth Prim Howell, choral arrangement by Virginia Davis. Chicago, T. R. Frye. 40¢ © on arrangement; Beth Prim Howell & Theodore R. Frye; 13Dec51; EP60743.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

MAR 17 1952

M2199
.H

HOWELL, BETH PRIM, 1918-

We'll walk in God's garden, God's heavenly garden; words and music by Beth Prim Howell. © on revision of words & music; Will Rossiter, Chicago; 14Nov52; EP66706. Appl. states prev. reg. 10Sep51, EP57017.

I. Title.

Library of Congress
Copyright Office



M1630.2 Howell, Bob, joint composer.
.M

[McEnery, David L]
Crossroads; words and music by Red River Dave [pseud.] and Bob Howell. New York, Bob Miller, inc.
© 13Dec46; publisher; EP10370.
For voice and piano, with chord symbols.

I. Howell, Bob, joint composer. II. Title.

Library of Congress
Copyright Office



Music Cat.

M2134 HOWELL, C M
.E5H6 Alternative tunes to twelve hymns; ancient and modern, by C. M. Howell. © C. M. Howell; 11Aug48; on arrangement; EP29182. Close score: SATB; without words.

I. Title.

Library of Congress
Copyright Office



HOWELL, C. M. Hinds. Brain abscess. AA101026. SEE Oxford loose-leaf medicine. Supplement. Vol. 6, chap. 4, p. 85-98 (8).

Howell, C R.

Rustic dance.

R

M38 HOWELL, C R
.3 Rustic dance by C. R. Howell [simpli-
.H fied by Hugo Frey] © J. J. Robbins
& Sons, inc., New York; 9Aug48;
on arrangement; EP29516. For piano
solo.

I. Frey, Hugo, 1874- arr. II. Title.

Library of Congress
Copyright Office

M38
.H

HOWELL, C R

Rustic dance; by C. R. Howell, piano solo, arr. and edited by Georges Bermont. (Kammen educational series, no.290) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 9May51; EP55103.

I. Title. [II. Bermont, Georges,1901-]

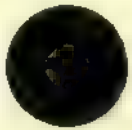
Library of Congress
Copyright Office

1 9 1951

M175 HOWELL, C R
.A4H Rustic dance; [by C. R. Howell] arr. by A. Libardo. Solo for piano accordion. (O. Di Bella edition, 2082) Appl. author: O. Di Bella, employer for hire of A Libardo. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68178.

I. Title. [II. Libardo, Antonio, 1902-]

Library of Congress
Copyright Office



M175 HOWELL, C R
.A4H Rustic dance; Ampco arrangement by Pietro Deiro [music by] C. R. Howell. (Ampco edition, no.0685) [For accordion] 40¢
© Accordion Music Pub. Co., New York; 1Apr54; EP80040.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

MT680
.034
no.3

HOWELL, C R

Rustic dance. Danza rustica. Lyric by Bill Overton, music by C. R. Howell, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 3AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71711.

1. Accordion music---Teaching pieces.
I. Title. II. Title: Danza rustica.
[III. Overton, William Francis.
IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

HOWELL, CARTER ALEXANDER.

Brotherhood hope of the world service. [Circular design with the world and hands clasped in center] Drawing. © Carter Alexander Howell; 21Jul53; GU21818.

HOWELL, Charles E. SEE Howell Company.

M2073.4
.H

Howell, Charles T

By the waters of Babylon; an them for ... men's voices. Psalm CXXXVII: 1-6 Arranged by N. Clifford Page. [Philadelphia] Oliver Ditson company. 16¢

© arrangement, 5Dec46; publisher; EP10140.

I. Page, N. Clifford, arr. II. Title.

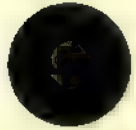
Library of Congress
Copyright Office

xM2079.20E137
Music Cat.

Howell, Charles T.

BY THE WATERS OF BABYLON m Charles T. Howell © arr Frederick James Hardman 4Apr49 on arr EU162895

Library of Congress
Copyright Office



M2074.3
.H

Howell, Charles T

By the waters of Babylon ... S.S.A. ... arranged by N. Clifford Page. Psalm CXXXVII:1-6. [Philadelphia] Oliver Ditson company.

© arrangement, 25Feb46; publisher; EP1475.

I. Page, N. Clifford, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.P137

HOWELL, CLIFFORD.
Of sacraments and sacrifice. [Articles prev. pub. in Worship] Collegeville, Minn., Liturgical Press [1953, c1952] 171 p. illus. (Popular liturgical library) © on additional illus. & text; Order of St. Benedict, inc.; 1Jan53 (in notice: 1952); A77366.

I. Order of St. Benedict, inc.

Library of Congress
Copyright Office



w/

Howell, Dan

Another day; words by D. Howell.

Melody and chord symbols.

© 6-22-46; Leeds music corporation, New York;
EU 27976.

no r

Howell, Dan.

Any time for you; m Dan Howell. ©
Duchess music corp., New York;
9Jun47; EU30120.

Library of Congress
Copyright Office



Howell, Dan.

CARDS ON THE TABLE m Dan Howell, arr James Alston, © Leeds Music Corp. 3Aug47 EU89805

Howell, Dan.

COME ON BABY AND TAKE A WALK m Dan Howell, arr James Alston, © Leeds Music Corp. 3Aug47 EU89809

Howell, Dan.

DOWN SOUTH WOMAN BLUES m Dan Howell, arr James Alston, © Leeds Music Corp. 7Aug47 EU89793

Howell, Dan.

GOT MY HABITS ON m Dan Howell, arr James Alston ©Leeds Music Corp. 19Aug47 EU89937

Howell, Dan.

I NEVER THOUGHT IT OF YOU w & m
Frankie Adams & Dan Howell © Duchess
Music Corp. 2Sep48 EU143124

Library of Congress
Copyright Office

Howell, Dan.

MARY LOU BLUES w & m Dan Howell,
arr James Alston © Leeds
Music Corp. 21Sep47 EU95653

Howell, Dan.

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING; by Sister S. C. [arr. by Dan Howell] [For voice and piano] 40¢ © on arrangement of words & music; Leeds Music Corp., New York; 31Dec51; EP59833.

I. C., S., Sister. II. Title. [III. Howell, Dan]

nor, as set

Library of Congress
Copyright Office

FEB 26 1952

Howell, Dan.

MY FIDDLE IS MY SWEETHEART w Harry Hunter m G. H. Chirgwin w & m arr Dan Howell © Leeds Music Corp. 14Jul49 on w & m arr EU173875

Library of Congress
Copyright Office

Howell, Dan.

MY LAST GO AROUND m Dan Howell,
arr James Alston © Leeds Music
Corp. 21Sep47 EU95669

Howell, Dan.

M1630.
.M
.M

McVEA, JACK.
Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell. © Duchess Music Corp., New York; 14Feb47; EP12175.

I. Howell, Dan, joint composer. II Fletcher, Dusty, lyricist. III. Mason, John, joint lyricist. IV. Title.

Music Cat.

Howell, Dan.

Open the door Richard; w & m Jack McVea, Frank Clark & Dan Howell. © Duchess music corp., New York; on additional lyrics; 13Jan47; EU59214.

Library of Congress
Copyright Office

Howell, Dan.

M1356 McVEA, JACK.
.M Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, arr. by Skippy Martin. © Duchess Music Corp., New York; on arrangement; 14Apr47; EP13715. Piano-conductor score (orchestra, with words) and parts.

I. Howell, Dan, joint composer. II. Fletcher, Dusty, lyricist. III. Mason, John, lyricist. IV. Martin, Skippy, arr. V. Title.

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M1356
.M

Howell, Dan.

McVEA, JACK.

Open the door, Richard; words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, [arranged by Vic Schoen] © Duchess Music Corp., New York; on arrangement; 14Feb47; EP12177.
Piano-conductor score (orchestra, with words) and parts.

I. Howell, Dan, joint composer.
II. Fletcher, "Dusty," lyricist.
III. Mason, John, joint

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Copyright Office

(Continued on next card)

Howell, Dan.

SWEET AND LOW w Alfred Tennyson,
m J. Barnby, arr Dan Howell
© Leeds Music corp. 11Sep47
EU94005

M1508 HOWELL, DAN.
(The quiet man) The young May moon; adapted from Thomas Moore, by Dan Howell [from the] picture, The quiet man. 60¢ © on arrangement of words & music; Leeds Music Corp., New York; 15May52; EP62608.

I. Moore, Thomas. II. Title. III. Title: The quiet man.

SL

Library of Congress
Copyright Office



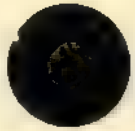
xM1508.9

HOWELL, DAN.
The young May moon. SEE HIS The quiet man.

EP62608

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Copyright Office



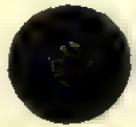
HOWELL, DAN, pseud. SEE
Kapp, David, 1904-

EP68969

xM

Revised
30Jul53

Library of Congress



Howell, Daniel Davis.

AGGIES WE; m & © Daniel Davis
Howell 2Jul53 EU322372

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Howell, Daniel Davis.

SMADA; m & © Daniel Davis Howell
20Jul53 EU324204

Library of Congress
Copyright Office



Howell, David.

THAT RED-HEADED WOMAN OF MINE; m Robert Louis Carleton w & © David Howell 3Apr50 EU199322

APR 20 1950

Howell, Dean L.

THERE'S A TAVERN IN THE TOWN from Up in Central Park m Dean L. Howell arr Ted Duncan © Universal Music Corp. 29Dec48 EU153344

Howell, Delma E.

FOREVER AND A DAY © w & m Delma E.
Howell 22Jul47 EU86342

Howell, Donald Elbert.

A FLUTE SOLO; m & © Donald Elbert Howell 30Jan50 EU192206

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Howell, Doris Catherine Mobley.

IF I ONLY KNEW; w, m & © Doris Catherine Mobley Howell 15Aug51 EU247211

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Howell, Doris Catherine Mobley.

MY DARLING, I KNOW YOU UNDERSTAND

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Howell 8Mar48 EU120373

Howell, Dorothy.

IF YOU MEET A FAIRY; w Rose Fyleman, & m; 1. Voice & pf.- 2. Unison song. © 17Jul22; E544326, 544340. R57680-57681; 16Jan50; Dorothy Howell (A of m)

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Howell, Dorothy.

THE MOORINGS; for violin & piano by Dorothy Howell. © 29May25, E615403. R100062, 25Sep52, Dorothy Howell (A)

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Howell, Dorothy.

PHANTASY; for violin & piano by
Dorothy Howell. © 24Sep25, E624775.
R103136, 2Dec52, Dorothy Howell (A)

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POT POURRI; w Alfred Hayes, & m; in G.
© 19Nov23, E573130. R70370, 27Nov50,
Dorothy Howell (A of m)

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Howell, Dorothy.

THE SECRET; w Dora Segerson Shorter, & m; men's voices. © 16Nov23, E573124. R71201, 4Dec50, Dorothy Howell (A of m)

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HOWELL, DOROTHY.
(Sonata, violin & piano) Sonata; [by] Dorothy Howell. [Score and part] 10/-
© Augener, ltd., London; 28Jul54; EF0-29244.

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The song of the Jellicles; two-part song, music by Dorothy Howell, words by T. S. Eliot. (Singing class music, no.669) [With piano acc.] 10d. © Edward Arnold & Co., London; 20Apr53; EF0-19956.

I. Title. [II. Eliot, Thomas Stearns, 1888-]

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Howell, Dorothy Ruth.

I CAN'T EXPLAIN; m David Strand w &

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Howell, E. Grace Connor.

BEAUTIFUL MORNING; w, m & © E. Grace Connor Howell 15Oct51 EU253085

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The hill difficulty; w E. Howell, m Leo & Hector Richard. © Edith Howell, Allenstown, Pa.; 23Feb47; EU63874.

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FLOWERS m Ronald Buck © w Edith C.
Howell 4Apr49 EU162981

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Straus, Ralph.

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KK79618. SEK Media Building Specialties.

Howell, Edwin.

DON'T WEAR YOUR HEART ON YOUR SLEEVE.
m Hal Chanslor © w Edwin Howell
1Aug49 EU174852

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HOWELL, EDWIN, pseud. SEE
Shuler, Mrs. Edwin Howell, 1889-

EU299221

Howell, Effa Grace Connor.

HOME AT LAST; w, m & © Effa Grace Connor Howell 16Mar53 EU307699

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Howell, Effa Grace Connor.

I REMEMBER A SONG IN THE NIGHT; w, m &
© Effa Grace Connor Howell 29Dec52
EU298594

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Howell, Effa Grace Connor.

MY MORNING STAR; w, m & © Effa Grace Connor Howell 7May51 EU237826

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REMINISCING IN MY DREAMS arr Eleanor Grace Howell © w & m Robert Vern Wilcox 7Nov49 EU184241

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LAST NIGHT, TODAY, TONIGHT; w E'liz. L.
Howell m Hudson D. Howell © E'liz. L.
Howell & Hudson D. Howell 5Nov52
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NOT LIKE SPRING © w & m Elizabeth
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HOWELL, Elizabeth.
Straight furrow. DP14781. SEE Benson, Hilda.

Howell, Elizabeth.

THE TROLLEY SONG © w & m Elizabeth Howell 16May49 EU167489

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Howell, Elizabeth D.

ELF AND FAIRY; w Mary Gardenia, m John Hopkins Densmore; high voice, in E^b. © 10Apr19; E451273. R14709; 3Jan47; G. Ellis Densmore (NK), Brookline, Mass. & Elizabeth D. Howell (NK of J. H. Densmore), West Hampton Beach, N. Y.

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RED VELVET w Elizabeth Jeanne Fox
Howell m Polly Nan Percival &
William Stearns Walker © V. R. T.
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Howell, Thomas Ervin, 1919-

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I LOVE YOU © w Eula Alma Howell.
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I TRADED AN ANGEL FOR A DEVIL; w & m
Faye Howell © Aberbach, inc. 1Jul53
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JUST ANOTHER NICKEL WASTED; w & m
Faye Howell © Aberbach, inc. 1Jul53
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I BARGAINED WITH THE RAIN; w, m & ©
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RING THE BELLS OF FREEDOM, THE WAR IS THROUGH; w, m & © Florence Johanna Howell 31Jul53 EU325559

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TRAVELLING TOGETHER; w, m & © Florence Johanna Howell 17Feb54 EU348082

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Kiddie Kalendar.

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ANGEL, THEY CALL YOU ANGEL; m Leo &
Hector Richard w & © Floyd A.
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Howell, Floyd A.

EXCHANGING HEARTS; m Leo & Hector Richard w & © Floyd A. Howell 7Jun51
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Howell, Floyd Arthur.

A DESERT MESA; w Floyd Arthur Howell
m Louis Tobin © Floyd Arthur Howell
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Howell, Floyd Arthur.

DON'T PLAY PEEK-A-BOO WITH MY HEART;
w Floyd Arthur Howell m Louis Tobin
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Howell, Floyd Arthur.

THE FLOWERS REMIND ME; m James Charles McNeil w & © Floyd Arthur Howell 18Jun51 EU242587

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HE'S THE LEADER OF THE BAND; w Floyd Arthur Howell m Louis Tobin © Floyd Arthur Howell 7Aug53 EU326554

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HOWDY, HOWDY; w Floyd Arthur Howell
m Louis Tobin © Floyd Arthur Howell
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Howell, Floyd Arthur.

I'D LOVE TO SPEND CHRISTMAS WITH YOU;
m James Charles McNeil w & © Floyd
Arthur Howell 3Dec51 EU258353

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I'M NEVER ALONE; m James Charles McNeil w & © Floyd Arthur Howell 28May51 EU241515

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Howell, Floyd Arthur.

LOVE'S GARDEN ON A HILL; m James Charles McNeil w & © Floyd Arthur Howell 5Jun50 EU206246

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Howell, Floyd Arthur.

A MEMORY AND I; m Louis Tobin w &
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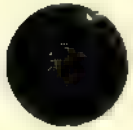
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Howell, Floyd Arthur.

THE PASTURES OF HEAVEN; m Leo & Hector Richard w & © Floyd Arthur Howell 80ct51 EU252443

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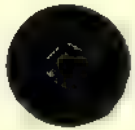
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M2199
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JENKINS, ELIZABETH MELISSA, 1898-
"It is sweet to walk with Jesus"; (A forward traveler); words and music by Sister Elizabeth M. Jenkins, arr. by Cousin Fred C. Howell. © Sister Elizabeth Melissa Jenkins, Baltimore; 5Nov46; EP12705.

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M2199
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That Holy City will be my home; A city of refuge; words and music by Sister Elizabeth M. Jenkins, music arr. by Cousin Fred C. Howell. © Sister Elizabeth Melissa Jenkins, Baltimore; 10Sep46; EP12706.

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Howell, Grace.

IN MY SILVER AEROPLANE WE WILL TRAVEL
LOVERS' LANE © w & m Grace Howell
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IT'S YOUR SMILE THAT MAKES ME HAPPY
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I WILL ALWAYS BE IN LOVE WITH YOU;
w Halley Comet Howell m Lois
Major Gelatt © Halley Comet Howell
& Lois Major Gelatt 25May53 EU318759

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EU118869.

Howell, Henri Andrews.

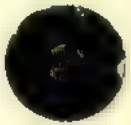
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Howard Jennings Howell 17Jan49
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3Nov53 EU336663

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COOL, COOL GAL WITH A COLD, COLD HEART; w & m Dorothy T. Wiener m Ina Howell © Dorothy T. Wiener & Ina Howell 2Sep54 EU375958

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KEEP YOUR HEART; w Danelle Brooks m
Ina Mae Howell © Ina Mae Howell &
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HOWELL, INEZ, 1885-
At the carnival; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84416.

I. Title.

Library of Congress



M1380 HOWELL, INEZ, 1885-
.H At the fountain; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60306.

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Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.

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no.292

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Ballet dancer; piano solo. New York, Schroeder & Gunther, inc.
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.H A Bobolink in May; a piano solo by Inez Howell. © Belwin, inc., New York; 13Oct47; EP18013.

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M1380
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Howell, Inez.
Butterflies; piano solo. Chicago, Pallma music products. 30¢
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HOWELL, INEZ.
Candlelight moods; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64701.

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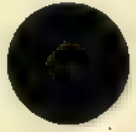
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The county fair; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50399.

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HOWELL, INEZ, 1885-
Drifting clouds; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64180.

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M1380 HOWELL, INEZ, 1885-
.H Easter Lily; piano solo by Inez Howell. © Belwin, inc., New York; 13Oct47; EP18017.

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M1378
H8F3

HOWELL, INEZ, 1885- arr.
Favorite folk tunes; for easy piano, arr. by Inez Howell. [With words] 50¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71108.

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xM1629

M1380 HOWELL, INEZ, 1885-
.H The flight of the firefly; piano solo, by Inez Howell. 35¢ © Belwin, inc., New York; 2Jan53; EP68477.

I. Title.

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M1380 HOWELL, INEZ.
.H Golliwogg's Dance; for piano solo by Inez Howell. © The Willis Music Co., Cincinnati; 24Oct47; EP18450.

I. Title.

Library of Congress
Copyright Office

M1380 HOWELL, INEZ.
.H Gypsy dance; piano solo, by Inez Howell.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 5Feb51; EP52795.

I. Title.

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Library of Congress
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M1380
.H

HOWELL, INEZ, 1885-
Handkerchief dance; for piano by Inez Howell. 35¢ © Carl Fischer, inc., New York; 14Jun54; EP81530.

I. Title.

Library of Congress

M1380 HOWELL, INEZ.
.H Impetuoso; piano solo, by Inez Howell.
© Volkwein Bros., inc., Pittsburgh;
6Jul49; EP38150.

I. Title.

Library of Congress
Copyright Office

M1390
.H

HOWELL, INEZ, 1885-
Intermezzo; piano duet by Inez Howell.
40¢ © Volkwein Bros., inc., Pittsburgh;
20Aug52; EP64700.

[I. Title]

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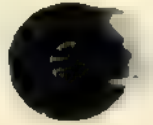
M1380
.H

HOWELL, INEZ, 1885-

Lilac Time; piano solo by Inez Howell. © Belwin, inc., New York; 130ct47; EP18016.

I. Title.

Library of Congress
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M1380
.H

HOWELL, INEZ, 1885-

Little concert waltz; for piano by Inez Howell. 35¢ © Carl Fischer, inc., New York; 15Jun54; EP81565.

I. Title.

Library of Congress

M1380 HOWELL, INEZ.
.H Little red bird, by Inez Howell. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34074. For piano.

I. Title.

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M1380
.H

HOWELL, INEZ, 1885-

Lullaby; piano solo, by Inez Howell. © Belwin, inc., New York; 31Dec46; EP11226.

I. Title.

Music Cat.

M1380 HOWELL, INEZ, 1885-
.H A merry day; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52790.

I. Title.

APR 3 - 1951

Library of Congress
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M1380 HOWELL, INEZ, 1885-
.H Mr. and Mrs. Woodpecker; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52792.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

MT742
.H75

HOWELL, INEZ, 1885-

My first music workbook; a basic introduction to music for all beginners, by Inez Howell. 85¢ © Pro Art Publications, New York; 30Apr53; A92539.

1. Music---Instruction and study-Juvenile.
I. Title.

SL

Library of Congress
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MT746
.H73

HOWELL, INEZ, 1885-

My first trip to Music Land; a thorough approach to piano playing, by Inez Howell. 85¢ © Pro Art Publications, New York; 30Apr53; A92540.

1. Piano---Methods---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

M1380
.H

HOWELL, INEZ.
Peter Rabbit in the garden. [For piano] 35¢
© Chart Music Pub. House, inc., Chicago; 16Oct50; EP50401.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office



M1380
.H

HOWELL, INEZ, 1885-
Picking plums; piano solo, with words, words and music by Inez Howell. 35¢
© Pro Art Publications, New York; 16May52; EP62682.

I. Title.

Library of Congress
Copyright Office



M1380 HOWELL, INEZ, 1885-
.H The rodeo show; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60307.

I. Title.

FEB 26 1952

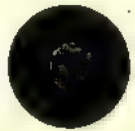
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M1380
.H

HOWELL, INEZ, 1885-
Sea gulls in flight; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84409.

I. Title.

Library of Congress



M25
.H

HOWELL, INEZ.
The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33712. For piano.

I. Title.

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M25
.H

HOWELL, INEZ.
The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33856. For piano.

I. Title.

Library of Congress
Copyright Office



M1380
.H

Howell, Inez.
A skating party ... piano solo.
Chicago, Pallma music products. 30¢
© 22Mar46; 2c 18Mar46; publisher;
EP2018.

I. Title.

Library of Congress
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M1380
.H

HOWELL, INEZ, 1885-

Sleigh Bells in the Snow ; a piano solo by Inez Howell. © Belwin, inc., New York; 13Oct47; EP18012.

Title.

Music Cat.

M1380
.H

HOWELL, INEZ.
The spinning red top; [by] Inez Howell. [For piano] © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50402.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

M1380
.H

HOWELL, INEZ, 1885-
Springtime serenade; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64181.

I. Title.

Library of Congress
Copyright Office



MT225
.H863

HOWELL, INEZ, 1885-
Technique builder; for piano by Inez Howell. 85¢ NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80728.

1. Piano---Studies and exercises.
I. Title.

SL

Library of Congress

M1380
.H

HOWELL, INEZ, 1885-

The toyshop parade; piano solo, with words, by Inez Howell. 35¢ © Pro Art Publications, New York; 16May52; EP62683.

I. Title.

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M1380
.H

HOWELL, INEZ.

The toy shop zoo; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50400.

I. Title.

DEC 18 1950

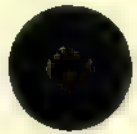
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M1380 HOWELL, INEZ.
.H Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33715. For piano.

I. Title.

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M1380 HOWELL, INEZ.
.H Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33855. For piano.

I. Title.

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M25
.H

HOWELL, INEZ, 1885-

Whirlwind; piano solo by Inez Howell. 40¢

© The Willis Music Co., Cincinnati; 4Jun53; EP72154.

I. Title.

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M1380 HOWELL, INEZ.
.H Wind in the pines, piano solo, by Inez Howell. © Willis Music Co., Cincinnati; 18Dec47; EP21057.

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HOWELL, INEZ BAKER, 1885-
Blue forget-me-nots. See her
My basket of flowers.

Library of Congress
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M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Blue forget-me-nots [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31071.

I. Title. II. Title: My basket of flowers.

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Howell, Inez Baker.
HOME IN DECEMBER m Inez Baker Howell
© w Thomas Boyd Rhymer 8Dec48
EU152775

HOWELL, INEZ BAKER, 1885-
Marigolds. See her My basket of flowers.

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M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Marigolds [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 220ct48; EP31069.

I. Title. II. Title: My basket of flowers.

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Howell, Inez Baker.

OUR TELEPHONE HELLO GIRLS; w, m & ©
Inez Baker Howell 4May53 EU315368

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M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Pink carnation [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 220ct48; EP31068.

I. Title. II. Title: My basket of flowers.

HOWELL, INEZ BAKER, 1885-
Pink carnation. See her My basket of flowers.

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HOWELL, INEZ BAKER, 1885-
Purple pansies. See her My basket of flowers.

Library of Congress
Copyright Office



M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Purple pansies [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31072.

I. Title. II. Title: My basket of flowers.

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M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Red rose [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 220ct48; EP31073.

I. Title. II. Title: My basket of flowers.

HOWELL, INEZ BAKER, 1885-
Red rose. See her My basket of flowers.

HOWELL, INEZ BAKER, 1885-
Violets. See her My basket of flowers.

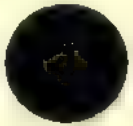
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M1380 HOWELL, INEZ BAKER, 1885-
.H (My basket of flowers) Violets [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 220ct48; EP31070.

I. Title. II. Title: My basket of flowers.

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M1630 Howell, Iona, lyricist.
.2 SENDREY, AL.
.S I'll write myself a letter; words by Iona Howell, music by Al Sendrey. © Cine-mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10962. For voice and piano, with chord symbols.

I. Howell, Iona, lyricist. II. Title.

Music Cat.

HOWELL, J. G.
Now at your store for the 1st time.
KK82375. SEE Superior Sleeprite
Corporation.

Howell, J. V., ed.

AMERICAN ASSOCIATION OF PETROLEUM GEOLOGISTS.

Structure of typical American oil fields; a symposium on the relation of oil accumulation to structure. Vol. 3: Alexander Watts McCoy memorial volume, ed. by J. V. Howell. 516 p. illus. © The American Assn. of Petroleum Geologists, Tulsa, Okla.; 8May48; A22618.

I. Howell, J. V., ed.

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Howell, James Gilbert.

THE CROSSROAD; w & m James Gilbert Howell arr Gunvor Lorraine Olson
© James Gilbert Howell 31Aug53
EU329197

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Howell, James Gilbert.

HE SATISFIES; w & m James Gilbert
Howell arr Gunvor Lorraine Olson ©
James Gilbert Howell 10Jun54 EU360957

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Howell, James Gilbert.

THAT GREAT MANSION; w & m James Gilbert Howell arr Gunvor Lorraine Olson © James Gilbert Howell 290ct53 EU336160

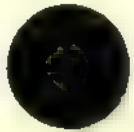
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M2199
.H

HOWELL, JAMES GILBERT, 1916-
That great mansion; words and music by James G. Howell [arr. by G. L. Olson]
© James G. Howell, Denver; 22Oct54 (in notice: 1953); EP84558.

I. Title. [II. Olson, Gunvor Lorraine, 1923-]

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Howell, James Gilbert.

WHAT IS THE NEED TO WORRY; w & m
James Gilbert Howell arr Gunvor
Lorraine Olson © James Gilbert
Howell 31Aug53 EU329198

Library of Congress

AA 28924

Howell, James P , 1869-
All the world's a stage, by Thumb Print, James P. Howell. [New York] J. P. Howell, c1946.
7 p. l., 76 numb. l. illus. 29 cm.

Mimeographed.
© 11-18-46, 1 c 10-19-46, 1 c 11-20-46; James P. Howell, Hempstead, N. Y.; AA 28924.

vf 12-6-46

Howell, James Roscoe.

HYMN OF DEDICATION; w, m & © James Roscoe Howell 5Sep51 EU249093

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HOWELL, JANET K.
Clave de la taquigrafia Gregg. SEE
Gregg, John Robert.
Clave de la taquigrafia Gregg. R78072.

DEC 2 0 1951

HOWELL, JANET K.
Ejercicios progresivos de la taquigrafía Gregg. SEE
Gregg, John Robert.
Ejercicios progresivos de la taquigrafía Gregg. R78073.

DEC 2 0 1951

HOWELL, JANET K.
Taquigrafía Gregg. SEE
Gregg, John Robert.
Taquigrafía Gregg. R78071.

DEC 2 0 1951

HOWELL, JOHN.

Gold award numbered oil paint set, l. 301-312. cBallet, animals, scenic views, fairyland & Christ at Last Supperɔ 24 col. paintings. © Master Artist Materials, inc.; 6Dec54; GU24230.

Howell, John, claimant.

AA
12579 Castle, Gwen
The highest hill. San Francisco, John Howell, 1945.
pamphlet (60 p.) 20 cm.

Poems.
© 11-1-45; 2 c 3-25-46; John Howell, San Francisco; AA 12579.



AFP 5-27-46

Howell, John

Hind, Robert Renton, 1885–

Spirits unbroken; the story of three years in a civilian internment camp, under the Japanese, at Baguio and at old Bilibid prison in the Philippines from December, 1941, to February, 1945. By R. Renton Hind. San Francisco, J. Howell, 1946.

4 p. l., 291 p. incl. front. (map) 23½ᶜᵐ.

Maps on lining-papers.

1. Camp Holmes, P. I. (Concentration camp) 2. World war, 1939–1945—Personal narratives, American. I. Title.

D805.P6H5 940.547252 46–7697

Library of Congress [8]

© 15May46; John Howell, San Francisco; A3465.

Howell, John, firm, San Francisco.

REYNOLDS, HARRY B.
Such wisdom as men will need, a study of straight thinking and stupidity. San Francisco, 1951. 100 p. © John Howell; 10Dec51; A63139.

I. Howell, John, firm, San Francisco.

MAR 20 1952

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HOWELL, JOHN G.
At your store. KK82255. SEB
Superior Sleeprite Corporation.

HOWELL, JOHN G.
For living comfort tonight, tomorrow, and for years to come.
KK82815. SEE Superior Sleeprite Corporation.

HOWELL, JOHN G.
Your store. SEE Superior Sleeprite Corporation.

HOWELL, JOHN G.
Your store brings you the nationally known Superior Sleeprite Adjust-A-Bed. KK82814. SEE Superior Sleeprite Corporation.

HOWELL, JOHN G.

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HOWELL, JOHN G.
Your store shows you how a pair of love seat OverNite'rs serves you better day and night. KK82813. SEE Superior Sleeprite Corporation.

Howell (John Gilson) Publisher.

KAUCHER, DOROTHY.
Wings over Wake. 158 p. illus. © John Gilson Howell, Publisher, San Francisco; 15Sep47; A41065.

I. Howell (John Gilson) Publisher.

vp/r

Library of Congress
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MAR 17 1950

HOWELL, JOHN KENNETH.

Job opportunities in the merchant marine.

[West Orange? N. J., 1949] 40 p.

© John Kenneth Howell; 17Jun49; A34202.

Library of Congress
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HOWELL, JOHN THOMAS.

Marin flora; manual of the flowering plants and ferns of Marin County, California; photographs by Charles T. Townsend. Berkeley, University of California Press. 322 p. © The Regents of the University of California; 24Dec49; A43641.

I. California. University. Regents.

JUN - 6 1950
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Library of Congress
Copyright Office



Howell, Judy Bellamy.

HAVE A GOOD DAY © w & m Judy Bellamy Howell 3Feb49 EU155851

M1630 HOWELL, JUDY BELLAMY.
.2 Have a good day; words and music by
.H Judy Bellamy Howell. © Judy Bellamy Howell; 16May49; EP37201.

I. Title.

Library of Congress
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Howell, Judy Bellamy.

YOU WON'T BREAK MY HEART © w & m Judy Bellamy Howell 25Aug48 EU141213

HOWELL, KATHERINE CRYSTAL ©.
Wishing well. Painting on calendar.
© lc 16Mar48; GU8304.

HOWELL, Kathryn T. SEE Howell Company.

M2199 HOWELL, KENNETH, 1905-
.H Golden saddles; [by] Kenneth Howell, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 1Dec49; EP42315. For voice and piano.

I. Cody, William Frederick, 1913- lyricist.
II. Title.

Library of Congress
Copyright Office

M1630
.2
.H

HOWELL, KENNETH, 1905-
A letter and a rose; [by] Kenneth Howell, [words by] Bill Cody. © Song Writers' Cooperative, inc., Los Angeles; 16Jun50; EP47324.

I. Title. [II. Cody, William Frederick, 1913-]

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Howell, Kenneth.

SEVEN SEAPORTS, SEVEN SWEETHEARTS; w William F. Cody m Kenneth Howell © S.W.C.I., Song Writers' Cooperative, inc. 26Oct51 EU254272

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M1630 HOWELL, KENNETH, 1905-
.2 Shadows on the ceiling [by] Molly
.H O'Shea [pseud., and] Kenneth Howell. © Song Writers' Cooperative, inc., Hollywood, Calif.; 20Jul48; EP29535. For voice and piano, with chord symbos.

I. Malloy, Mary, 1881- joint composer. II. Title.

Howell, Kenneth, 1905-

M1630 HENDERSON, HARRY, 1908-
.2 Urséla [by] Kenneth Howell [and] Harry
.H Henderson. © Song Writer's Cooperative, inc., Hollywood, Calif.; 1Sep48; EP29649. For voice and piano, with chord symbols.

I. Howell, Kenneth, 1905- joint composer. II. Title.

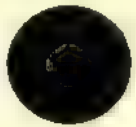
Library of Congress
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Howell, Kenneth, 1905-

M1630 TOWNE, DOROTHEA ALICE, 1910-
.2 Yallah! [By] Kenneth Howell [and]
.T Dorothea Towne, Persian translation by Ali Khosrowkhah. © Song Writers' Cooperative, inc., Hollywood, Calif.; 10Oct49; EP40865. For voice and piano, with chord symbols; words in English, Persian, and Persian transliterated.

I. Howell, Kenneth, 1905- joint composer.
II. Khosrowkhah, Ali, tr. III. Title.

Library of Congress
Copyright Office



Howell, Kenneth E., 1905-

M1362 FILLMORE, HENRY.
.F The Bennett band book; a collection of original compositions for band, written and arranged by Harold Bennett [pseud., arr. for] piano accordion ensembles [by Howell and Aretta] [Parts: 4 accordions] © on arrangements; Fillmore Bros., Co., Cincinnati; no.1, 10Aug51; EP57066.

I. Title. [II. Howell, Kenneth E., 1905-
III. Aretta, Tony, 1904-]

Library of Congress
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s.l.

MT680
.H85
H822

HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta inc., San Gabriel, Calif.; lessons 1-10, 1Dec53; A118396.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title: System of modern accordion study.

Library of Congress

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MT680
.H85H82

HOWELL, KENNETH E 1905-

Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell and Tony Aretta] © on rev. ed.; Howell-Aretta, inc., San Gabriel, Calif.; lessons 1-10, 25May51; AA188558.

1. Accordion---Methods. I. Aretta, Tony, 1904- II. Title.

s.l.

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1951

MT680
.H85H82
no.11-20

HOWELL, KENNETH E 1905-

Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell and Tony Aretta] © on rev. ed.; Howell & Aretta, inc., San Gabriel, Calif.; lessons 11-20, 18Jul51; AA189010.

1. Accordion---Methods. I. Aretta, Tony, 1904- II. Title.

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MT680
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H82
lessons
21-30

HOWELL, KENNETH E 1905-

Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 21-30, 15Nov51; AA201431.

1. Accordion---Methods. I. Aretta, Tony, 1904-

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lessons
31-40

HOWELL, KENNETH E 1905-

Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 31-40, 10Mar52; AA209042.

1. Accordion---Methods.
I. Aretta, Tony, 1904-

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HOWELL, KENNETH E 1905-

Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 41-50, 5Nov52; AA229523.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title.

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.H85
H825

HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] Preparatory course [with Teacher's manual] © Howell & Aretta, inc., San Gabriel, Calif.; 1Dec53; A118395.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title: System of modern accordion study.

Library of Congress

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HOWELL, KENNETH TIEMANN.
Better by the mile. AA200720. SEF
Scovill Manufacturing Company.

JAN 21 1952

Howell, L. Lee.

BECAUSE I LOVE YOU © w & m Tommy A.
Howell & L. Lee Howell 17May48
EU130542

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Howell, L. Lee.

BLUEBONNET BELLE © w & m Tommy A. Howell, jr. & L. Lee Howell 11Aug47
EU87352

Howell, L. Lee.

Darlene; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 12May47; EU74883..

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Howell, L. Lee.

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Howell, L Lee.

Fort Worth; w & m Tommy [i. e. Thomas A.] Howell, jr. & L. L. Howell.
© Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 5Feb47; EU61631.

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Howell, L. Lee.

HELPLESS IN YOUR HANDS © w & m
Tommy A. Howell & L. Lee
Howell 18Aug47 EU89101

Howell, L. Lee

Here's a new song; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 13Feb47; EU62677.

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Howell, L. Lee.

I'LL GET ALONG © w & m Tommy A. Howell & L. Lee Howell 7Nov47 EU101987

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Howell, L. Lee, 1902- joint composer.
Howell, Tommy A. In ev'ry way.

Howell, L. Lee.

Just let me ride out on the trail; w W. Hinson, revison of w L. L. Howell, m T. A. Howell, jr. & L. L. Howell. © Tommy [i. e. Thos. A.] Howell, San Antonio, [L.] Lee Howell, Waco, Tex. & Wilks Hinson, Waco, Tex.; 9Jan47; EU58487.

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Howell, L. Lee.

A little bit of heaven down in Dixie; w W. Hinson, revision of w T. A. Howell, jr., m T. A. Howell, jr. & L. L. Howell. © Tommy [i. e. Thos.] A. Howell, jr., San Antonio, L. Lee Howell, Waco, Tex. & Wilks Hinson, Waco, Tex.; 9Jan47; EU58488.

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Howell, L Lee, 1902- joint composer.

Howell, Tommy A. Lovely to love.

Howell, L Lee, 1902- joint composer.
Howell, Tommy A. The mem'ry of you.

Howell, L. Lee.

A MILLION MEMORIES © w & m
Tommy A. Howell & L. Lee
Howell 1Sep47 EU91065

Howell, L. Lee.

River bottom blues; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 13Feb47; EU62678.

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Howell, L Lee, 1902- joint composer.

Howell, Tommy A. So are you.

Howell, L. Lee.

Straight from my heart; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 15May47; EU75728.

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Howell, L. Lee.

Sunrise bolero; w & m T. A. Howell, jr. &
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1Feb47; EU61213.

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Howell, L. Lee.

THERE'S NOTHING IN THE WORLD BUT YOU;
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Virginia; w & m Tommy A. Howell, jr. & Lee [i. e. L. Lee] Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 8Jan47; EU58293.

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Howell, L Lee. 1902- joint composer.
Howell, Tommy A. When those bluebonnets bloom down in Texas.

Howell, L. Lee.

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THE SUN DIDN'T SHINE w & m Tommy Howell & Lee Howell © Hill & Range Songs, inc. 6May49 EU173237

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Howell, Lee. See
Howell, L. Lee.

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Howell, Lois Jean Piepenbrick.

WEDDING IN SWINGTIME © w & m Lois Jean Piepenbrick Howell 11Jul49 EU172744

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Howell, Lois Piepenbrink.

JUST FOR YOU © w & m Lois Piepen-
brink Howell 28Nov49 EU186196

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Howell, Lottie May.

A SOLDIER; m Leo & Hector Richard
w & © Lottie May Howell 3Jan50
EU189349

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HOWELL, LOUIS RICHARD ©.
Gettin' rough. [Boys in basketball suits jumping] © 1c 9Mar49; JP5404.

E unp 5629

Howell, Louise Barnhart.
High above the olive trees.

See

Aller, Kathryn Espy.

jss 4-30-46

HOWELL, LOUISE H.
The chrysalis, a novel. New York, Exposition Press. 156 p. © Louise H. Howell; 15Dec50 (in notice: 1951); A51272.

rjm/r

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HOWELL, LOUISE H.

In this hour, poems. [1st ed.] New York, Exposition Press [1952] 40 p. © Louise H. Howell; 18Aug52; A69535.

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Howell, Lydia.

MY CASTLE OF DREAMS; w Lydia Howell m
Al Terry © Lydia Howell & Al Terry
12May54 EU357822

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Howell, Lydia Cornelia.

SPRING TIME; w, m & © Lydia Cornelia Howell 4Jan50 EU189331

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Howell, Madlyn Victoria, 1899-

Buy me a drum; words by M. V. Howell.

© 10-24-46; M. V. Howell, Brooklyn; EU51148.

Howell, Madlyn Victoria

Come home; w & m M. V. Howell. © Madlyn Victoria Howell, Brooklyn; 26Mar47; EU68538.

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Howell, Madlyn Victoria, 1899-
Flees an' bees an' cocoanut pie; words by M. V. Howell.
© 8-9-46; M. V. Howell, Brooklyn; EU33629.

Howell, Madlyn Victoria, 1889-
Gee, but life was grand; words by M. V. Howell.
© 6-21-46; M. V. Howell, Brooklyn; EU30467.

Howell, Madlyn Victoria, 1899-

I'll get mine mom; words by M. V. Howell.

~~For voice and piano.~~

© 9-23-46; M. V. Howell, Brooklyn; EU 37708.

Howell, Madlyn Victoria.

My mother-in-law; w & m M. V. Howell.
© Madlyn Victoria Howell, Brooklyn;
4Apr47; EU70027.

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Howell, Madlyn Victoria, 1899-
Stutterin' Moe; words by M. V. Howell.
(c) 7-2-46; M. V. Howell, Brooklyn;
EU31099.

Howell, Madlyn Victoria

That gosh darn tree; words by M. V. Howell.

For voice and piano.

© 6-4-46; M. V. Howell, Brooklyn; EU 24236.

Howell, Madlyn Victoria, 1899-
That's where my world begins.
(c) 7-2-46; M. V. Howell, Brooklyn;
EU31100.

Howell, Madlyn Victoria, 1899-
That's where my world begins; words by M. V. Howell.
(c) 7-2-46; M. V. Howell, Brooklyn; EU31101.

Howell, Margaret.

MY MARIA © w R. Margaret Howell m
Ben Patton 5Jan49 EU154906

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HOWELL, MARGERY (ELDREDGE)
From dark to dawn. [Poems. Ed. by Josephine Johnson, Mary Sinton Leitch [and] John Richard Moreland] Dallas, Kaleidograph Press. 119 p. illus. © Asher A. Howell; 15Dec47; A22056.

I. Johnson, Josephine, ed.
II. Howell, Asher Atkinson.

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mbd/b

Howell, Marie Hill, lyricist.
Pot, Arthur. When the moment has passed.

Howell, Martha.

MEMORIES OF BYGONE DAYS; m Robert Louis Carleton w & © Martha Howell 3Apr50 EU199321

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M1630 HOWELL, MARVIN.
.2 In the Fair Twilight Hour; words
.H by Stan Tucker; music by Marvin Howell. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17440.

I. Tucker, Stan, lyricist. II. Title.

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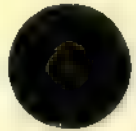
Howell, Mary.

M1630
.2
.H

HALL, DAVID.
Traveling on a rainbow; words by Mary Howell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35803.

I. Howell, Mary, lyricist. II. Title.

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Howell, Mary Lou.

GOT THE BLUES ANYHOW; w, m & © Mary Lou Howell 21Apr52 EU272267

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Howell, Mary Louise.

I'LL NEVER BE BLUE; w Mary Louise Howell m James Charles McNeil ©
Mary Louise Howell 17Aug53 EU327719

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HOWELL, Mary McD. SEE Howell Co.

Howell, Mary S.

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you;
.S [adapted from a Nocturne by Chopin]
by Walter J. Brunsman [and] J. Alfred
Schehl. [English verse by Walter J.
Brunsman, French tr. by Mary S. Howell,
German tr. by J. Alfred Schehl. Un rêve
de toi. Sie singen von dir] © on words
& musical adaptation; The Merrell
Schwarz Music Co., Cincinnati; 26Jun51;
EP56243.

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M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you.
.S EP56243. (Card 2)

I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Brunsman, Walter J. III. Title.
IV. Title: They sing of you. V. Title: Un rêve de toi. VI. Title: Sie singen von dir.
[VII. Howell, Mary S.]

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Howell, Mary Twilah. See
Cory, Mary Twilah.

Howell, Mary V.

TWO FROGS; w Mary V. Howell, & m.
© 15Jul21, E516246. R38657, 16Aug48,
Dorothy Howell (A of m)

Howell, Mildred Moon.

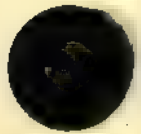
AT EASTER; w Mildred Moon Howell m Harriet Swan Spence © Mildred Moon Howell 15Nov54 EU377969

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Howell, Morris Leonard.

LOVER'S WALTZ; arr Don Roth w, m &
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Howell, Nancy Jane.

THE UNKNOWN SOLDIER BOY; w, m & © Nancy Jane Howell 6Feb50 EU198270

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Howell, Naomi.

SUNNY SOUTH BLUES; w Naomi Howell m Ben Patton © Naomi Howell & Ben Patton 10May50 EU203359

JUN 1 0 1950

HOWELL, NATHANIEL ROBINSON.
Know Suffolk, the Sunrise County, then and now. Islip, N. Y., Buys Bros., 1952.
181 p. illus. © Nathaniel Robinson Howell; 1Mar52; A67919.

/r

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Howell, Nella Taylor.

LET US FILL OUR POCKETS WITH TOMORROW;
w, m & © Nella Taylor Howell 12Jun50
EU208212

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Howell, Nellie Mitchell.

I AM JUST A LOST SHIP UPON THE OCEAN;
w, m & © Nellie Mitchell Howell
26Nov52 EU295491

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Howell, Noah, Jr.

I WANT YOU TO BE MY BABY; w Noah Howell Jr. m Maurice King © Thornwood Music Pub. Co. 18Nov54 EU377554

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Howell, Noah, Jr.

SOMEDAY WE'LL MEET AGAIN; w Noah Howell Jr. m Maurice King © Thornwood Music Pub. Co. 25Oct54 EU375028

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Howell, Paralee.
HONEY, WON'T YOU PLEASE COME HOME.
m Robert L. Carleton, © w Paralee
Howell 7Sep47 EU91701

HOWELL, RAY FRANKLIN ©
Why is a war debt? 32 p.
© 20Feb48; AA38568.

Howell, Mrs. Raymond.

LOTUS FLOWER; w & m Lela Salter McCormick arr Mrs. Raymond Howell & Corinne Newcomb © Lela Salter McCormick 3Mar54 EU350272

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Howell, Rhoda.

THERE'S A STAR ON MY HORIZON m
Robert L. Carleton, © w Rhoda
Howell 4Aug47 EU87511

Howell, Robert A.
HEART OF A FOOL; w, m & © Robert A.
Howell 11Jan51 EU225692

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HOWELL, ROGER

A textbook of physiology for medical students and physicians. SEE

Howell, William H.

A textbook of physiology for medical students and physicians. R90956.

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A text-book of physiology for medical students and physicians, by William H. Howell. R3879.

7th ed.

wrb 1Feb47

Howell, Rose.

I'M BLUE BECAUSE OF YOU; m Louis Tobin
w & © Rose Howell 19Feb51 EU229818

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Howell, Rose.

SAILING ALONG THE RIVER m Ronald Buck, © w Rose Howell 60ct47 EU96675

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Howell, Rose Mary.

WHEN YOU SAID GOODBYE TO ME; w Rose Mary Howell m Ken Watkins © Rose Mary Howell & Ken Watkins 8Sep52 EU287048

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Howell, Rosie.

ALONE m Louis Tobin, © w Rosie Howell 11Sep47 EU93182

HOWELL, ROY LEE and Harold Thomas Mills, d.b.a. Nashville Sightseeing Service. SEE Nashville Sightseeing Service.

Howell, Ruth, illus.

SEHON, ELIZABETH L.

Physical education methods for elementary schools, by Elizabeth L. Sehon, Marion H. Anderson, Winifred W. Hodgins and Gladys R. Van Fossen. Illus. by Ruth Howell. 485 p. © W. B. Saunders Co., Philadelphia; 25May48; A23032.

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II. Hodgins, Winifred W., joint author.
III. Van Fossen, Gladys R., joint author.
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Howell, Samuel Farrand, Jr.

SOFT WORDS, SWEET MUSIC; w Samuel Farrand Howell Jr. & Kenneth James Smithee m John Peter Smith © Samuel Farrand Howell Jr., Kenneth James Smithee & John Peter Smith 23Mar51 EU233300

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The Dickens reader, ed. by Trumbull Huntington. With a foreword by Sylvia Townsend Warner. 352 p.
© Howell, Saskin, Publishers, inc., New York; 25Jun48; A23670.

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HOWELL, SELENA E.
Ladder of happiness. New York, Vantage Press. 127 p. illus. © Vantage Press, inc., New York; 5Nov51; A61170.

I. Vantage Press, inc.

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D is devotion that he pours out all his life ... [South Pasadena, Calif.] c1947.
card. 10 x 13cm.

Poem.
© author, South Pasadena, Calif.; 25Apr47; AA53851.

vf 28Jul47

HOWELL, TED. SEE
Howell, Morris Leonard

EU200428

APR 20 1950

Howell, Thomas A.

Just let me ride out on the trail; w W. Hinson, revison of w L. L. Howell, m T. A. Howell, jr. & L. L. Howell. © Tommy [i. e. Thos. A.] Howell, San Antonio, [L.] Lee Howell, Waco, Tex. & Wilks Hinson, Waco, Tex.; 9Jan47; EU58487.

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Howell, Thomas A jr.

Fort Worth; w & m Tommy [i. e. Thomas A.] Howell, jr. & L. L. Howell.
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Howell, Thomas A., jr.

A little bit of heaven down in Dixie; w W. Hinson, revision of w T. A. Howell, jr., m T. A. Howell, jr. & L. L. Howell. © Tommy [i.e. Thos.] A. Howell, jr., San Antonio, L. Lee Howell, Waco, Tex. & Wilks Hinson, Waco, Tex.; 9Jan47; EU58488.

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Howell, Thomas B.

M1508 KADISON, PHILIP.
(Along Fifth Avenue) A trip doesn't care at all; The trip song [from] the musical revue Along Fifth Avenue; lyric by Thomas B. Howell, music by Philip Kadison. © Supreme Music Corp., New York; 7Feb49; EP34316.

I. Howell, Thomas B., lyricist. II. Title. III. Title: The trip song. IV. Title: Along Fifth Avenue.

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Howell, Thomas B.

M1630
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KADISON, PHILIP.
At the old time movie theater; lyric by Thomas B. Howell, music by Philip Kadison. © Criterion Music Corp., New York; 26May48; EP27481.

Howell, Thomas B.

(CHEEDLE-EYE, CHEEDLE-O) WE'RE OFF TO THE MAN IN THE MOON w & m Thomas B. Howell & Philip Kadison © Mutual Music Society, inc. 17Jan49 EU154175

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HOWELL, Thomas B.
Fifty-one percent. DU16219. SEE Birch, Peter Hudson.

Howell, Thomas B.

The jolly little man in red; w & m Thomas B. Howell & Philip Kadison. © Leeds music corp., New York; 9Mar47; EU66377.

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Howell, Thomas B. 1921-

M1630 KADISON, PHILIP, 1919-
.2 Just for You; words by Thomas B.
.K Howell. © Chappell & Co., inc.,
New York; 27Jun47; EP15551.
For voice and piano, with
chord symbols.

I. Howell, Thomas B., 1921-
lyricist. II. Title.

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HOWELL, THOMAS B.
Little Orley and his coonskin cap. C6769.
SEE Shawnee Press, inc.

Howell, Thomas B.

LITTLE ORLEY AND HIS COONSKIN CAP;
w Thomas B. Howell m Hugh Brannum
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EU296773

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Howell, Thomas B.

Mary, Mary, quite contrary; w Thomas B. Howell, m Philip Kadison. © Mutual music society, inc., New York; 6May47; EU74816.

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TOTEM, TEEPEE AND TOM-TOM w Thomas
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Mutual music society, inc. 23Jul47
EU86074

Howell, Thomas B.

M1630 KADISON, PHILIP.
.2 Totem, Teepee and Tom-Tom; music by
.K Philip Kadison, words by Thomas B.
Howell. © Mutual Music Society,
inc., New York; 12Sep47; EP17133.

I. Howell, Thomas B., lyricist.
II. Title.

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.2 KADISON, PHILIP.
.K A trout, no doubt; words by Thomas B. Howell, music by Philip Kadison. © Mutual Music Society, inc., New York; 3Apr47; EP13455.

I. Howell, Thomas B., lyricist.
II. Title.

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Howell, Thomas Ervin.

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Howell, Tom.

M1630
.2
.K

KADISON, PHILIP.
I've got an idea for a song; by Tom Howell and Philip Kadison. [For voice and piano]
© Mills Music, inc., New York; 20Nov51; EP60263.

I. Howell, Tom. II. Title.

FEB 26 1952

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Howell, Tom, joint author.
A nice place to visit.

See

Kadison, Philip.

eog 8-21-46.

Howell, Tom.

WHEN YOU CAME MY WAY; w & m Harry Carlton & T. Howell. © 27Jul22, E544286. R53592, 26Oct49, Tom Howell (A)

Howell, Tommy.

THE SUN DIDN'T SHINE w & m Tommy Howell & Lee Howell © Hill & Range Songs, inc. 6May49 EU173237

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Howell 18Aug47 EU89101

Howell, Tommy A.

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Howell, Tommy A 1906-

In ev'ry way; words and music by T. A. Howell and L. Lee Howell.

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Howell, Tommy A 1906-

Lovely to love; words and music by T. A. Howell, and L. Lee Howell.

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Howell, Tommy A 1906-

The mem'ry of you; words and music by T. A. Howell and L. Lee Howell.

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Howell, Tommy A.

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Howell 1Sep47 EU91065

Howell, Tommy A 1906-
So are you; words and music by T. A. Howell, and L. Lee Howell.
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Howell, Tommy A 1906-

When those bluebonnets bloom down in Texas; words and music by T. A. Howell and L. Lee Howell.

(c) 7-8-46; T. A. Howell, San Antonio, and L. L. Howell, Waco, Tex.; EU31129.

Howell, Tommy A.

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L. Lee Howell 6May48 EU128509

HOWEEL , TOMMY A

SEE ALSO

HOWELL, THOMAS A. Jr.

Howell, Tommy A., jr.

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Howell, Tommy A., jr.

Darlene; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 12May47; EU74883.

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Howell, Tommy A., jr.

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Howell, Tommy A., jr.

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Howell, Tommy A., jr.

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Howell, Tommy A., jr.

Straight from my heart; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 15May47; EU75728.

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Howell, Tommy A., jr

Sunrise bolero; w & m T. A. Howell, jr. &
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Howell, Tommy A., Jr.

THERE'S NOTHING IN THE WORLD BUT YOU;
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Howell 10Jul50 EU209087

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Howell, Tommy A., jr.

Virginia; w & m Tommy A. Howell, jr. & Lee [i. e. L. Lee] Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 8Jan47; EU58293.

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Howell, Tommy A., jr.

Wherever I go (whatever I do); w & m
T. A. Howell, jr., & L. L. Howell.
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& L. Lee Howell, Waco, Tex.; 27May47;
EU77343.

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Howell, Tommy A., jr.

Yattity, yattity; w & m T. A. Howell, jr. & L. L. Howell. © Tommy A. Howell, jr., San Antonio & L. Lee Howell, Waco, Tex.; 16Mar47; EU67065.

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Howell, Twilah. See
Cory, Mary Twilah.

* HOWELL, VERNONA. SEE
Abila, Vernona J. (Howell), 1915-

EP79893

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Howell, Vernona J.

SOMEWHERE IN THE ARKANSAS MOUNTAINS; w Vernona J. Howell m Grace Peterson Zeigler © Vernona J. Howell & Grace Peterson Zeigler 27Feb50 EU195122

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AA 11840

[Howell, Virginia]
The ABC book; the new mail-a-book story. [By Virginia Howell, illustrated by Immerman art studios] [Flushing, N. Y., Printed by Repro art co., c1946]
folder. illus. 11 x 15½ cm.
Appl. title: Mail-a-book - The ABC book.
c 4-29-46; 2 c 4-30-46; Junior library, inc., New York; AA 11840.

AFP 5-17-46

AA 11839

[Howell, Virginia]
The circus story; a new mail-a-book story. [By Virginia Howell, illustrated by Immerman art studios] [Flushing, N. Y., Printed by Repro art co., c1946]
folder. illus. 11 x 16 cm.

Application title: Mail-a-book - The circus story.
c 4-29-46; 2 c 4-30-46; Junior library, inc., New York; AA 11839.

AFP 5-17-46

A 916

Howell, Virginia.

Training pants, by Virginia Howell; pictures by Harriet Sturtevant. [New York] Howell, Soskin [1946]

[24] p. col. illus. 22½ x 18cm.

© 1-21-46; 2c 2-8-46; Virginia Howell, Norwalk, Conn. and Harriet Sturtevant, New York; A 916.

I. Sturtevant, Harriet, illus. II. Title.

46–2025

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[5]

Howell, Virginia
see Soskin, Virginia (Howell)

HOWELL, W. W.
A. S. M. review of metal literature. AA22l4122. SEE American Society for Metals.

Howell, Wallace Leroy.

Sing if you're lonesome; w & m W. L. Howell. © Wallace Leroy Howell, Muncie, Ind.; 14Feb47; EU47191.

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HOWELL, WALLACE S.
I know; a manual of life. Vol. 1. New York, Vantage Press. 143 p. illus.
© Wallace S. Howell; 26Apr51; A55515.

sh/r

JUN 12 1951

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HOWELL, WALLACE S.
I know. Vol. 2: A culture of life. Lebanon, Ohio, Lebanon Press [1952, c1951] 244 p. illus. © Wallace S. Howell; 9Feb52 (in notice: 1951); A63603.

I. Title: I know.
II. Title: A culture of life.

/ r

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AA 31247

[Howell, Walter S] claimant.
Treasure auction. [Birmingham, Mich., Printed by Birmingham eccentric co.] c1946.
pamphlet (20 l.) 35 1/2cm.

"A civic sales promotion program."
© 11-12-46; 2 c 11-22-46; Detroit; AA 31247.

afp 1-2-47

HOWELL, WALTER SCOTT ©.
Dewey-Warren shield. Col. print.
© 19Aug48; K17131.

HOWELL, WALTER SCOTT ©, Detroit.
Poll of the states. 9 l., illus.
© 11Oct47; AA64727.

HOWELL, WILBUR F.
Gair 50th anniversary. A96394.
SEE Gair (Robert) Company, inc.
Tonawanda Boxboards Division.

Howell, Wilbur Samuel, ed. and tr.

FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Abp.

Dialogues on eloquence; a translation with an introd. and notes by Wilbur Samuel Howell. 160 p. © Princeton University Press, Princeton; 9Mar51; A54140.

I. Howell, Wilbur Samuel, ed. and tr.
II. Princeton University Press.

MAY 4 - 1951

mds/r

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HOWELL, WILBUR SAMUEL ©.
The speaker's abstract, a guide for public speaking. Princeton, N. J., 1950. 15 p. © 12Sep50; AA161488.

OCT 2 - 1950

HOWELL, WILLIAM H.
A textbook of physiology for medical students and physicians. 9th ed., rev. © 5Sep24, A800852. R90956, 27Feb52, Janet Howell Clark, Teresa Howell Hulburt & Roger Howell (C)

HOWELL, William H. SEE
Textbook of physiology for medical students and physicians. R45301.

Howell, William H

A text-book of physiology for medical students and physicians. 7th ed.

(c) 14Sep18, A501931. R3879, 31Mar46; Janet H. Clark; Teresa H. Hulburt and Roger Howell (C) Rochester, N. Y.; Alexandria, Va. and Baltimore.

egn 29Jan47

A 444

Howell, William Henry, 1860–1945.

Howell's Textbook of physiology, edited by John F. Fulton ... with the collaboration of Donald H. Barron, John R. Brobeck, Robert W. Clarke [and others] ... 15th ed. ... Philadelphia and London, W. B. Saunders company, 1946.

xxxv, 1304 p. illus. (part col.) diagrs. 24cm.

First edition, 1905, published under title: A text-book of physiology for medical students and physicians.
"References" at end of each chapter.

1. Physiology. I. Fulton, John Farquhar, 1899– ed. II. Barron, Donald Henry, 1905– III. Brobeck, John Raymond, 1914– IV. Clarke, Robert Watkins, 1897–

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[10] (over) 612

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HOWELL, WILLIAM HENRY.
A textbook of physiology; ed. by John F. Fulton with the collaboration of Donald H. Barron [and others] 16th ed. [First pub., 1905, under title: A textbook of physiology for medical students and physicians] 1258 p. illus. © W. B. Saunders Co., Philadelphia; 16Sep49; on additions & revisions; A36135.

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II. Saunders (W. B.) Co.

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br/r

Howell, William Smiley, joint author.

BREMBECK, WINSTON LAMONT.
Persuasion, a means of social control [by] Winston Lamont Brembeck [and] William Smiley Howell. New York, 1952. 488 p. (Prentice-Hall speech series) © Prentice-Hall, inc.; 14Nov52; A72662.

I. Howell, William Smiley, joint author.
II. Prentice-Hall, inc., New York.

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HOWELL, WILLIAM SMILEY.
Speech, debate, drama in contests and festivals, by William S. Howell, Donald K. Smith [and] David W. Thompson. 97 p.
© William Smiley Howell, Donald Kliese Smith & David William Thompson; 14Sep53; A107448.

I. Smith, Donald Kliese, joint author.
II. Thompson, David William, joint author.

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HOWELL-SMITH, A. D.

SEE Smith, Arthur Denner Howell.

MAY 18 1950

A

HOWELL, N. J. (TOWNSHIP)

STROMWASSER, COLEMAN.
*Advertising map of Howell Township, Mon[mouth] Co., N. J. Drawn by Coleman Stromwasser and Don Mallow. Freehold, Howell Township Lions Club, c1952.
Map 155 x 104 cm. Scale ca. 1:16,000.
First word of title, and name of publisher, in ms. Blue line print. © Howell Township Lions Club; 24Dec52; F13892.

1. Howell, N. J. (Township) I. Mallow, Don.
II. Howell Township Lions Club, Farmingdale, N. J.

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HOWELL AND ARETTA, INC. SEE
Howell-Aretta, inc.

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Howell & Aretta inc.

MT680
.H85
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HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta inc., San Gabriel, Calif.; lessons 1-10, 1Dec53; A118396.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title: System of modern accordion study.

Library of Congress

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Howell & Aretta, inc.

MT680
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HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] Preparatory course [with Teacher's manual] © Howell & Aretta, inc., San Gabriel, Calif.; 1Dec53; A118395.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title: System of modern accordion study.

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HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell and Tony Aretta] © on rev. ed.; Howell & Aretta, inc., San Gabriel, Calif.; lessons 11-20, 18Jul51; AA189010.

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HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 21-30, 15Nov51; AA201431.

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HOWELL, KENNETH E 1905-
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I. Aretta, Tony, 1904-

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HOWELL, KENNETH E 1905-
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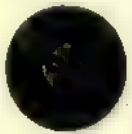
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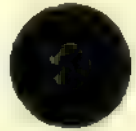
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HOWELL-BUNGER valves by Smith. KK67255.
SEE Smith (S. Morgan) Company.

NOV 19 1951

HOWELL Business Service, Tilton, N. H.

MATHEISEL, RUDOLPH ADOLPH.
*Urban map of Tilton and Northfield, N. H. Tilton, Howell Business Service. map 23 x 23 cm. Scale ca. 1:15,200. © Rudolph Adolph Matheisel; 30Sep50; F8538.

1. TILTON, N. H.
2. NORTHFIELD, N. H.
I. Howell Business Service, Tilton, N. H.

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HOWELL COMPANY.

For many cheerful tomorrows. Chrom-steel. [From Modern bride, Fall 1950, inside front cover] (Dinette set) Sheet. © The Howell Co.; 15Jul50; KK57406.

FEB 1 - 1951

HOWELL COMPANY.
Howell Blactone modern way-of-
living furniture, 1954. Catalog
no. 114. 23 p. Appl. author:
Murray Moxley. © Howell Co.;
15Jan54; A127774.

HOWELL COMPANY.

Howell's nu-cuts. (Electros and mats) Sheet. © The Howell Co. (Charles E. Howell, Kathryn T. Howell, Mary McD. Howell); 5Apr48; KK217749.

THE HOWELL CO., Washington
Howell's nu-cuts. (Electros and mats) © 12Nov47; KK178833.

HOWELL CO., Washington, D. C.
Howell's Nu-Cuts. (Electros and mats) 4 l. © 28Aug47; KK15981.

HOWELL COMPANY ©.

Howell's nu-cuts. (Electros and mats) Sheet. (Nos. 572 to 631) © The Howell Co. (Charles E. Howell, Kathryn T. Howell, Mary McD. Howell), 2Sep48; KK26803.

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HOWELL COMPANY C.

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With pride and pleasure you will introduce your guests to the bright, new beauty of your Howell dinette set [and] You'll prize and praise the many marvelous features ... Poster. © The Howell Co.; 20Mar49; KK39521.

I 439

Howell industrial truck co. claimant
Separate control inboard twin fork truck.

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Schlleart, Wilbert

HOWELL MANUFACTURING COMPANY ©

Electric operators for industrial and residential garage doors. Folder. © The Howell Manufacturing Co.; 15Jul49; KK40993.

Howell manufacturing co. KK144477.

<u>See</u> How-ell-dor.

HOWELL MANUFACTURING COMPANY ©.
How-ell-dor, backed by 20 years experience. (Overhead type doors) Booklet. © The Howell Manufacturing Co.; 23Dec47; KK20967.

HOWELL MANUFACTURING COMPANY.
How-ell-dor, backed by 20 years experience. (Sectional overhead type doors) Folder. © The Howell Manufacturing Company; 1Apr48; KK22257.

AA 27983

Howell products, inc., claimant.
Detailed instructions for erecting "The commander door." Holmes, Pa., Howell products; [etc.] c1946.
sheet. illus. 56 1/2 x 37cm.

Appl. author: Edward N. Howell, 1898-
Appl. title: Erection instructions for "The commander door."
© 7-19-46; 2 c 8-11-46; Holmes, Pa.; AA 27983.

lg 1-10-47

KK 7053

Howell products inc., claimant
It's new, "the Commander door" ... sectional overhead doors. (Overhead garage door)
[Philadelphia, Printed by Bond-Wright co., c1946]
folder. illus. (col.) 16 x 8 ½ cm.

Print.
Appl. author: Edward N. Howell.
(c) 5-24-46; 2 c 8-11-46; Holmes, Pa.; KK 7053.

mgc 12-10-46

Howell, Soskin, Publishers, inc.

[Crawford, John]

~~Gregg, John~~

Company for Susie; illus. by Eloise Wilkin. [New York?] Howell, Soskin [1947]

147 p.

co 12n47 mc

Howell, Soskin, publishers, inc.

Ley, Madeleine, 1901–

... The enchanted eve, illustrated by Edy Legrand. [New York] Howell, Soskin, inc., c1946.

[52] p. col. illus. 30½ x 24cm.

Pub. 21Apr47; © Howell, Soskin, publishers, inc.; A12737.

1. Legrand, Edy, 1893– illus. II. Title.

PZ8.L48En 47–3392

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Howell, Soskin, publishers, inc.

[Taylor, Frederick Chase] 1897–

My back to the soil; or, Farewell to farms, by Colonel Stoopnagle [*pseud.*] Illustrated by Jack Markow. [New York] Howell, Soskin [1947]

5 p. l., [9]–152 p., 1 l. illus. 19½ cm.

1. Agriculture—U. S. I. Title.

S521.T23 630.88 47–3995

© 15May47; Howell, Soskin, publishers, inc.; A12807.

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THE HOWELL story. DU17653. SEE Alch, Alan Howard. Life of a composer.

HOWELL TOWNSHIP LIONS CLUB, FARMINGDALE, N. J.

STROMWASSER, COLEMAN.
*Advertising map of Howell Township, Mon[mouth] Co., N. J. Drawn by Coleman Stromwasser and Don Mallow. Freehold, Howell Township Lions Club, c1952.
Map 155 x 104 cm. Scale ca. 1:16,000.
First word of title, and name of publisher, in ms. Blue line print. © Howell Township Lions Club; 24Dec52; F13892.

1. Howell, N. J. (Township) I. Mallow, Don.
II. Howell Township Lions Club, Farmingdale, N. J.

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How-ell-dor, claimant.

Installation instructions for overhead type prefabricated doors. (Overhead prefabricated doors) (Philadelphia, Printed by Bond-Wright co.] c1947.

sheet. illus. 56 x 43cm.

Print.

© Howell manufacturing co., d. b. a., How-ell-dor, Philadelphia; 26May47; KK14785.

13Aug47 rs

How-ell-dor, claimant.

Installation instructions for special size prefabricated overhead type doors. (Prefabricated overhead type doors) [Philadelphia, Printed by Bond-Wright co.] c1947.

sheet, illus. 56 x 43cm.

Print.

© Howell manufacturing co., d. b. a. How-ell-dor, Philadelphia; 26May47; KK14477. 6Aug47 rs

HOW-ELL-DOR, backed by 20 years experience. KK20967. SEE Howell Manufacturing Co.

HOW-ELL-DOR, backed by 20 years experience. KK22257. SEE Howell Manufacturing Company.

HOWELLS, HENRY C. ©.

La Confrérie des Chevaliers du Tastevin in the United States of America. Folder. © 27May49; AA121227.

HOWELLS, HENRY C., d.b.a. ON VIT BIEN ICI. SEE On Vit Bien Ici.

Howells, Herbert.

BELLS; w anon., & m. © 28Aug24, E593960. R85120, 24Oct51, Herbert Howells (A of m)

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CREEP AFORE YE GANG; w James Ballantine, & m; SATB. © 13May24, E592376. R80536, 3Jul51, Herbert Howells (A of m)

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FOUR SONGS, op. 22; w W. L. Courtney, Austin Dobins, P. B. Shelley & W. W. Gibson, & m. © 3Feb20; E469368. R22655; 11Sep47; Herbert Howells (A of m)

Howells, Herbert.

GODDESS OF NIGHT; w F. M. Harvey, & m.
© 25May21, E507543, 16Aug48, Herbert
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Here is the little door.

R

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IRISH WREN SONG; traditional w, & m; 2-pt. cho. with pf. acc. © 20Sep24, E598689. R85496, 31Oct51, Herbert Howells (A of m)

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JACKANAPES, op. 14, no. 2; pf.
© 20Dec20, E498864. R41801, 16Dec48,
Herbert Howells (A)

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KING DAVID; w Walter De la Mare, & m.
© 7Mar23, E556982. R62810, 1Jun50,
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HOWELLS, HERBERT.

Magnificat and Nunc Dimittis ... by Herbert Howells. © Novello & Co., ltd., London; 13Aug47; EF6270. Score: mixed chorus and organ; English words.

I. Title. II. Title: Nunc Dimittis.

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M2079 HOWELLS, HERBERT.
.E6H Magnificat and Nunc Dimittis ... by Herbert Howells. © Novello & Co., ltd., London; 31Jul47; EF5986. In part for chorus (SSAATB) and organ; in part for tenor, chorus (SATBB) and organ. English words.

I. Title. II. Title: Nunc Dimittis.

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Music Cat.

Howells, Herbert.

MOTHER, MOTHER; old rhyme, & m.
© 28Aug24, E593961. R85121, 24Oct51,
Herbert Howells (A of m)

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Howells, Herbert.

THE MUGGER'S SONG; w Wilfred Wilson Gibson, & m. © 21Mar24, E583384. R76133, 26Mar51, Herbert Howells (A of m)

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Howells, Herbert.

O MY DEIR HERT; cradle song, w. anon., & m. © 7Mar23, E556983. R62811, 1Jun50, Herbert Howells (A of m)

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Howells, Herbert.

PROCESSION, op.36; miniature sc. ©
29Sep24, E598578. R87248, 11Dec51,
Herbert Howells (A)

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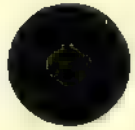
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PROCESSION, op.36; arr.; orch. © on arr, 29Sep24, E598579. R87249, 11Dec51, Herbert Howells (A)

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Howells, Herbert.

Quartet in A minor, op. 21.

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Rhapsodies, op. 17, nos. 1-3; m H. Howells; organ. © 26Jul19; E447897-447899. R14023-14025; 23Dec46; Herbert Howells (A), London.

Howells, Herbert.

SARUM SKETCHES, op. 6; suite; pf.
© 30Sep21, E517261. R48714, 9Jun49,
Herbert Howells (A)

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THE SHADOWS; poem by Seumas O'Sullivan, & m; SATB. © 19Jul24, E593505. R82042, 30Jul51, Herbert Howells (A of m)

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SING LULLABY; carol anthem, poem by F. W. Harvey, & m. © 15Dec20, E498564. R39899, 16Nov48, Herbert Howells (A of m)

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SINGE LULLY BY, LULLY; w anon., & m.
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Howells, Herbert.

SONATA, no.1; violin & pf., in E maj.
© 17Sep24, E598121. R85479, 31Oct51,
Herbert Howells (A)

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Howells, Herbert.

A spotless rose; carol-anthem, w of XIV century origin, m H. Howells; mixed voices. © 9Dec19; E468041. R15806; 19Dec46; Herbert Howells (A), Cambridge, Eng.

Howells, Herbert.

THREE PSALM-PRELUDES, op. 32, nos. 1-3; organ. 1. Psalm 34:6.- 2. Psalm 37: 11.- 3. Psalm 23:4. © 22Sep21; E516974-516976. R42384-42386; 30Dec48; Herbert Howells (A)

Howells, Herbert.

Under the greenwood tree.



*

HOWELLS, HERBERT NORMAN, 1892-
Behold, O God our defender; [by] Herbert Howells [text from] Psalm 84, 9-10. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.16-21) [Score: chorus (SATB) and organ]
© Novello & Co., ltd.; 7Apr53; EF0-19646.

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I. Title.

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HOWELLS, HERBERT NORMAN, 1892-
Four horses; unison song, music by Herbert Howells, words from an old rhyme. (Singing class music, Edward Arnold's series, no.855) [With piano acc.] 6d.
© Edward Arnold (Publishers) ltd., London; 13May54; EF0-27225.

I. Title.

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M11
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HOWELLS, HERBERT NORMAN, 1892-
Fugue, chorale and epilogue; [from] Six pieces for organ, no.4 [by] Herbert Howells. (Original compositions, new ser., no.223) 3s.Od © Novello & Co., ltd., London; 3Feb53; EF0-19982.

I. Title.

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.H84H92

HOWELLS, HERBERT NORMAN, 1892-
Hymnus paradisi. Ein Requiem, für Sopran- und Tenor-Solo, Chor und Orchester [by] Herbert Howells, deutsche Übersetzung von Kurt Thomas. [Piano-vocal score; words partly in German, partly in Latin] © on German version; Novello & Co., ltd., London; 5Aug52; EF0-15464. Appl. states prev. reg. 10Feb50, EF0-4830.

I. Title. [II. Thomas, Kurt]

SL

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HOWELLS, HERBERT NORMAN, 1892-
*Hymnus paradisi; set to music for soprano and tenor soli, chorus, and orchestra by Herbert Howells. [Piano-vocal score] 6s. 6d. © Novello & Co., ltd., London; 19Jul50; EF0-4830.

I. Title.

NOV 15 1950

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M1579
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.G

HOWELLS, HERBERT NORMAN, 1892-
Inheritance; poem by Walter De La Mare [music by] Herbert Howells. (In A garland for the queen. p. 56-67) [Score: SSAATTBB and piano reduction]
© Novello & Co., ltd., London; 28May53; EF0-21029.

I. Title. [II. De La Mare, Walter John, 1873-]

Library of Congress



xM1739

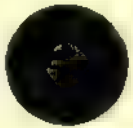
M1533
.H863
K4

HOWELLS, HERBERT NORMAN, 1892-
A Kent yeoman's wooing song; cantata for soprano and baritone soli, chorus and orchestra, text adapted from Thomas Vautor's Song book and Thomas Ravenscroft's Melismata [by] Herbert Howells. [Piano-vocal score] 5s Od © Novello & Co., ltd., London; 6Jul53; EF0-23277.

I. Title.

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M1572
.H

HOWELLS, HERBERT NORMAN, 1892-
The key of the kingdom, two-part song, music by Herbert Howells, words from an old rhyme, adapted by Walter de la Mare. (Singing class music, no. 648)
© Edward Arnold & Co., London; 17Jun48; EF11935.

I. De La Mare, Walter John, 1873- lyricist. II. Title.

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HOWELLS, HERBERT NORMAN, 1892-
King of glory. See his Motets, mixed voices, organ acc.

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M2095
.H

HOWELLS, HERBERT NORMAN, 1892-
Long, long ago; carol-anthem, words by John Buxton, music by Herbert Howells. (The musical times, 1303) [Score: chorus (SATB) and piano reduction] 9d.
© Novello & Co., ltd., London; 1Sep51; EF0-10045.

I. Title. [II. Buxton, John]

NOV - 5 1951

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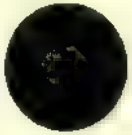
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.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis; by Herbert Howells. (Parish choir book, 1322) [Score: chorus (SATB) and organ; English words] 1s. 9d. © Novello & Co., ltd., London; 1May54; EF0-26635.

I. Title. II. Title: Nunc dimittis.

Library of Congress



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M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis. By Herbert Howells. (Parish choir book, 1324) [Score: chorus (SATB) and organ; Latin words,] 1s. © Novello & Co., ltd., London; 1Oct53; EF0-23150.

I. Title. II. Title: Nunc dimittis.

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M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis; by Herbert Howells. (Parish choir book, 1288) [Score: chorus (SATB) and organ; with English words] 1s. © Novello & Co., ltd., London; 5Jan53; EF0-18635.

I. Title.

Library of Congress
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xM2072.4

M2074
.6
.H

HOWELLS, HERBERT NORMAN, 1892-
A maid peerless; mediaeval poem set for a choir of women's voices, accompanied, by Herbert Howells. (Edward Arnold & Co's series, no.252) 1s.3d.
© Edward Arnold & Co., London; 1Feb51; EF0-7494.

JUN 15 1951

I. Title.

Library of Congress
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M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Master Tallis's testament; [from] Six pieces for organ, no.3 [by] Herbert Howells. (Original compositions, new ser. no.222) 2s.6d © Novello & Co., ltd., London; 3Feb53; EF0-19981.

I. Title.

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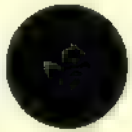


M2013
.H84S3

HOWELLS, HERBERT NORMAN, 1892-
Missa Sabrinensis. Set to music for soprano, contralto, tenor and baritone soli, chorus and orchestra by Herbert Howells. [Piano-vocal score] © Novello & Co., ltd., London; 7Jul54; EF0-29223.

I. Title.

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M2072
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HOWELLS, HERBERT NORMAN, 1892-
(Motets, mixed voices, organ acc.) King of glory; from Three motets, for chorus and organ by Herbert Howells, poem by George Herbert. © Novello & Co., ltd., London; 6Oct49; EF-0370.

I. Title. II. Title: Motets.

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M1572
.H

HOWELLS, HERBERT NORMAN, 1892-
An old man's lullaby, two-part song, music by Herbert Howells, words by Thomas Dekker. (Singing class music, no. 647) © Edward Arnold & Co., London; 17Jun48; EF11934.

I. Dekker, Thomas, lyricist. II. Title.

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M7
.W

HOWELLS, HERBERT NORMAN, 1892-

Paean; [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 91-102) © The H. W. Gray Co., inc., New York; 1Sep49; EP42518. For organ.

I. Title.

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M214
.H

HOWELLS, HERBERT NORMAN, 1892-

*Polka; for two pianos [by] Herbert Howells [Two scores] 6s.Od. © Novello & Co., ltd., London; 19Dec52; EF0-17689.

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M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Preludio sine nomine. [From] Six pieces for organ, no.1 [by] Herbert Howells. (Original compositions, new ser. no.220) 2s.6d © Novello & Co., ltd., London; 3Feb53; EF0-19980.

I. Title.

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M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Saraband; [from] Six pieces for organ, no.5 [by] Herbert Howells. (Original compositions, new ser., no.224) 2s,6d
© Novello & Co., ltd., London; 3Feb53; EF0-19983.

[I. Title]

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HOWELLS, HERBERT NORMAN, 1892-
Saraband; for the morning of Easter [by]
M7 Herbert Howells. (In Williams, D. McK.
.W The modern anthology. p. 103-109)
© The H. W. Gray Co., inc., New York;
1Sep49; EP42519. For organ.

I. Title.

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M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-
Te Deum and Benedictus; by Herbert Howells. (Parish choir book, 1278)
[Score: chorus (SATB) and organ] 1s.6d.
© Novello & Co., ltd., London; 26Sep51; EF0-11045.

I. Title.

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M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-
Te Deum and Benedictus; by Herbert Howells. (Parish choir book, 1281)
[Score: chorus (SATB) and organ] 1s.9d
© Novello & Co., ltd., London; 7Nov52; EF0-17684.

I. Title. II. Title: Benedictus.

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M2079
.E1H

HOWELLS, HERBERT NORMAN, 1892-

Te Deum and Jubilate; by Herbert Howells. (Parish choir book, 1277) [Score: chorus (SATB) and organ] 1s.3d. © Novello & Co., ltd., London; 30Dec50; EF0-6659.

I. Title. II. Title: Jubilate.

APR 27 1951

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M1586 HOWELLS, HERBERT NORMAN, 1892-
.H Walking in the snow; part-song for S.A.T.B. unaccompanied. Poems by John Buxton, music by Herbert Howells. (The musical times, 1295) 6d © Novello & Co., ltd.; London; 1Jan51; EF0-6658.

I. Title. [II. Buxton, John]

APR 27 1951

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Howells, Hersch, 1910- joint composer.
York, Don E. Cross my heart.

Howells, Hersch, 1910- joint composer.
York, Don E. My mistake.

See

Howells, Hersch, 1910- joint composer.
York, Don E. You found somebody else.

Howells, Hersch. See
Howells, Herschel Anthony.

Howells, Herschel A 1910-

God's tears are the rain; words by Don E. York.

For voice and piano.

© 7-24-46; D. E. York and H. A. Howells, Chicago; EU 32491.

Howells, Herschel Anthony, 1910- joint composer.
York, Don E. Kilroy was here.

Howells, Jack.

M1739
.2
.K

KATRIVANOU, D
Hélène; words by Jack Howells, music by D. Katrivanou. © The Peter Maurice Music Co., ltd., New York; 10Feb49 (in notice: 1945); EF12986.

I. Howells, Jack, lyricist. II. Title.

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HOWELLS, JOHN MEAD, AND MILDRED HOWELLS, LITERARY EXECUTORS OF WILLIAM DEAN HOWELLS. SEE Howells, William Dean, Literary executors of.

HOWELLS, John Mead. Eighty years and after. R8732. SEE Howells, William Dean.

HOWELLS, John Mead. Memory of San Remo. R15494. SEE Howells, William Dean.

Howells, John Mead, jt. claimant.
Howells, William Dean. Old Venetian friend. R5133.

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Howells, John Mead, jt. claimant.
Howells, William Dean. Savannah
twice visited. R5132.

afp 1-2-47

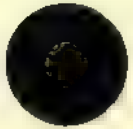
Howells, John Mead, jt. claimant.
Howells, William Dean. A young
Venetian friend. R5134.

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Howells, Leland Stanford.

SAY, DARLING, SAY YOU'LL BE MINE
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10May49 EU167002

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HOWELLS, MILDRED, AND JOHN MEAD HOWELLS, LITERARY EXECUTORS OF WILLIAM DEAN HOWELLS. SEE Howells, William Dean, Literary executors of.

HOWELLS, Mildred. Eighty years and after. R8732. SEE Howells, William Dean.

Howells, Mildred, claimant.
Howells, William Dean. Old
Venetian friend. R5133.

afp 7Feb47

Howells, Mildred, jt. claimant.
Howells, William Dean. Savannah
twice visited. R5132.

afp 1-2-47

Howells, Mildred, claimant.
Howells, William Dean. A young Venetian friend. R 5134.

afp 7Feb47

HOWELLS, Mildred. SEE
Don Quixote. R69928.

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HOWELLS, Mildred. SEE
Mrs. Ferrell. R38723.

HOWELLS, Mildred Dean. Memory of San Remo. R154g4. SEE Howells, William Dean.

HOWELLS, STAN. See
Howells, Leland Stanford

EU167002

Howells, Stan Clyde.

CHRISTMAS CHEER; w Warren Clarence Filer m Stan Clyde Howells © Warren Clarence Filer & Stan Clyde Howells 130ct52 EU290660

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M2199
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HOWELLS, STAN CLYDE, 1916-
I pray Thee; words [by] Bud Williams, music [by] Stan Howells. Los Angeles, B. Williams. © Bud Williams & Stan Howells; 25May54; EP81688.

I. Title. [II. Williams, G. L. Bud]

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Howells, Sue A.

DREAM CASTLE; w Grace B. Trethewey m Sue A. Howells arr Beatrice L. Carpenter © Grace B. Trethewey & Sue A. Howells 22Mar54 EU352397

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Howells, Thomas D.
SONG OF THE GREATLY DARING © w
Thomas D. Howells m William H.
Bailey 24Dec47 EU113958

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Howells, W H

I love my country.

R

HOWELLS, William Dean.
Back to Back Bay. DP698. SKE Woodress, James Leslie.

AUG 20 1951

HOWELLS, WILLIAM DEAN.
Back to Back Bay. DU32415. SEE Woodress, Frederick Albert.

Howells, William Dean

Critical introduction to "The Shadow of the Cathedral", a novel by Vincente Blasco Ibáñes. Tr. from the Spanish by Mrs. W. A. Gillespie.

(c) 10Jan19, A511910. R11626, 30Oct46; E. P. Dutton & co., inc. (PWH) New York.

egn 7Feb47

HOWELLS, WILLIAM DEAN.
Eighty years and after. (In Harper's magazine, Dec., 1919, vol. 140, no. 835) © 16Dec19; B451865. R8732; 23Dec46; Mildred Howells (C), Boston and John Mead Howells (C), Kittery Point, Me.

Howells, William Dean.

GLORY AND ENDLESS YEARS, op.27, no.1; w William Dean Howells, m Mabel W. Daniels; men's voices. © on arrangement, 24Aug23, E570604. R66742, 1Sep50, The Arthur P. Schmidt Co., inc. (PWH of M. W. Daniels)

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Howells, William Dean.

GLORY AND ENDLESS YEARS, op. 27, no. 1; w William Dean Howells, & m; sop. or ten., mezzo-sop. or bar. © 25Oct21, E522563. R52115, 9Sep49, Mabel [W.] Daniels (A of m)

HOWELLS, William Dean. SEE
The great modern American stories.
R28656.

HOWELLS, WILLIAM DEAN.
A hazard of new fortunes. New introd. by George Warren Arms. New York, 1952.
552 p. (Everyman's library, 646 A)
© on new introd.; E. P. Dutton and Co., inc.; 18Mar52; A64993.

I. Arms, George Warren.
II. Dutton (E. P.) and Company, inc., New York.

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HOWELLS, William Dean. SEE
Hither and thither in Germany.
R26217.

HOWELLS, WILLIAM DEAN.
Indian summer. New introd. by William M. Gibson. 317 p. (Everyman's library, 643A. Fiction) © on introd.; E. P. Dutton & Co., inc., New York; 2Oct51; A59538.

I. Gibson, William M.
II. Dutton (E. P.) and Co., inc.

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OCT 19 1951

HOWELLS, WILLIAM DEAN.
Letters from William Dean Howells, published for the first time in Fields of the Atlantic monthly: letters to an editor, 1861-1870, by James C. Austin. [Title from appl.] Huntington Library. © John Mead Howells & Mildred Howells, literary executors of William Dean Howells; 20Nov53; A118258.

I. Austin, James C. II. Howells, William Dean, Literary executors of.

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HOWELLS, William Dean. SEE
Mark Twain's speeches. R66389.

SEP 19 1950

HOWELLS, WILLIAM DEAN.

Memory of San Remo. (In Harper's magazine, Feb., 1920, vol. 140, no. 837) © 7Feb20; B454677. R15494; 6Mar47; Mildred Dean Howells (C), Boston and John Mead Howells (C), Kittery Point, Me.

Howells, William Dean.

Old Venetian friend. (In Harper's magazine, Apr., 1919, vol. 138, no. 827)

© 21Mar19; B 428446. R5133; 6May46; Mildred Howells (C), Boston and John Mead Howells (C), Kittery Point, Me.

afp 7Feb47

Howells, William Dean, intro.
Pride and prejudice, by Jane Austen.
R2575.

HOWELLS, WILLIAM DEAN.
Representative selections; with introd., bibliography and notes, by Clara Marburg Kirk and Rudolf Kirk.
394 p. (American writers series)
© American Book Co., New York;
25Jul50; A45709.

I. Kirk, Clara Marburg.
II. Kirk, Rudolf.
III. American Book Co.

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ma/mb

HOWELLS, WILLIAM DEAN.
The rise of Silas Lapham. Source title. SEE Wallsten, Robert. The Laphams of Boston.

HOWELLS, WILLIAM DEAN.
The rise of Silas Lapham; introd. by Harry Hayden Clark. New York, Modern Library. 324 p. (Modern Library college editions, T56) © on introd. & bibliography; Random House, inc.; 14Jun51; A56715.

I. Clark, Harry Hayden.
II. Random House, inc.

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HOWELLS, WILLIAM DEAN.
The rise of Silas Lapham. Introd. by George Arms. New York, Rinehart. 394 p. (Rinehart editions, 19) © George Arms; 27May49; on introd.; A33499.

I. Arms, George.

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HOWELLS, WILLIAM DEAN.
The rise of Silas Lapham; simplified and adapted by Robert J. Dixson in collaboration with Lewis T. Davis. Drawings by Syd Browne. With exercises for study and vocabulary drill. 123 p. © Regents Pub. Co., Inc.; 10Sep54; A170828.

I. Dixson, Robert J.
II. Davis, Lewis T.
III. Regents Pub. Co., Inc.

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Howells, William Dean.

Savannah twice visited. (In Harper's magazine, Feb., 1919, vol. 138, no. 825)

© 22Jan19; B 425220. R5132; 6May46; Mildred Howells (C), Boston and John Mead Howells (C), Kittery Point, Me.

afp 7Feb47

HOWELLS, WILLIAM DEAN.
Selected writings; edited, with an introd., by Henry Steele Commager. 946 p. illus. © on introd.; Random House, inc., New York; 7Aug50; A47778.

I. Commager, Henry Steele, ed.
II. Random House, inc.

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Howells, William Dean.

THROUGH THE MEADOW, op.47; w William Dean Howells, m Edward A. MacDowell, arr. for 3-pt. women's chorus by N. Clifford Page. © 28Feb25, E610436. R107741, 20Feb53, Breitkopf Publications, inc. (PWH of N. C. Page & PPW of W. D. Howells)

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HOWELLS, William Dean. SEE
The vacation of the Kelwyns.
R26255.

Howells, William Dean.

A young Venetian friend. (In Harper's magazine, May, 1919, vol. 138, no. 828)

©19Apr19; B 429709. R51134; 6May46; Mildred Howells (C), Boston and John Mead Howells (C), Kittery Point, Me.

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HOWELLS, William Dean. SEE
Don Quixote. R69928.

DEC 1 1 1950

HOWELLS, William Dean. SEE
Mrs. Farrell. R38723.

Howells, William Dean, Literary executors of.

HOWELLS, WILLIAM DEAN.
Letters from William Dean Howells, published for the first time in Fields of the Atlantic monthly: letters to an editor, 1861-1870, by James C. Austin. [Title from appl.] Huntington Library. © John Mead Howells & Mildred Howells, literary executors of William Dean Howells; 20Nov53; A118258.

I. Austin, James C. II. Howells, William Dean, Literary executors of.

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HOWELLS, WILLIAM WHITE.
Back of history; the story of our own origins. Doubleday. 384 p.
© William Howells; 1Jun54; A140394.

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HOWELLS, WILLIAM WHITE.
The heathens; primitive man and his religions. [1st ed]
Garden City, N. Y., Doubleday.
306 p. illus. © William Howells; 19Feb48; A21195.

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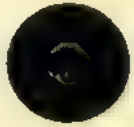
mbd/p

Howells & Italy.

WOODRESS, JAMES LESLIE, Jr.
Howells & Italy. Durham, N. C., 1952.
223 p. illus. (Duke University publications) © The Duke University Press;
20Jun52; A69165.

I. Duke University Press.

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/r

Howells and the age of realism.

CARTER, EVERETT.
Howells and the age of realism. [Some of the material prev. pub. in various periodicals] Lippincott. 307 p. © Everett Carter; 24Sep54; A155059.

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HOWELL'S Nu-Cuts. SEE Howell Company.
KK34157.

A 444

Howell's Textbook of physiology.

Howell, William Henry, 1860–1945.

Howell's Textbook of physiology, edited by John F. Fulton ... with the collaboration of Donald H. Barron, John R. Brobeck, Robert W. Clarke [and others] ... 15th ed. ... Philadelphia and London, W. B. Saunders company, 1946.

xxxv, 1304 p. illus. (part col.) diagrs. 24cm.

First edition, 1905, published under title: A text-book of physiology for medical students and physicians.
"References" at end of each chapter.

1. Physiology. I. Fulton, John Farquhar, 1899– ed. II. Barron, Donald Henry, 1905– III. Brobeck, John Raymond, 1914– IV. Clarke, Robert Watkins, 1897–

Library of Congress ° QP31.H88 1946

46–622

[10] (over) 612

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HOWELLSMITH, PSEUD. SEE
Smith, Howell Elijah, Jr.

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M1994 HOWENSTEIN, MARSHALL CONYNE, 1901-
.6 West Lafayette High School hymn,
.W48 words and music by Marshall Howen-
H6 stein. © Marshall C. Howenstein;
1Sep48; EP30088.

I. Title.

Library of Congress
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Howenstine, Emanuel Jay, *ed.*

Post-war markets; a guide based upon official information prepared by the Bureau of foreign and domestic commerce, edited by E. Jay Howenstine ... Foreword by Amos E. Taylor ... Washington, D. C., Public affairs press [1945]

vii, 184 p. 22½cm.

© 10Jul45; 2c 20Jul45; publisher; A 1285.

1. U. S.—Comm. 2. Income—U. S. I. U. S. Bureau of foreign and domestic commerce. II. Title.

45-6719

Library of Congress ° HF3031.H7

[25] 658.8

HOWENSTINE, FRED.
Consumer anslysis of the Indianapolis metropolitan market. AA211726.
SEE The Indianapolis star.

Hower, Edward.

MY HOME IN DIXIELAND; w Edward Hower, & m. © 11Oct22, E548661. R67353, 21Sep50, Harold Dixon (A of m)

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Hower, Frank.

PRAYER FOR MARINES w Hugh Brannum
m Frank Hower © Shawnee Press, inc.
19Jan48 EU113732

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HOWER, FRANK L

Follow your heart; words and music by Les Hower. © Nordyke Publishing Co., Hollywood, Calif.; 4Feb49; EP35802.

I. Title.

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Hower, Frank L lyricist.

Buck, Ronald. Gonna heed the need of my heart.

Hower, Frank L lyricist.
Carleton, Robert L. If I could but know.

Hower, Frank L lyricist.
Carleton, Robert L. I'll hang my dreams on a rainbow.

Hower, Frank L lyricist.

Carleton, Bob. My heart's in training for you.

Hower, Frank L. lyricist.
Buck, Ronald. Sweetheart of my heart's desire.

Hower, Frank L lyricist.
Carleton, Robert L. Tip toe inn.

Hower, Frank Leslie.

INDIAN SUMMER MOON; m Al Cechvala
w & © Frank Leslie Hower 10Apr50
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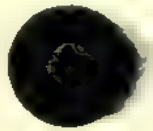
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Von Bruck, Arnold. In sorrow now I cry to Thee.

Howerton, George.

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PITCHING THE WOO © w W. H. Howery
m V. Gay Smith 22Dec49 EU188572

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WALTZING WITH YOU IN MY ARMS © w V.
Gay Smith & W. H. Howery m Emmit
H. Williams 22Dec49 EU188537

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WHY DON'T YOU TELL ME; w W. H. Howery w & arr V. Gay Smith m Emmit H. Williams © W. H. Howery, V. Gay Smith & Emmit H. Williams 20Feb50 EU206802

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WONDERING WHY; w W. H. Howery, w & arr
V. Gay Smith m Emmit H. Williams
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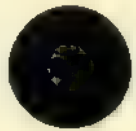
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.H Christ is born today; for full chorus of mixed voices with piano acc., [by] Maude M. Howes. (Octavo church music, 2721)
© The Boston Music Co., Boston; 8Aug49; EP39436.

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xM2072.6

M1577 HOWES, MAUDE M 1887-
.H Dreams in summer; S.S.A. with soprano solo [by] Maude M. Howes [words by] M. M. H. [With piano acc.] 15¢
© C. C. Birchard & Co., Boston; 26Nov51; EP58964.

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M1245 HOWES, MAUDE M
.H The Fighting Terriers, by Maude M. Howes. © George F. Briegel, inc., New York; 21Oct48; EP29754.
Parts: band.

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M2075 HOWES, MAUDE M 1887-
.H In Bethlehem, long ago; S.A.T.B. with soprano solo [by] Maude M. Howes, anon. [words] (Anthems, no. 2032) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41660. With piano acc.

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A LITTLE BIT OF YOU w & m Sally Baird Howes, m Lorraine Irene Garsow Alcott © Mrs. R. W. Howes & Mrs. William S. Alcott 10Dec47 EU107400.

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My boss; words by S. B. Howes.
Melody.
©6-14-46; S. B. Howes, ~~(Mrs. R. W. Howes)~~
Boston; EU 25956.

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THY WILL BE DONE © w & m Sally Baird Howes 20oct47 EU96130

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YO' IS THE ONE w & m Sally Baird
Howes © John S. Baird 14Jan48
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HE WILL LEAD THEE; m Sarah K. Howes, arr. G. A. Grant-Schaefer. © 14Jul26, E643100. R114737, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

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Listen to this. [Santa broadcasting over station XMAS] Col. print.
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JUST TRUST IN GOD © w & m Anna Mae Howetter 17Mar49 EU163082

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M1508 BELKNAP, JOHN, 1911-
(Call it colossal) However; from the musical revue, Call it colossal, by John Belknap. © BMI Canada, ltd., Toronto; 7Apr49; EF12802. For voice and piano, with chord symbols.

I. Title. II. Title: Call it colossal.

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However you spend it--hope this
christmas is wonderful!

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Norcross

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Howey, Ella Mae
Record lady program, audition script.

Radio script
Typewritten copy
c 1 c 6-4-46; Ella Mae Howey, Cleveland Heights, O.; C 468.

eog 6-27-46

30229 [Howey, Gloria Ritz]
The American weekly household almanac continental cook-book, by G R H. [New York, Printed by the Woodrow press, c1946]
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eog 6-27-46.

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DO YOU REMEMBER? SURE YOU REMEMBER
m Leo & Hector Richard, © w John
Victor Howey 10Aug47 EU881141

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HIS GRACE © w & m John Victor Howey
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Howgill, Elsie Shelton.

THE GOD OF THUNDER; for band by J. S. Howgill. © 24Nov27; E677188.
Elsie Shelton Howgill (NK); 2Dec54; R140360.

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DREAMLAND BELLS; for orchestra by J. S. Howgill. © 27Jul25, E615867. R98565, 11Aug52, Elsie Shelton Howgill (W)

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MY GAL'S FOND OF TULIPS; w & m Stanley Nesham, R. J. Howgill & Lee Hanley. © 15Dec25, E630022. R104662, 19Dec52, Stanley Nesham, R. J. Howgill & Lee Hanley (A's)

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ALWAYS DANCING; w Don Gibson, m R. J. F. Howgill. © 14May26, E638973. R112153, 18May53, Don Gibson & R. J. F. Howgill (A's)

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THE ACCUSATION. L'accusation; for orchestra by Richard Howgill.
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AGITATO; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536931. R49116, 21Jun49, Richard Howgill (A)

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CONVERSATIONAL; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536928. R49113, 21Jun49, Richard Howgill (A)

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FUN ON DECK; for orchestra by Richard Howgill. © 13Oct26, E656044.
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LOST HAPPINESS. Bonheur perdu;
for orchestra by Richard Howgill.
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R66500, 29Aug50, Richard Howgill (A)

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Merry playmates.

R

Howgill, Richard.

THE NAVAL REVIEW; for orchestra by Richard Howgill. © 130ct26, E656045. R119880, 220ct53, Richard Howgill (A)

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PATHETIQUE; for orchestra by Frederic Noyes [pseud. of Richard Howgill] © 9Jul25, E615527. R98079, 29Jul52, Richard Howgill (A)

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PHOTO-PLAY SERIES, no.9; for piano by Frederic Noyes [pseud. of Richard Howgill] © 1May25, E614375, R95454, 27May52, Boosey & Hawkes, inc. (PWH)

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Howgill, Richard.

THE REBELLION. La révolte; for orchestra by Richard Howgill.
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Howgill, Richard.

THE SCANDAL MONGERS. Potins; for orchestra by Richard Howgill. © 9Feb27; E657786. Richard Howgill (A); 23Feb54; R126003.

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SORROW; for orchestra by Frederic Noyes [pseud. of Richard Howgill] © 9Jul25, E615524. R97643, 18Jul52, Richard Howgill (A)

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THREE EASTERN SKETCHES; for orchestra by Richard Howgill. © 21Apr26, E639333. R112439, 11May53, Richard Howgill (A)

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A TRAGIC DISCOVERY. Découverte tragique; for orchestra by Richard Howgill. © 9Feb27; E657782. Richard Howgill (A); 23Feb54; R125999.

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HOWICK, HAL, pseud. SEE
Martens, Frederick H.

R106580.

HOWIE, CARL GORDON.
The date and composition of Ezekiel. 121 p. (Journal of Biblical literature. Monograph series, v. 4) © Society of Biblical Literature and Exegesis, Philadelphia; 15Aug50; AA167158.

I. Society of Biblical Literature and Exegesis.

rjm/r

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JAN - 2 1951

HOWIE, CARL GORDON.

So you are going to be a Presbyterian. 16 p. © Sherwood Presbyterian Church; 24Dec52; A73836.

Howie, Charles E.

FOREVER, MY DEAR DARLING; m Louis Tobin w & © Charles E. Howie 23Jan50 EU191011

FEB 6 1950

Howie, Edith.

The band played murder, by Edith Howie. New York, M. S. Mill co., inc., 1946.

4 p. l., 243 p. 19½cm.

"Mill Circle mysteries."

© 23Oct46; 2c 50Oct46; author, Sioux Falls, S. D.; A6878.

I. Title.

46–21745

Library of Congress PZ7.H84Ban

[3]

A 368

Howie, Edith.

No face to murder, by Edith Howie ... N[ew] Y[ork] M. S. Mill co., 1946.

3 p. l., 281 p. 19^{cm}.

"Mill Circle mysteries."

© 1-7-46; 2 c 1-16-46; Edith Howie, Sioux Falls, S. D.; A 368.

1. Title.

46-872

Library of Congress • PZ3.H8407No

[3]

HOWIE, JAMES HENRY.
Lovely to look at, a pleasure to hold. [Tactful reminder]
Dallas, c1953. Card. © James Henry Howie; 5May53; A91160.

S

HOWIE, JESSICA TREVOR.

Achilles and Dorothea, a tragedy in one act.

© Jessica Howie; 9Apr53; DU33693.

Howie, S. M.

I GAMBLED WITH MY HEART © w S. M. Howie m Ben Patton 2Jan48
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HOWIE Burns says, "You'll find these in every ton!" United briquets. SEE United Coal and Dock Company. KK35500.

HOWIE DUZZIT, MAN HOLDING BOARD AND SAW. SEE Brown and Bigelow.

HOWIE'S POLKA © m Howard Andrew Bowe
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M32
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Howig, Carl N., claimant.
Howig, Mrs. Charles F
Ladybird.
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Howington, Anne Louise.

THE GEORGIA WALTZ; w, m & © Anne Louise Howington & Eloise Gay 17Jan52
EU262339

MAR 17 1952

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Howington, Charles.

DON'T PLAY WITH LOVE w & m Charles Howington, Roy Howington & Lillian N. Claiborne © Jay-Dee Music Corp. 10Dec48 EU151002

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Howington, Charles.

HOBO; w & m Charles Howington © Claiborne-Davis Music 20Feb50 EU194165

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Howington, Charles.

I GOT MINE; w & m Roy S. Howington, Charles Howington & Robert Skeem Jr. © Melody Trails, inc. 12Oct54 EU374455

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Howington, Charles.

I LOVE YOU AS YOU ARE w & m Charles Howington © Claiborne-Davis Music 2May49 EU166050

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Howington, Charles.

MAYBE SOMEHOW w Lillian N. Claiborne
m Charles Howington arr Haskell B.
Davis © Claiborne-Davis Music
2May49 EU166051

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Howington, Charles.

ROAD OF HEARTACHES w & m Charles
Howington m Haskell B. Davis
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SHOULD I SHOULD OR SHOULD I SHOULDN'T;
w & m Roy S. Howington, Charles
Howington & Robert Skeem Jr. ©
Melody Trails, inc. 12Oct54 EU374456

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M1978
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SKEENS, ROBERT, JR.
Tennessee rooster fight; by Roy Howington, Chas. "Dub" Howington and Robert Skeens, Jr. [For voice and piano]
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I. Howington, Roy S. II. Howington, Charles. III. Title.

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Howington, Charles.

M1630
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SKEENS, ROBERT, JR.
Two faced; by Roy S. Howington, Charles (Dub) Howington, and Robert Skeens, Jr. [For voice and piano] © Melody Trails, inc., New York; 19Oct53; EP75132.

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Howington, Charles (Dub)

EP75132. (con.)

(See also Two faced; REG 14Dec81; PA 124-706)

Howington, Charles.

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SKEENS, ROBERT, JR.
Within my heart; words and music by Chas. "Dub" Howington, Roy S. Howington, and Robert Skeem, Jr. [Melody and chord symbols] © Melody Trails, inc., New York; 1Jun54; EP81043.

I. Howington, Charles. II. Howington, Roy S. III. Title.

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DON'T PLAY WITH LOVE w & m Dave Denney & Dub Howington © Hill & Range Songs, inc. 4Mar49 EU160076

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Howington, Charles.

EU3744455

Howington, Dub William.

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30Sep47 EU96221

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DON'T PLAY WITH LOVE w & m Charles Howington, Roy Howington & Lillian N. Claiborne © Jay-Dee Music Corp. 10Dec48 EU151002

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Dew Drop. [Cartoon character]
Drawing. © 15May51; GU18197.

MAY 31 1951

HOWISON, SAVAGE, FREEMAN AND DWYER, INC. ©.
Mary White lives here ... Mary Gray lives here. Folder, illus. © 21Jul50; AA158507.

AUG 30 1950

K 1328

Howitt, John
They're biting today.
Sheet. 9 1/4" x 7 1/8".

Print. Teen-age boy clad in dungarees and faded shirt walking along barefooted carrying a string of fish and a fish pole over his shoulder. His dog is trotting along beside him.

Application author - Gerlach-Barklow co.
© 12-26-45; 2c 2-5-46; Gerlach-Barklow co.; K 1328.
trm 7-8-46

K 44

Howitt, John Newton

All for one - one for all.

calendar, 12 1/2" x 10".

Woman holding baby and sitting on porch, farmer and dog looking on, barns and farm in background.

(c) 12-26-45; 2 c 12-30-45; Osborne co., Clifton, N. J.; K 44.

mrm 5-24-46

K 6059

Howitt, John Newton
Bringing you the best.
sheet. 9" x 7".

Color reproduction (litho.) of painting.
© 12-14-46; 2c 12-16-46; Usher Rae Colson, Paris, Ill.; K 6059.

DLHH 1-11-47

G 647

Howitt, John Newton
Cat up a tree.
(No. 4932)

Painting of cat with bow around neck on upper branch of tree in foreground, people standing around foot of tree looking up at cat, police car and fire engine in street, firemen carrying ladder to tree.

(c) 1 p c 3-5-46; Osborne co., Clifton, N. J.; G 647.

mrm 4-23-46

HOWITT, JOHN NEWTON.
Cordially yours. [Santa Claus talking into dictating machine]
Col. reproduction of painting.
8 x 6 in. © Brown & Bigelow, St. Paul; 25Nov50; K28636.

JUN 22 19[illegible]

HOWITT, JOHN NEWTON.
Design for living. Col. print. © Louis F. Dow co., St. Paul; 26Dec46; K 6709.

mrm 15Apr47

HOWITT, JOHN NEWTON.
Dreams of the Old West. [Boy on bed reading, dog by his side, imagines he sees Indians attacking stage-coach] Col. reproduction of painting. © Gerlach-Barklow Co.; 1Dec53; K37657.

G 651

Howitt, John Newton
The family tree.
(No. 4937)

Painting of young man planting small tree in foreground, wife holding baby standing next to him, elderly couple standing in back of stone wall, man pointing cane to large tree at side of house.

(c) 1 p c 3-5-46; Osborne co., Clifton, N. J.; G 651.

mrm 4-23-46

HOWITT, JOHN NEWTON.

Fishing picture; no. 5366. cMan in boat, reeling in catcha Painting. © The Osborne Co.; 29Jul53; GU21887.

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G 2337

Howitt, John Newton
Follow the leader.
(no. 4976)

Painting.
© lpc 8-22-46; Osborne co., Clifton, N. J.; G 2337.

LLHH 10-23-46

HOWITT, JOHN NEWTON.
Follow the leader. Col. print. ©
Osborne Co.; 2Jan48; K122044.

HOWITT, JOHN NEWTON.

Great day. [Man pointing to sign in front of new home, small girl holding mother's hand; boy running beside dog at left] Col. reproduction of oil painting. © Louis F. Dow Co.; 26Dec48; K20002.

HOWITT, JOHN NEWTON.
Group, bringing home the baby. Painting. (5031) © The Osborne Co.; 1c 15Apr48; GU8603.

HOWITT, JOHN NEWTON.

Happy homecoming. [Grandmother, child and dog greeting mother and father returning from hospital with new-born child] Col. print on calendar head. © The Osborne Co.; 13Dec48; K18499.

HOWITT, JOHN NEWTON.
Haven of delight. Col. print.
© The Gerlach-Barklow Co.;
1Dec47; K12968.

HOWITT, JOHN NEWTON.

Here's the way. (Santa Claus scene) Col. reproduction of painting. 6 x 7 in. © Brown & Bigelow, St. Paul; 21Jun51; K29447.

SEP 17 1951

HOWITT, JOHN NEWTON.

Land of the free. [People standing near outdoor Christmas tree, looking at American Flag. St. Paul, Brown & Bigelow, 1951.] Col. reproduction of painting. 6 x 5 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2878.

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Loading up. [Two trucks, one loaded w'th Chr'stmas trees, parked near loading platform, Santa Claus and re'ndeer between them] Col. reproduction of pa'nting. © Brown & B'gelow; 18Nov53; K373143.

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New world. Col. print. © Louis F.
Dow co., St. Paul; 26Dec46; K 6703.

mrm 15Apr47

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On Christmas Eve. [Scene from bell tower] Col. reproduction of painting. 5 x 4 in. © Brown & Bigelow, St. Paul; 25Nov50; K28612.

JUN 22 1951

HOWITT, JOHN NEWTON.
[Planning ahead] Col. print. ©
Louis F. Dow Co.; 10Dec47; K13520.

HOWITT, JOHN NEWTON.
Plant deep for happy years. Col.
print. © Osborne co., Clifton,
N. J.; 2Jan47; K 6737.

mrm 15Apr47

HOWITT, JOHN NEWTON.

Ready to go. cSanta Claus standing in doorway, truck and sleigh loaded with gifts. St. Paul, Brown & Bigelow, 1951a Col. reproduction of painting. 5 x 6 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2879.

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Right on time. [Santa checking packages delivered by truckman. St. Paul, Brown & Bigelow, 1952] Col. reproduction of painting. 5 x 6 in. © Brown & Bigelow; 5Dec52; K34331.

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HOWITT, JOHN NEWTON.
Santa Claus going into diner.
Painting. © Brown & Bigelow;
2Apr54; GU23092.

HOWITT, JOHN NEWTON.

Santa Claus sitting at desk in his stocking feet, using dictaphone, desk piled high with letters. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; lc 15Feb50; GU15361.

MAR - 8 1950

HOWITT, JOHN NEWTON.

A sportsman's dream. 5366. cMan in boat catching fish: Col. reproduction of painting. © Osborne Co.; 1Dec53; K36965.

K 2581

Howitt, John Newton
Sweet land of liberty.
sheet 11 3/4" x 10".

Print in color. Group of five is picking up and carrying large baskets of fruits and vegetables to man, who is putting them on truck. U. S. flag is flying in upper right foreground; airplanes, rainbow, cows, barn and outline of city in background.

© 1-1-46; 2c 4-1-46; Kemper-Thomas co. Norwood, O.; K 2581.

HOWITT, JOHN NEWTON.

Truck driver loading presents on truck, Santa and dwarf standing in doorway of house. Painting.

© Brown & Bigelow; 9Jul51; GU18642.

AUG 6 1951

HOWITT, JOHN NEWTON.

Two trucks, one loaded with Christmas trees, parked near loading platform, Santa cClaus and reindeer between them. Painting.
© Brown & Bigelow; 18May53; GU21340.

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HOWITT, JOHN NEWTON.
United we shall go forward. Col. print on calendar. © Oakite products, inc., New York; 1Jan47; K 8628.

mrm 20Jun47

HOWITT, JOHN NEWTON.

Winter evening scene from church belfry. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; lc 15Feb50; GU15313.

MAR - 6 1950

Howitt, Mary.

M1609
.B

BAYNON, ARTHUR, 1889-
Buttercups and daisies; unison song, words by Mary Howitt, music by Arthur Baynon. 4d © Keith, Prowse & Co., ltd., London; 11Dec51; EF0-10995.

I. Title. [II. Howitt, Mary]

JAN 21 1952

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Howitt, Mary.

BUTTERCUPS AND DAISIES; two-part song, w Mary Howitt, & m; women's voices. © 27Oct21, E522714. R43971, 4Feb49, Arthur W. Marchant (A of m)

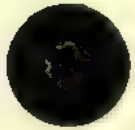
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Howitt, Mary.

SONG OF WINTER; two-part song, w Mary Howitt, & m; women's voices. © 27Oct21, E522715. R43970, 4Feb49, Arthur W. Marchant (A of m)

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Howitt, Philip.

TANGO OF LOVE © w & m Philip Howitt
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Howitt, Philip.

TRYING SO HARD © w & m Philip Howitt
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Howitt, William.

WIND IN A FROLIC; cantata, w William Howitt, & m; women's cho., with pf. acc. © 24Oct23, E572602. R71639, 11Dec50, Christopher M. Edmunds (A of m)

JAN 18 1951

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HOWJA LIKE; w, m & © Mickey Herson &
Don Lella 25May50 EU205142

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JUN 26 1950

HOW'JA LIKE TO BE MY BABY; m & © Sylvia Yvonne Wesley Berg 8Sep50 EU214875

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OCT - 5 1950

Howja like to be my sweetheart?
Kippel, Mickey.

Howl and progress. AA50306. <u>see</u> Ross, Luellen Grace.

elg 7-29-47

HOWL AND PROWL; w, m & © Paul Westmoreland 26Dec51 EU261032

FEB 8 1952

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HOWL AT THE MOON; w & m Bill Carroll arr Andre Yorky, employee for hire of William E. Carroll © William E. Carroll 24Apr50 EU201555

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MAY 12 1950

Howl at the moon.

HOGAN, ROBERT J.
Howl at the moon; illustrated by Frank Nicholas. Houghton Mifflin.
202 p. © Robert J. Hogan; 24Jul53; A100649.

I. Nicholas, Frank, illus.

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HOWL FOR HOWEL'S © w & m H. Turner
Martin 2Jan48 EU111092

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A 1033

Howland, Adelle (Cottrell)

Why grow old? By Dr. Adele Howland. Boston, The Christopher publishing house [1946]

89 p. front. (group port.) 20½cm.

© 2-8-46; 2c 2-16-46; Christopher pub. house, Boston; A 1033.

1. Title.

46–1920

Library of Congress CT275.H6568A3

[3] 920.7

Howland, Arthur C.

BINING, ARTHUR CECIL.
This our world, a pageant of world history, by Arthur C. Bining, Arthur C. Howland and Richard H. Shryock. Rev. ed. 674 p. illus. © Newson & Co., New York; 2May49; A33557.

I. Howland, Arthur C.
II. Shryock, Richard H.
III. Newson & Co.

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Howland, Arthur Charles 1869-
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Bining, Arthur Cecil, 1893–

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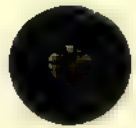
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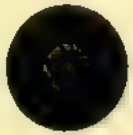
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M1260 HOWLETT, JOHN, 1906-
.H Royal command; epic march by John Howlett, arr. [by] J. McInnes Smith. [Parts: brass band] © on arrangement; The Peter Maurice Music Co., ltd., New York; 29Jan51; EF16343.

I. Title. [II. Smith, J. McInnes]

MAY - 1 1951

Library of Congress
Copyright Office



M1260 HOWLETT, JOHN, 1906-
.H Royal command; epic march, by John Howlett, arr. [by] Roger Barsotti. [Parts: band] © on arrangement; The Peter Maurice Music Co., ltd., London; 27Apr51; EF16620.

I. Title. [II. Barsotti, Roger]

MAY 31 1951

Library of Congress
Copyright Office



M25
.H

HOWLETT, JOHN, 1906-

Scintillating stars; by John Howlett. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28195.

I. Title.

Library of Congress

xM25.5

Howlett, John, 1906-

M13
.C

CLARKE, JEREMIAH, 1659-1707, supposed composer.
Trumpet voluntary; attributed to Jeremiah Clarke, arr. for organ by John Howlett. 2/- © on arrangement; Dix, ltd., London; 22Jul50; EF0-4424.

I. Title. [II. Howlett, John, 1906-]

OCT 30 195

Library of Congress
Copyright Office



Howlett, Lila.

M1630 HALL, DAVID.
.2 By loving you; words by Lila Howlett,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
30Dec48 (in notice: 1949); EP33465.

I. Howlett, Lila, lyricist. II. Title.

Library of Congress
Copyright Office



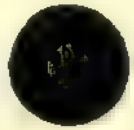
Howlett, Lila.

M1630
.2
.H

HALL, DAVID.
Just let me know; words by Lila Howlett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33345.

I. Howlett, Lila, lyricist. II. Title.

Library of Congress
Copyright Office



Howlett, Lloyd Alphonzo.

THERE GOES MY LOVE © w Richard Edward Ming, m Lloyd Alphonzo Howlett 7Sep47 EU91508

Howley, Betty. See
Tate, Betty Howley.

Library of Congress
Copyright Office

Howley, Charles.

I'LL SHARE MY HEART WITH YOU; w, m & ©
Charles Howley 1Nov54 EU375628

Library of Congress
Copyright Office

Howley, Eleanor E 1906-

Honey doll; words by E. E. Howley.

© 11-19-46; E. E. Howley, New York; EU56338.

M1630.2 Howley, Eleanor E., joint composer.
.S

Strawbridge, Edwin.
You can get anything you want; words and music by Eleanor E. Howley and Sgt. E. Strawbridge. Bronx, N. Y., Eleanor E. Howley.
© 25Jan46; publisher; EP1572. Prov. reg. 28Oct45; EU444174.
For voice and piano, with chord symbols.

I. Howley, Eleanor E., joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

HOWLEY, FRANK L.
Berlin Command. New York, Putnam.
276 p. illus. © Frank Howley;
15Jan50; A40144.

ekd/r

MAR - 2 1950

Library of Congress
Copyright Office



HOWLEY, FRANK L.
Your war for peace. [1st ed.] New York, Holt [1953] 166 p. © Frank L. Howley; 24Jan53; A76483.

Library of Congress
Copyright Office



w/

HOWLEY, HERBERT JAMES.

I offer this day; 'round the clock prayers for children. [Illus. by Margaret M. Howley] 1 v. © Vos-hardt Press, inc.; 20Nov47; AA76171.

HOWLEY, JOHN WALTER.

Dog star, a comedy in three acts, by John Walter Howley and John Thomas Kane. © John Walter Howley, John Thomas Kane; 1o 8Sep48; DU164468.

HOWLEY, Margaret Kurz, illus. I
offer this day. AA76171. SEP
Howley, Herbert James.

HOWLEY GAMES.

Who's who clues score sheets.

1 v. © Edna G. Reiss, t.a. Howley Games; 18Apr52; AA211942.

Howlin, Olin.
LITTLE HOOSIER; w Olin Howlin m Maurice de Packh © Maurice de Packh 10Jun52 EU277700

V

Library of Congress
Copyright Office

HOWLIN' AND A-PROWLIN' by Jesse Rogers &
Sally Starr © Acuff-Rose Publications.
Notice 23Mar53 v21 p784

Library of Congress
Copyright Office

Howlin' and a-prowlin'.

M1630 ROGERS, MRS. JESSE.
.2 Howlin' and a-prowlin'; by Jesse Rogers
.R and Sally Starr [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar53; EP70516.

I. Rogers, Jesse. II. Title.

Library of Congress
Copyright Office



Howlin' at the moon.

M1630 WILLIAMS, HANK.
.2 Howlin' at the moon; by Hank Williams.
.W [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54149.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

HOWLIN' WINDS w & m Joe Turner ©
National Music Publishing Corp.
26Feb48 EU118754

Library of Congress
Copyright Office

HOWLINEST, HOOTENEST GAL; w & m Charlie Murray, Paul Secon & Shay Kogan © Melody Lane Publications, inc. 1Sep53 EU329493

Library of Congress

HOWLING AT MIDNIGHT; by Willis Jackson
© Franlin Pub. Co. 15Sep54 EP83191.
Notice 30Sep54 v24 p821

Library of Congress
Copyright Office

Howling at midnight.

M1630 JACKSON, WILLIS.
.2 Howling at midnight; [by] Willis Jackson.
.J [Melody and chord symbols] © Franlin Pub. Co., Cincinnati; 13Sep54; EP83191.

I. Title.

Library of Congress

THE HOWLING BEAST. SEE The Shadow (Radio program) June 14, 1953.

HOWLING ON DOWLING © w & m Conrad
Oberon Johnson 12Sep47: EU93191

A HOWLING SUCCESS. SEE Terry Bears in A howling success.

HOWLING WIND; w, m & © Louise Staal
Fiumara 3Feb53 EU302660

Library of Congress
Copyright Office

HOWLING WOLF, pseud. SEE
Burnett, Chester,

EU251093

Howly, the wolf.
Sandow, Leon.

HOW'M I DOIN'; w & m Lemuel Fowler.
© 25May26, E642023. R112485,
26May53, Lemuel Fowler (A)

Library of Congress
Copyright Office



AA 524

How'm I doin'?

see

Baker, Harry J

AFP 2-5-46

How'm I doing in your dreams?
Pinterally, Alfred.

How'm I doing in your dreams?
Pinterally, Al. 1919

Howorth, Jerry.

PENNY MILLIONAIRE w & m Terry McManus, Eddie Lewis, Jerry Howorth & Sky Snow © Bob Miller, inc. 29Dec48 EU153141

Library of Congress
Copyright Office

HOWORTH, JOSEPH MARION.

Merry Christmas and happy new year, Lucy and Joe Howorth. cBirds near water, tower in background; 2 men sitting by dyke, houses alongside: 2 reproductions of drawings in folder. Appl. title: Christmas card, 1954. © Joseph Marion Howorth; 14Dec54; K40445.

HOWORTH, M. BECKETT.
A textbook of orthopedics, with a section on neurology in orthopedics, by M. Beckett Howorth in association with Fritz J. Cramer [and others] Philadelphia [1952] 1110 p. illus. © W. B. Saunders Co.; 5Feb52; A63772.

I. Saunders (W. B.) Company.

MAR 24 1952

Library of Congress
Copyright Office

egm/r

Howorth, Muriel.

SODDY, FREDERICK.
Atomic transmutation, the greatest discovery ever made; from memoirs of Frederick Soddy. [Interview by Muriel Howorth. Vol. 1. New World Publications. 134 p.
© Muriel Howorth; 28May53; 2c 25Jun53; AIO-3334.

I. Howorth, Muriel.

bj/i'

Library of Congress



HOWORTH, MURIEL.

See

Atomic digest.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1556 HARRIS, CHARLES K
.H After the ball; S.A.T.B., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 974) © Belwin, inc., New York; 11Mar49; on arrangement; EP34816.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1577 HARRIS, CHARLES K
.H After the ball; S.S.A., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 973) © Belwin, inc., New York; 11Mar49; on arrangement; EP34815.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (L'allegro, il pensieroso ed il moderato) Come and trip it as you go, from L'allegro, il pensieroso ed il moderato. [By] G. F. Handel, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1110) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31154. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: L'allegro, il pensieroso ed il moderato.

Library of Congress
Copyright Office

M1577
.H

Howorth, Wayne.

Alouette; French Canadian folk song, S.S.A. New York, Pro art publications. 15¢

© arrangement, 18Mar46; 2c 9Mar46; publisher; EP1986.

I. Title.

Library of Congress
Copyright Office



Music Cat.

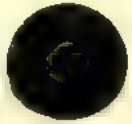
M1585 HOWORTH, WAYNE, 1895-
.H Alouette, French Canadian folk song, arr. by Wayne Howorth. S.A.T.B., solo for medium voice. (Pro Art choral series, no. 1118) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31155.

I. Title.

M1565 HOWORTH, WAYNE, 1895-
.H Alouette, French Canadian folk song, harmonized and arr. by Wayne Howorth. T.T.B.B., incidental solo [for] tenor or baritone. (Pro Art choral series, no. 1079)
© Pro Art Publications, New York; 1Nov48; on arrangement; EP31156.

I. Title.

Library of Congress
Copyright Office



M2095
.H

HOWORTH, WAYNE, 1895-

As lately we watched; S.A.T.B., a cappella, ad lib., with optional solo for medium voice, arranged by Allen Griffith [pseud.] (Belwin octavo, no.1212) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59664.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office



xM2092.7

M2095 HOWORTH, WAYNE, 1895-
.H As Lately We Watched; S.A.T.B. (divided) [with] tenor solo. Austrian, arr. by Wayne Howorth. © The Raymond A. Hoffman Co., Chicago; 30Nov39; EP15583.

I. Title.

x M2092.6

Library of Congress
Copyright Office



Music Cat.

M2075
.H

[HOWORTH, WAYNE] 1895-
As lately we watched, S. S. A., a cappella ad. lib., Austrian [carol] arr. by Allen Griffith [pseud.] (Octavo no. 938)
© Belwin, inc., New York; 7Jan49; on arrangement; EP33482.

I. Title.

Library of Congress
Copyright Office



XM2074.7

Howorth, Wayne, 1895-

M1577
.R

ROGERS, JAMES H

At parting; S.S.A., by James H. Rogers, arr. by Wayne Howorth. (Belwin octavo, no.1270) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68425.

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

Howorth, Wayne. *1

M2099 GRIEG, EDVARD HAGERUP, 1843-1907.
.L161G Ave Maris Stella. Hail Thou, King of Glory; [for] S.A.T.B. (a capella) by Edvard Grieg, [English words and] arr. by Paul Fuller [pseud.] © Belwin, inc., New York; 5Jan48; on arrangement; EP20584.

x M2092.4



appl.v

Howorth, Wayne, 1895-

M2092
.3
.G

GRIEG, EDVARD HAGERUP, 1843-1907.
Ave Maris Stella. Hail Thou, King of Glory; S. A. B., a cappella ad. lib., by Edvard Grieg, arr. [with English text] by Paul Fuller [pseud.] (Octavo no. 953) © Belwin, inc., New York; 7Jan49; on arrangement; EP33488.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

M1508

Howorth, Wayne, trans.

Rossini, Gioacchini.

Barber of Seville: Se il mio nome saper voi bramate; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications.

© translation, 26Apr46; 2c 19Apr46; publisher; EP3707.

I. Howorth, Wayne, trans. II. Title: Se il mio nome saper voi bramate.

Music Cat.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1630 STEFFE, WILLIAM.
.3 Battle hymn of the Republic; S.S.A., by
.B3 S William Steffe, arr. by Russell Watson
[pseud., words by Julia Ward Howe]
(Belwin octavo, no.1272) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68403.

I. Title. [II. Howorth, Wayne, 1895-
III. Howe, Julia Ward, 1819-1910]

Library of Congress
Copyright Office



xM1577

M2074
.7
.H

HOWORTH, WAYNE, 1895-
Beautiful Saviour; old Crusader's hymn, S.A. or T.B., arranged by Allen Griffith [pseud.] (Belwin octavo, no.1116) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52120.

I. Title.

2 3 1951

Library of Congress
Copyright Office



xM2094.7

M2092
.4

[HOWORTH, WAYNE] 1895-
Beautiful Saviour, old Crusader's hymn, S. A. B., a cappella, arr. by Allen Griffith [pseud.] (Octavo no. 959)
© Belwin, inc., New York; 7Jan49; on arrangement; EP33485.

I. Title.

Library of Congress
Copyright Office

M2092
.4
.H

[HOWORTH, WAYNE] 1895-
Beautiful Saviour; old crusader's hymn, S.A.T.B., a cappella, arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1060) 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44916.

I. Title.

Library of Congress
Copyright Office

APR 1 9 1950

M2094
.7
.H

HOWORTH, WAYNE, 1895-

Beautiful Saviour; S.A.A., a cappella ad lib., with optional solo for medium voice, arranged by Allen Griffith [pseud.] (Belwin octavo, no.1214) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60219.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1557
.H

HOWORTH, WAYNE, 1895-

Big rock candy mountain; S.A.B. [American folk song] harmonized and arr. with optional solo for medium voice, by Wayne Howorth. (Belwin octavo, no. 1347) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76947.

I. Title.

Library of Congress



xM1630

*1

M1572 HOWORTH, WAYNE, 1895- arr.
.H Big rock candy mountain; [for] S.A., [folk song] harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; 5Jan48; on arrangement; EP20590.

Library of Congress
Copyright Office

*1

M1577 HOWORTH, WAYNE, 1895- arr.
.H Big rock candy mountain; [for] S.S.A., [folk song] harmonized and arr. by Wayne Howorth, with optional solo for medium voice. © Belwin, inc., New York; 5Jan48; on arrangement; EP20581.

Library of Congress
Copyright Office

Howorth, Wayne. *1

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N Birthday of a King, S.S.A., with solo for medium voice, by W. H. Neidlinger, arr. by Ole Ryg [pseud.]
© Belwin, inc., New York; 25Feb48; on arrangement; EP26209.

Copyright Office

xM2074.7

Library of Congress
Copyright Office

Howorth, Wayne. *1

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N Birthday of a King, S. A., by W. H. Neidlinger, arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 25Feb48; on arrangement; EP26210.

Agpl. V

Library of Congress
Copyright Office

xM2074.2

Howorth, Wayne, 1895-

M2079
.E17
.I

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
Bless the Lord, O my soul; S.A.B., by M. Ippolitoff-Ivanoff, arr. by Wayne Howorth, [words from Psalm 103] (Octavo no. 951) © Belwin, inc., New York; 12Jan49; on arrangement; EP33495.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

M1557
.H

HOWORTH, WAYNE, 1895-

The blue tail fly; Jimmie crack corn [American folk song] S.A.B., arranged by Ole Ryg [pseud.] (Belwin octavo, no.1117) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52121.

I. Title. II. Title: Jimmie crack corn.

MAR 23 ---

Library of Congress
Copyright Office

xM1630

M1572 [HOWORTH, WAYNE] 1895-
.H The blue tail fly. Jimmie crack corn. Two part singing, S. A. or T. B. [American folk song] arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 10Feb48; on arrangement; EP22857.

Library of Congress
Copyright Office

M1577
.H

[HOWORTH, WAYNE] 1895-
The blue tail fly. Jimmie crack corn. S. S. A., with solo for medium voice [American folk song] arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 10Feb48; on arrangement; EP22858.

Library of Congress
Copyright Office

M1557 [HOWORTH, WAYNE] 1895-
.H The blue tail fly; Jimmie crack corn, [for] S.A.T.B. arr. by Ole Ryg [pseud.] (Octavo no. 967)
© Belwin, inc., New York; on arrangement; 3Jan49; EP32576.

I. Title.

Corrected
21Sep60

Library of Congress
Copyright Office

M1567 [HOWORTH, WAYNE] 1895-
.H The blue tail fly [or] Jimmie crack corn [American folk song] T.T.B.B., with solo for medium voice, arr. by Ole Ryg [pseud.] (Octavo no. 941) © Belwin, inc., New York; 26Jan49; on arrangement; EP33952.

I. Title. II. Title: Jimmie crack corn.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M1573 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song; [or] As thro' the street; S.S.A. from act 2, opera La Bohème, by Giacomo Puccini, arr. by Wayne Howorth. (Belwin octavo, no.1342) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68417.

I. Title. II. Title: As thro' the street. III. Title: La Bohème. [IV. Howorth, Wayne, 1895-]
(art.)

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1556 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Street scene at Café Momus; S.A.T.B. from the opera La Bohème by Giacomo Puccini, arr. by Wayne Howorth. (Belwin octavo, no.1340) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jan53; EP68663.

I. Title. II. Title: La Bohème. [III. Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Break forth, O beauteous heavenly light; from The Christmas oratorio, [for] S.S.A., [by] J. S. Bach, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1106) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31158.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: Christmas oratorio.

xM2074.3

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

BACH, JOHANN SEBASTIAN, 1685-1750.
A Child is born in Bethlehem. Puer natus in Bethlehem. Melody, anonymous; harmonization [by] Bach; arr. by Arol Fletcher [pseud.] (With his Break forth, O beauteous heavenly light) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31158. Score: SSA and piano. English words.

M2075
.B

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: Puer natus in Bethlehem.

Library of Congress
Copyright Office

xM2074.3

Howorth, Wayne, 1895-

M2099
.E98C

MONTEVERDI, CLAUDIO, 1567-1643.
(Christe, adoramus Te) Jesu, we adore Thy name; S.A.T.B., a cappella ad lib., by C. Monteverdi, arr. by Wayne Howorth. Christe, adoramus Te. (Belwin octavo, no.1097) © on arrangement; Belwin, inc., New York; 9Jan51; EP52136

MAR 20 1951

I. Title. II. Title: Christe, adoramus Te.
[III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



xM2092.4

Howorth, Wayne, 1895-

M2074
.3
.S

SHELLEY, H R
Christian, the morn breaks sweetly o'er thee; for ... S.S.A. (incidental soli: soprano-contralto) opt. [By] H. R. Shelley, arr. by Russell Watson [pseud.]
© Pro Art Publications, New York; on arrangement; 21Apr47; EP13601.

I. Howorth, arr. II. Wayne, 1895- Title.

Music Cat.

Howorth, Wayne, 1895-

M2072
.3
.S

SHELLEY, HARRY ROWE, 1858-1947.
Christian, the morn breaks sweetly o'er thee; [by] H. R. Shelley, arr. by Russell Watson [pseud., for] S.A.B., optional solos. (Choral series, no. 1166) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39601. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

M1573
.H

[HOWORTH, WAYNE] 1895-
Cielito lindo. (Beautiful heaven)
For ... S.S.A. Mexican folk song
arr. by Paul Fuller [pseud.]
© Pro Art Publications, New York;
on arrangement; 21Apr47;
EP13613. English words.

I. Title. II. Title: Beautiful heaven.

Music Cat.

M1671
.H

HOWORTH, WAYNE, 1895-
City called heaven; S.A.T.B., a cappella, [spiritual] arranged by Wayne Howorth. (Belwin octavo, no.1215) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60220.

I. Title.

FEB 26 1952

xM1587

Library of Congress
Copyright Office

No R

M1997
.H83
C6

Howorth, Wayne, arr.

Collection of two-part sacred and secular choruses for the lower grades.

New York, Mills music, inc.

© adaptation of words and arrangement, 15Mar46; publisher; EP2458.

Library of Congress
Copyright Office

x M1994
Revised

Howorth, Wayne, 1895-

M2092 GIARDINI, FELICE, 1716-1796.
.4 Come, Thou almighty King; S.A.T.B., a
.G cappella ad lib. [by] Felice de Giardini, arr. by Wayne Howorth. (Belwin octavo, no.1211) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59606.

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



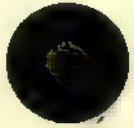
Revised
5Mar52



M1557 HOWORTH, WAYNE, 1895-
.H Come to the dance, S.A.T.B., a cappella ad. lib., based on the old tune Chicken reel. Arr. by Wayne Howorth. (Octavo no. 972) © Belwin, inc., New York; 11Feb49; on arrangement; EP34526.

I. Title.

Library of Congress
Copyright Office



*1

M1607 HOWORTH, WAYNE, 1895- arr.
.H Dark eyes; [for] S.S.A., [folk song] harmonized and arr. by Wayne Howorth, with solos for soprano and contralto (a capella ad. lib.)
© Belwin, inc., New York; 5Jan48; on arrangement; EP20585.

Library of Congress
Copyright Office

*1

M1587 HOWORTH, WAYNE, 1895- arr.
.H Dark eyes; [for] S.A.T.B., [folk song] harmonized and arr. by Wayne Howorth, with solos for high and low voice (a capella ad. lib.) © Belwin, inc., New York; 5Jan48; on arrangement; EP20588.

Library of Congress
Copyright Office

M1671 HOWORTH, WAYNE, 1895-
.H Deep River; [spiritual] S.A.T.B. with solo for medium voice, harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; 5Dec47; on arrangement; EP19273.

I. Title.

xM1557

Library of Congress
Copyright Office



M1671 HOWORTH, WAYNE, 1895-
.H Deep River; [spiritual] S.S.A. with contralto solo harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; 5Dec47; on arrangement; EP19272.

I. Title.

xM1577

Library of Congress
Copyright Office

M1587
.H

Howorth, Wayne, 1895-

Drink to me only with thine eyes; [redacted] for mixed voices, S. A. T. B., and solo for medium voice, [words by] Ben Jonson. Chicago, Gamble hinged music co. 15¢

© arrangement, 21Nov46; publisher; EP9656.

I. Jonson, Ben, 1573?-1637, lyricist. TI. Title.

a cappella ad lib. Old English air ...

chv 28Jan47.

mf/c

Music Cat.

M1671
.H

[HOWORTH, WAYNE]
Dry bones; for women's voices S.S.A., harmonized and arr. by Russell Watson, [pseud.] © Belwin, inc., New York; on arrangement; 14May47; EP14628.

I. Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

M1671
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[HOWORTH, WAYNE] 1895- arr.
Dry bones, S.A.B., harmonized and arr. by Russell Watson [pseud.] (Octavo no. 942) © Belwin, inc., New York; 7Jan49; on arrangement; EP33490.

I. Title.

XM1553

Library of Congress
Copyright Office

M1554 [HOWORTH, WAYNE] 1895-
.H Dry bones, S.A.T.B., harmonized and arr. by Russell Watson [pseud.]
© Belwin, inc., New York; 4Feb48; EP22213.

Library of Congress
Copyright Office

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xM1584

M1671
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[HOWORTH, WAYNE] 1895-
Dry bones; S.A. or T.B., [spiritual], harmonized and arr. by Russell Watson [pseud.] (Belwin octavo, no. 1032) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 23Jan50; EP44051

I. Title.

MAR 15 1950

Library of Congress
Copyright Office

xM1572
xM1562

M1564 [HOWORTH, WAYNE] 1895-
.H Dry bones, T.T.B.B., harmonized and arr. by Russell Watson [pseud.]
© Belwin, inc., New York; 4Feb48; on arrangement; EP22214.

xM1671
xM1594

M1508

Howorth, Wayne, 1895- ed. and tr.

Rossini, Gioacchino Antonio, 1792-1868.

Ecco ridente in cielo; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translation and arrangement, 19Jul46; publisher; EP7085.

English and Italian words.

I. Howorth, Wayne, 1895- ed. and tr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1577
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HOWORTH, WAYNE, 1895-

Erie Canal; for two part chorus S.A. or T.B. [with] optional solo for medium voice. Traditional folk song [arr. by] Wayne Howorth. (Belwin octavo. no. 1040) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43885

I. Title.

MAR 23 1950

Library of Congress
Copyright Office



M1554
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HOWORTH, WAYNE, 1895-
Erie Canal; S.A.T.B. arr. by Wayne Howorth. (Belwin octavo, no.1305) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68418.

I.Title.

Library of Congress
Copyright Office



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Howorth, Wayne, 1895-

M2072
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MOTHER, AT YOUR FEET IS KNEELING.
Father, at Your feet is kneeling; S.A.T.B., melody by S.S.C., arr. by Ole Ryg [pseud.] (Belwin octavo, no.1339) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68400.

I. C., S., Sister. II. Title. [III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2074
.3
.M

[MOTHER, AT YOUR FEET IS KNEELING]
Father, at Your feet is kneeling; [for] S.S.A., melody by S.S.C., arr. by Ole Ryg [pseud.] (Belwin octavo, no.1410) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76910.

I. C., S., Sister. II. Title: Father at Your feet is kneeling. [III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

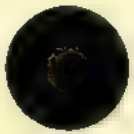
Howorth, Wayne, 1895-

M2074
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[MOTHER, AT YOUR FEET IS KNEELING]
Father, at your feet is kneeling; S.A. or T.B., melody by S.S.C., arr. by Ole Ryg [pseud.] (Belwin octavo, no.1338) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68411.

I. C., S., Sister. II. Title: Father, at your feet is kneeling. [III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



xM2073.2

Howorth, Wayne, 1895-

M2072
.4
.B

BUCK, DUDLEY, 1839-1909.
Fear not ye, O Israel; S.A.T.B., by Dudley Buck, arr. by Allen Griffith [pseud. Words from Jeremiah 21] (Octavo no. 926) © Belwin, inc., New York; 7Jan49; on arrangement; EP33486.

I. Howorth, Wayne, 1895- arr.
II. Title.

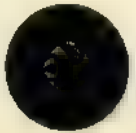
Library of Congress
Copyright Office

M2095 HOWORTH, WAYNE, 1895-
.H The First Noel; S.A.T.B. (divided), [with] sop. solo. Traditional, arr. by Wayne Howorth. © The Raymond A. Hoffman Co., Chicago; 22Nov39; EP15574.

I. Title.

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Library of Congress
Copyright Office



Music Cat.

*1

Howorth, Wayne.

M1564 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,
.R 1844-1908.

Flight of the bumblebee, for male voices, T.T.B.B., with solo for piano-accordion, violin or organ [by] N. Rimsky-Korsakov, arr. by Wayne Howorth. © Belwin, inc., New York; 25Feb48; on arrangement; EP26208.

Library of Congress
Copyright Office



Howorth, Wayne. *1

M1554 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,
.R 1844-1908.
Flight of the bumble bee; [for]
S.A.T.B., by N. Rimsky-Korsakov,
arr. by Wayne Howorth with solo for
piano, accordion, violin or organ.
© Belwin, inc., New York; 5Jan48;
on arrangement; EP20589.

M2095 HOWORTH, WAYNE, 1895-
.H The friendly beasts; S.A.T.B. with optional solo for all voices, arranged by Wayne Howorth. (Belwin octavo, no.1247) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60290.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office



xM2092.7

M1577
.H

HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.S.A. with optional solo for medium voice by Ole Ryg [pseud., traditional American folk song] (Belwin octavo,no.1276) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68397.

I. Title.

Library of Congress
Copyright Office



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M1587
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HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.A.T.B. a cappella ad. lib., with optional solo for medium voice, arr. by Ole Ryg [pseud.] (Belwin octavo, no.1306) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68435.

I. Title.

Library of Congress
Copyright Office



xM1630

M1587 [HOWORTH, WAYNE] 1895-
.H The Galway piper, Irish air, The Rakes of Mallow, S.A.T.B., a cappella ad. lib. Arr. from the Percy E. Fletcher version by Allen Griffith [pseud., words by Nimmo Christie] (Octavo no. 936) © Belwin, inc., New York; 26Jan49; on arrangement; EP33955.

I. Christie, Nimmo, lyricist. II. Title.
III. Title: The Rakes of Mallow.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M2072
.3
.A

ARCADELT, JACOB, ca. 1514-ca. 1562.
Give ear unto my prayer. Ave Maria.
By Jacob Arcadelt, arr. by Wayne Howorth. (Choral series, no. 1162)
© Pro Art Publications, New York; 15Aug49; on arrangement; EP39594.
Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Ave Maria.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2074 ARCADELT, JACOB, ca. 1514-ca. 1562.
.3 Give ear unto my prayer; Ave Maria,
.A for women's voices, S.S.A., [by]
Jacob Arcadelt, arr. by Arol
Fletcher [pseud., words from]
Psalm 55. (Pro Art choral series,
no. 1116) © Pro Art Publications,
New York; 1Nov48; on arrangement;
EP31847. English and Latin words.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Ave Maria.

Library of Congress
Copyright Office

Revised

M1671
.H

HOWORTH, WAYNE, 1895- arr.

Go down Moses; for mixed voices, S.A.T.B. with solo for medium voice, a cappella; spiritual arranged by Wayne Howorth. © Belwin, inc., New York; on arrangement; 21Jan47; EP12200.

I. Title.

Library of Congress
Copyright Office



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Music Cat.

M1671
.H

HOWORTH, WAYNE, 1895-

Go down, Moses; S.S.A. [spiritual] arr. with optional solo for medium voice, by Wayne Howorth. (Belwin octavo no. 1419) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76946.

I. Title.

xM1607
xM1577

Library of Congress

M2074
.7
.B

Howorth, Wayne, 1895-

BENNETT, WILLIAM S

God is a Spirit; for ... S.S.A., [by] William S. Bennett, arr. by Paul Fuller [pseud.] John IV: 24. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13614.

I. Howorth, Wayne, 1895- arr.
II. Title.

Music Cat.

Howorth, Wayne, 1895-

SHELLEY, HARRY ROWE, 1858-1947.
God is love; by Harry Rowe Shelley, arr.
M2072 by Wayne Howorth. (With Arcadelt,
.3 Jacob. Give ear unto my prayer. Choral
.A series, no. 1162) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39594. Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

SHELLEY, HARRY ROWE, 1858-1947.
God is love; for women's voices, S.S.A., [with] optional contralto solo, [by] Harry Rowe Shelley, arr. by Arol Fletcher [pseud.] (With Arcadelt, Jacob. Give ear unto my prayer) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31847.

M2074
.3
.A

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Howorth, Wayne. *1

M2074 GAUL, ALFRED ROBERT.
.3 Great and marvelous are Thy works;
.G S. S. A., by A. R. Gaul, optional solo trio. Arr. by Ole Ryg [pseud.]
© Belwin, inc., New York; 17Feb48; on arrangement; EP22859.

Library of Congress
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HOWORTH, Wayne.
Helka. DP22412. SEE Moniuszko, Stanislaw.

M1671
.H

HOWORTH, WAYNE, 1895-
Hallelujah! For ... S.S.A. and solo; spiritual [arr. by] Wayne Howorth. © Pro Art Publications, New York; 21Apr47; EP13607.

I. Title.

Music Cat.

M1671 HOWORTH, WAYNE, 1895-
.H Hallelujah! [For] T.T.B.B. with solo, spiritual, by Wayne Howorth. (Pro Art choral series, no. 1088)
© Pro Art Publications, New York; 25Sep48; EP30010.

I. Title.

xM1557

Library of Congress
Copyright Office



Howorth, Wayne, 1895.

M2074
.3
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hallelujah chorus, from "The Messiah"; for ... S.S.A., [by] George Frederic Handel, arr. by Paul Fuller [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13612.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: The Messiah.

Music Cat.

M1586
.S

Howorth, Wayne.

STEVENSON, SIR JOHN.
Hark, the vesper hymn is stealing; for ... S.A.T.B., from Sir John Stevenson's original setting of a Russian air, arr. by Wayne Howorth. Words by Thomas Moore. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13608.

I. Moore, Thomas, lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

Music Cat.

Howorth, Wayne, 1895-

M1557 STEVENSON, SIR JOHN.
.S Hark! the vesper hymn is stealing; [by] Sir John Stevenson, [words by Thomas Moore], arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1136) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39597. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



M2074
.3
.H

Howorth, Wayne, 1895.

HAYDN, JOSEPH, 1732-1809.
The heavens are telling, ([from] The creation) For ... S.S.A., [by] Josef Haydn, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13606.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: The creation.

Music Cat.

Howorth, Wayne, 1895-

M2072
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring; S.A.B., by Johann Sebastian Bach, arr. by Wayne Howorth. (Belwin octavo, no.1290) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 13Feb53; EP69601.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



M1587
.H

Howorth, Wayne.
Hold on! For mixed voices, S.A.T.B., incidental-solo -tenor or soprano - a cappella ad lib. Spiritual. New York, Pro art publications. 15¢
© arrangement, 18Mar46; 2c 9Mar46; publisher; EP1982.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1671

M1671
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HOWORTH, WAYNE, 1895-
Hold on! For ... S.S.A. (incidental solo for soprano) Spiritual, [arr. by] Wayne Howorth. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13603.

I. Title.

xM1577
Music Cat.

Howorth, Wayne, 1895-

M2074 ADAMS, STEPHEN.
.2 The Holy City; [by] Stephen Adams, [words
.A by] F. E. Weatherly, arr. by Arol Fletcher
[pseud., for] S.A. or T.B. (Choral series,
no. 1127) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39603. With piano acc.

I. Weatherly, F. E., lyricist.
II. Howorth, Wayne, 1895- arr.
III. Title.

Library of Congress
Copyright Office

M1577
.F

Howorth, Wayne, arr.
[FOSTER, STEPHEN COLLINS] 1826-1864.
I dream of Jeanie; [by Stephen Foster] S.S.A. (with solo for soprano) arr. by Wayne Howorth.
© Belwin, inc., New York; on arrangement; 21Feb47; EP12202.

I. Howorth, Wayne, arr. II. Title.

Music Cat.

M1671
.H

HOWORTH, WAYNE, 1895-

I got shoes; [or] Heav'n, heav'n, S.A. or T. B. [spiritual] arr. by Russell Watson [pseud.] (Belwin octavo, no.1152) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53874.

I. Title. II. Title: Heav'n, heav'n.

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xM1562

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 Jesu, joy of man's desiring, [for] S.A. or
.B T.B., by J. S. Bach, arr. by Wayne Howorth. (Octavo no. 937) © Belwin, inc., New York; 3Jan49; on arrangement; EP32577.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

xM2073.2

Howorth, Wayne.

M2074
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Jesu, joy of man's desiring; by J. S. Bach, arranged by Wayne Howorth.
© Belwin, inc., New York; on arrangement; 13Feb47; EP12071. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr.
II. Title.

Music Cat.

M1671
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HOWORTH, WAYNE, 1895-

Joshua fit the battle ob Jericho; S.A.B., concert version, with optional solo for medium voice, by Wayne Howorth. (Belwin octavo, no.1213) [With piano acc.] 15¢ © on concert version; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59660.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office



xM1557

M1671
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HOWORTH, WAYNE, 1895-

Joshua fit de battle ob Jericho; for women's voices S.S.A. [with] optional solo for medium voice, concert version by Wayne Howorth. (Belwin octavo, no. 1051) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43886.

I. Title.

MAR - 3 1950

Library of Congress
Copyright Office



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M1671
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HOWORTH, WAYNE, 1895-
Joshua fit de battle ob Jericho, S.A.T.B. [with optional solo for medium voice] Concert version by Wayne Howorth. (Octavo no. 935) © Belwin, inc., New York; 7Jan49; on arrangement; EP33489.

I. Title.

Library of Congress
Copyright Office

XM1557

M1671 HOWORTH, WAYNE, 1895-
.H Joshua fit de battle ob Jericho, S.A. or T.B., concert version by Wayne Howorth. (Octavo no. 934) © Belwin, inc., New York; 7Jan49; on arrangement; EP34115.

I. Title.

Library of Congress
Copyright Office



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M1671
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HOWORTH, WAYNE, 1895-

Joshua fit de battle ob Jericho; T.T.B.B., concert version by Wayne Howorth. (Belwin octavo, no. 1061) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44915.

I. Title.

Library of Congress
Copyright Office



xM1567

APR 19 1950

M1671 [HOWORTH, WAYNE] 1895-
.H Jubalee; spiritual, harmonized and arr. by Russell Watson [pseud., for] T.T.B.B. (Choral series, no. 1092) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39598. With piano acc.

I. Title.

Library of Congress
Copyright Office



xM1567

Howorth, Wayne, 1895-

M2092
.7
.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me Lord; S.A.T.B., a cappella ad lib., by Samuel Sebastian Wesley, arr. by Wayne Howorth. [Words from Psalm V:8,IV:9] (Belwin octavo, no.1114) 15¢
© on arrangement; Belwin, inc., New York; 9Jan51; EP52119.

MAR 20 1951

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M1603 VECCHI, ORAZIO.
.V Let every heart be merry, [by] Orazio Vecchi, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1114) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31149. Score: chorus (SSA) and piano reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

M2095 [HOWORTH, WAYNE] 1895- arr.
.H Let no man come into this hall;
[for] S.A.T.B. a capella, arr. by
Ole Ryg [pseud.] © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20600.

Library of Congress
Copyright Office

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M2095 [HOWORTH, WAYNE] 1895-
.H Let no man come into this hall; T.T.B.B., a capella, traditional, arr. by Olf Ryg [pseud.] © Belwin, inc., New York; 10Feb48; on arrangement; EP22856.

Library of Congress
Copyright Office

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M2075
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[HOWORTH, WAYNE] 1895-

Let Our Gladness Know No End; S.S.A. (a capella ad. lib.) Old Bohemian Christmas carol, arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 18Dec47; on arrangement; EP19930.

I. Title.

xM2074.3

Library of Congress
Copyright Office



M2075 [HOWORTH, WAYNE] 1895-
.H Let Our Gladness Know No End; S.S. A. (a capella ad lib.), Old Bohemian Christmas carol, arr. by Ole Ryg [pseud., traditional words] © Belwin, inc., New York; 6Nov47; on arrangement; EP18540.

I. Title.

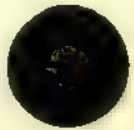
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Library of Congress
Copyright Office

M2095 [HOWORTH, WAYNE] 1895-
.H Let our gladness know no end, [for] S.A.T.B. (a cappella ad. lib.) with solo for medium voice; old Bohemian Christmas carol arr. by Ole Ryg [pseud.] (Octavo no. 889) © Belwin, inc., New York; 3Jan49; on arrangement; EP32589.

I. Title.

Library of Congress
Copyright Office



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M2092 HOWORTH, WAYNE, 1895-
.7 Let us break bread together; S.A.T.B. a
.H cappella ad lib, based on a traditional melody, arr. with optional solo, by Wayne Howorth. (Belwin octavo, no. 1034) 15¢ © on arrangement; Belwin, inc., New York; 17Feb50; EP44444.

I. Title.

MAR 2 3 1950

Library of Congress
Copyright Office

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M2094
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HOWORTH, WAYNE, 1895-

Let us break bread together; S.S.A. a cappella ad lib., based on a traditional melody arranged with optional solo for high voice by Wayne Howorth. (Belwin octavo, no.1229) 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59643.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

APR 2 - 1952

M2092
.7
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HOWORTH, WAYNE, 1895-

Let us break bread together; T.T.B.B., a cappella, ad lib., with optional solo for tenor or bass, arranged by Wayne Howorth [based on a traditional melody] (Belwin octavo, no.1246) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 7Mar52; EP61037.

I. Title.

Library of Congress
Copyright Office



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M1554
.H

HOWORTH, WAYNE, 1895-
Let's dance; (paraphrase on Chop sticks) for mixed voices S.A.T.B., [by] Wayne Howorth. © Gamble Hinged Music Co., Chicago; on arrangement; 13Mar47; EP12520.

I. Title.

Music Cat.

Howorth, Wayne, 1895-

M2074
.3
.C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
Lift up your heads; S.S.A., by S. Coleridge-Taylor, arr. by Wayne Howorth [words, Psalm XXIV, 7,8] (Belwin octavo, no.1345) [With organ acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, New York; 29Jan54; EP77871.

I. Title. [II. Howorth, Wayne, 1895-]

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Library of Congress

Howorth, Wayne, 1895-

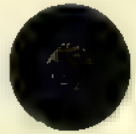
M2092
.4
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Like a heav'nly choir; Cherubim song no.3, S.A.T.B., a cappella ad lib., by P. Tschaikowsky, arr. by Wayne Howorth. (Belwin octavo, no.1908) 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52137.

I. Title. II. Title: Cherubim song no.3.
[III. Howorth, Wayne, 1895-]

MAR 20 1951

Library of Congress
Copyright Office



M1671 HOWORTH, WAYNE, 1895-
.H Lis'en to de lam's; S.A.T.B., a cappella ad lib., with optional solo for medium voice, arr. by Russell Watson [pseud., spiritual] (Belwin octavo, no.1263) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68401.

I. Title.

Library of Congress
Copyright Office



xM1587

Howorth, Wayne, 1895-

M1557
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Little Boy Blue; S.A.T.B., with optional solo for medium voice, by Ethelbert Nevin, arr. by Russell Watson [pseud. Words by Eugene Field] (Belwin octavo, no. 1033) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 23Jan50; EP44050.

MAR 15 1950

I. Title. [II. Howorth, Wayne, 1895-
III. Field, Eugene, 1850-1895]

Library of Congress
Copyright Office

M1671
.H

[HOWORTH, WAYNE] 1895-
Little David play on yo' harp; T. T. B. B. with optional solo for tenor, acc. ad lib., by Russell Watson [pseud. Spiritual] (Pro Art choral, no. 1233) 16¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47183.

I. Title.

Library of Congress
Copyright Office



xM1567

M1671
.H [HOWORTH, WAYNE] 1895-
Little David play on yo' harp; for ... S.S.A. (incidental solo: soprano) Spiritual, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13604.

I. Title.

xM1577
Music Cat.

M1671
.W4

[HOWORTH, WAYNE] 1895- arr.
Little David, play on yo' harp; spiritual, arr. by Russell Watson [pseud., for] S.A.B., incidental solo-sopr. or ten. (Choral series, no. 1167) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39596. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1557.

nd/c

Howorth, Wayne, 1895.

M1577
.P

PONCE, MANUEL.
Little star. (Estrellita) For... S.S.A. and soprano solo, [by] Manuel Ponce, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13610.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Estrellita.

Music Cat.

Howorth, Wayne, 1895-

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a rose e'er blooming, S.A.T.B., a cappella ad.lib., 16th century melody, by Praetorius, arr. by Allen Griffith [pseud.] (Octavo no. 940) © Belwin, inc., New York; 26Jan49; on arrangement; EP33951.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office



xM2092.4

Howorth, Wayne, 1895-

M2074
.3
.S

SMART, HENRY THOMAS, 1813-1879.
The Lord is my Shepherd; [for] S.S.A., by Henry Smart, paraphrase on the 23rd Psalm [by W. S. Passmore] arr. by Ole Ryg [pseud.] (Belwin octavo, no. 1411) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76919.

I. Title. [II. Passmore, W. S. III. Howorth, Wayne, 1895-]

Library of Congress



xM2079.2
.E23

M1577
.S

Howorth, Wayne.

SILCHER, FRIEDRICH.

The Loreley. Ich weiss nicht, was soll es bedeuten. For ... S.S.A. (incidental solo for soprano) [by] Friedrich Silcher, arr. by Wayne Howorth. [Words by] Heinrich Heine, English text by Wayne Howorth. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13600. English words.

I. Howorth, arr. and tr.

Wayne, 1895-

(Continued on next card)

Music Cat.

Howorth, Wayne.

M1555
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
The lost chord; S.A.T.B. (with baritone solo) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13198.

I. Proctor, Adelaide A., lyricist.
II. Howorth, Wayne, arr.
III. Title.

Music Cat

Music Cat.

Howorth, Wayne.

M1577
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
The lost chord; S.S.A. (with solo for medium voice) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13199.

I. Proctor, Adelaide A., lyricist. II. Howorth, Wayne, arr. III. Title.

Music Cat.

Howorth, Wayne, 1895.

M1577
.L

LEE, ALFRED.
The man on the flying trapeze; for ... S.S.A. (solo for medium voice) [by] Alfred Lee, arr. by Russell Watson [pseud. Words by] George Leybourne. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13609.

I. Leybourne, George, lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

Music Cat.

Howorth, Wayne, 1895-

M2098
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) O sacred Head; [from Matthäuspassion] S.A.T.B. a cappella ad lib, by J. S. Bach, arr. and extended by Allen Griffith [pseud., words by Paul Gerhardt] (Belwin octavo, no. 1346) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthäuspassion. [III. Howorth, Wayne, 1895- IV. Gerhardt, Paul G.]

Library of Congress

xM2092.4

Howorth, Wayne.

M1575 KNIPPER, LEV KONSTANTINOVICH, 1898-
.K Meadowlands [by] L. Knipper, arr. [with English text] by Wayne Howorth [for] S.S.A., divided. (Pro Art choral series, no. 1112)
© Pro Art Publications, New York; 1Nov48; EP31157.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1567
.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands; [by] L. Knipper, [English text and arrangement] by Wayne Howorth, [for] T.T.B.B., acc. ad lib. (Choral series, no. 1083) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39604.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2072
.4
.L

LUTHER, MARTIN, 1483-1546.
A mighty fortress is our God, by Martin Luther, arr. by Wayne Howorth. (Octavo, no. 952) © Belwin, inc., New York; 3Jan49; on arrangement; EP32565.
Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Howorth, Wayne.

M2074 LUTHER, MARTIN, 1483-1546.
.7 A Mighty Fortress Is Our God; for
.L women's voices S.S.A. and con-
tralto solo, [by] Martin Luther
... arr. by Wayne Howorth. ©
Belwin, inc., New York; 5Dec47;
on arrangement; EP19271. Cover-
title: A Mighty Father Is Our
God.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: A Mighty Father
Is Our God.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M2092 LUTHER, MARTIN, 1483-1546.
.7 A mighty fortress is our God; by Martin
.L Luther, arr. by Wayne Howorth, with optional solo for medium voice. (Belwin octavo, no. 1036) [Score: solo voice, chorus (SATB) and piano reduction] 15¢
© on arrangement; Belwin, inc., New York; 9Feb50; EP44297.

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

MAR 21 1950

Howorth, Wayne, 1895-

M2075 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sionae) Lo, how a Rose e'er bloom-
ing; S.S.A. a cappella ad lib. 16th century
melody by Praetorius, arr. by Allen
Griffith [pseud., traditional words]
(Belwin octavo, no.1278) [With optional
piano acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68408.

I. Title. II. Title: Musae sionae.
[III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

xM2074.3
xM2095
xM2094.3

Howorth, Wayne, 1895-

M2072 CAMPION, EDWARD.
.7 The ninety and nine, general anthem for
.C mixed voices with soli for soprano, alto, tenor and bass [by] Edward Campion, arr. by Allen Griffith [pseud.] poem by Elizabeth G. Clephane. (Octavo no. 927) © Belwin, inc., New York; 26Jan49; on arrangement; EP33953.

I. Howorth, Wayne, 1895- arr. II. Clephane, Elizabeth G., lyricist. III. Title.

Library of Congress
Copyright Office

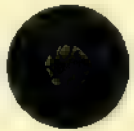
Howorth, Wayne, 1895-

M2092
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach (1725)) If Thou be near. Bist Du bei mir. S.A.T.B. a cappella ad lib, by J. S. Bach, arr. by Wayne Howorth. (Belwin octavo, no. 1349) [With piano reduction] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76893.

I. Title. II. Title: Bist Du bei mir. III. Title: Notenbuch der Anna Magdalena Bach (1725) [IV. Howorth, Wayne, 1895-]

Library of Congress



M1586
.H

Howorth, Wayne.
Now's the time for play; Czech folk tune, text by W. Howorth, arranged for mixed voices, S.A.T.B. (a cappella). New York, Mills music, inc.
© words and arrangement, 10Dec43; 2c 4Aug46; publisher; EP5268.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Howorth, Wayne.

M2099 GRECHANINOV, ALEKSANDR TIKHONOVICH,
.E7G 1864-

Nunc dimittis, with Gloria Patri [by] A. Gretchaninoff, arr. by Arol Fletcher [pseud. Words from St. Luke 2: 29-32] (Pro Art choral series, no. 1107) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30011. Score: SATB and piano reduction; English words.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Gloria patri.

Library of Congress
Copyright Office

Howorth, Wayne, arr.

Gretchaninoff, Alexander. O be joyful, all ye lands.

Howorth, Wayne, 1895-

M2072
.7
.F

FOSTER, MYLES B

O, for a closer walk with God; [by] Myles B. Foster, [words by William Cowper], arr. by Roy Lathrop [pseud.] (Choral series, no. 1164) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39595. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



me/mg

M2074 **Howorth, Wayne, 1895.**
.7 FOSTER, MYLES B
.F O! For a closer walk with God; for ... S.S.A. (incidental solo: soprano) opt. [By] Myles B. Foster, arr. by Roy Lathrop [pseud. Words by] William Cowper. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13602.

I. Cowper, William, lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

Music Cat.

Howorth, Wayne, 1895-

M2072
.3
.G

GOSS, JOHN

O Saviour of the world; [by] John Goss, arr. by Allen Griffith [pseud., for] S.A.B. (Choral series, no. 1133) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39599. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



M1556
.H

HOWORTH, WAYNE, 1895-

Old MacDonald's farm; S. A. T. B., acc. ad lib., music by Wayne Howorth. [Based on an old tune] (Pro Art choral, no. 1235) 18¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47184.

I. Title.

Library of Congress
Copyright Office

M1577
.H

Howorth, Wayne.
Old MacDonald's farm; S.S.A. New York, Pro art publications. 15¢
© arrangement, 1Feb46; 2c 23Jan46; publisher; EP960.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1555
.H

HOWORTH, WAYNE, 1895-
Old MacDonald's farm; arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1163) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39600. With piano acc.

I. Title.

Library of Congress
Copyright Office



M1573 HOWORTH, WAYNE, 1895-
.H Old MacDonald's farm, [traditional melody] arr. by Wayne Howorth. (Pro Art choral series, no. 1117) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31159. Score: chorus (SSA or TTB) and piano.

I. Title.

xM1563

Library of Congress
Copyright Office

M1564
.H

HOWORTH, WAYNE, 1895-

An old song resung; [medley of three all time favorites: While strolling thru the park; You tell me your dreams; Hot time in the old town] T.T.B.B. a cappella ad lib, paraphrased by Wayne Howorth. (Belwin octavo, no. 1344) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76891.

I. Title.

Library of Congress



Howorth, Wayne, 1895-

M2078
.P4K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; S.A.B., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Belwin octavo, no.1084) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51604.

I. Title. [II. Crosby, Fanny. III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



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Howorth, Wayne, 1895-

M2072
.4
.K

KNAPP, MRS. JOSEPH F
Open the gates of the temple, S.A.T.B., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 917) © Belwin, inc., New York; 19Jan49; on arrangement; EP33765.

I. Crosby, Fanny, lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2074
.3
.K

KNAPP, MRS. JOSEPH F
Open the gates of the temple, S. S. A., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 916) © Belwin, inc., New York; 19Jan49; on arrangement; EP33766.

I. Crosby, Fanny, lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office

M1597
.H

HOWORTH, WAYNE, 1895-

Paddy works on the railway; T.T.B.B. a cappella ad lib. with solo for medium voice by Wayne Howorth [based on American work song] (Belwin octavo, no.1323) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68396.

I. Title.

Library of Congress
Copyright Office



xM1630

Howorth, Wayne.

M2078
.P4F FAURE, JEAN BAPTISTE.
The palms; by Jean Baptiste Faure, arranged by Wayne Howorth. © Belwin, inc., New York; on arrangement; 13Feb47; EP12072. Score: baritone, chorus (SATB) and piano.

I. Howorth, Wayne, 1895- arr.
II. Title.



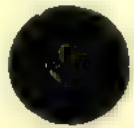
Music Cat.

Howorth, Wayne.

M2074 ROBERTS, J VARLEY.
.7 Peace I leave with you [for] S.S.A.,
.R with soprano solo [by] J. Varley
Robetts, arr. by Arol Fletcher
[pseud., words from St. John]
(Pro Art choral series, no.1105)
© Pro Art Publications, New York;
25Sep48; on arrangement; EP30007.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



M1556
.H

HOWORTH, WAYNE, 1895-
Polly wolly doodle; S.A.T.B., a cappella ad lib., arranged by Wayne Howorth. (Belwin octavo, no.1112) 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52118.

I. Title.

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Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2099 WENNERBERG, G
.E53W Praise the Lord, S.A.T.B., a cappella ad. lib. Psalm 150, by G. Wennerberg, arr. by Allen Griffith [pseud.] (Octavo no. 925) © Belwin, inc., New York; 26Jan49; on arrangement; EP33954.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office



xM2092.4

Howorth, Wayne, 1895-

M2072 MAUNDER, J H
.3 Praise the Lord, O Jerusalem; [by] J. H.
.M Maunder, [words from the Psalms],
arr. by Wayne Howorth [for] S.A.B.
(Choral series, no. 1165) © Pro Art
Publications, New York; 15Aug49; on ar-
rangement; EP39602. With piano acc.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Howorth, Wayne, 1895-

M2074
.3
.G

GOUNOD, CHARLES FRANCOIS, 1818-1893.
Praise ye the Father, anthem, S. S. A., by Charles Gounod, arr. by Allen Griffith [pseud.] (Octavo no. 923) © Belwin, inc., New York; 7Jan49; on arrangement; EP33487.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



M1508
.B

Howorth, Wayne, tr.

Bellini, Vincenzo.

The Puritans: A te, o cara, amor talora [excerpt] For tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translations, 26Apr46; 2c 19Apr46; publisher; EP3708.

I. Howorth, Wayne, tr. II. Title: A te, o cara, amor talora.

Library of Congress
Copyright Office

Music Cat.

Howorth, Wayne, 1895-

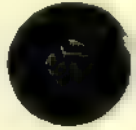
M2078
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; S.A. or T.B., optional solo for medium voice. By Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no. 1013) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43442.

II. Title: Les rameaux.

I. Title. [III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



Revised
5Apr50
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Howorth, Wayne, 1895-

M1584 CUI, CÉSAR, 1835-1918.
.C Radiant stars, high in the heavens gleaming, [by] César Cui, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1115) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31150. Score: chorus (SATB) and piano reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M2078
.P4
F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; S.A.B., optional solo for medium voice, by Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no.1120) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52382.

I. Title. II. Title: Les rameaux. [III. Howorth, Wayne, 1895-]

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Library of Congress
Copyright Office

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Howorth, Wayne, 1895-

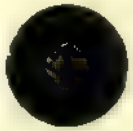
M2074 FAURE, JEAN BAPTISTE, 1830-1914.
.7 (Les rameaux) The palms; S.S.A. [with]
.F optional solo for medium voice, by Jean Baptiste Faure, arr. by Wayne Howorth. (Belwin octavo, no. 1014) [With piano acc.] 15¢ © Belwin, inc., New York; 17Feb50; EP44445.

II. Title: Les rameaux.

I. Title. [III. Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office



MAR 23 1950

Howorth, Wayne, 1895-

M2014
.V

VERDI, GIUSEPPE, 1813-1801.
(Requiem) Grant them rest eternal; S.A.T.B., a cappella ad. lib. [transcribed from the Requiem] by Giuseppe Verdi, arr. by Wayne Howorth. (Belwin octavo, no. 1348) [With piano reduction] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76943.

I. Title. II. Title: Requiem. [III. Howorth, Wayne, 1895-]

Library of Congress

M1671
.H

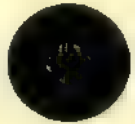
HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.A.B., spiritual, arr. with optional solo for high voice, by Wayne Howorth. (Belwin octavo, no. 1413) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76945.

I. Title.

xM1587
xM1557

Library of Congress



M1671
.H

HOWORTH, WAYNE, 1895-
Rock-a ma soul; S.A. or T.B., spiritual, arr. with optional solo for high voice, by Wayne Howorth. (Belwin octavo, no. 1412) [With optional piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76944.

I. Title.

Library of Congress



xM1607
xM1597
xM1577
xM1567

M1671
.H

HOWORTH, WAYNE, 1895-
Rock-a ma soul; S.A.T.B., a cappella, spiritual, arranged by Wayne Howorth. (Belwin octavo, no.1155) 15¢ © on arrangement; Belwin, inc., New York; 5Jan51; EP52108.

I. Title.

MAR 20 1951

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Library of Congress
Copyright Office

M1671
.H

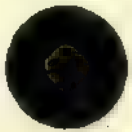
HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.S.A., spiritual, arranged with optional solo for high voice, by Wayne Howorth. (Belwin octavo, no.1228) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59667

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I. Title.

Library of Congress
Copyright Office



xM1577

Howorth, Wayne, 1895-

M2099
.L8S

SCHUBERT, FRANZ PETER, 1797-1828.
Sanctus. Holy, holy, holy, S.A.T.B. a cappella, by Franz Schubert, arr. by Wayne Howorth. (Belwin octavo, no.1315) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y. 2Jan53; EP68436.

I. Title. II. Title: Holy, holy, holy.
[III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office



xM2092.4

M1567 HOWORTH, WAYNE, 1895-
.H Serenade, for male voices T.T.B.B. with solo for tenor (a cappella) [by] Wayne Howorth. Based on a German folk tune. © Gamble Hinged Music Co., Chicago; 21Feb48; EP22789.

Howorth, Wayne, 1895-

M1586 BIZET, GEORGES, 1838-1875.
.B Serenade to night [by] Georges Bizet, arr. by A ol Fletcher [pseud.] (Pro Art choral series, no. 1111) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30014. Score: SATTB and piano reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

Library of Congress
Copyright Office



M2095 HOWORTH, WAYNE, 1895-
.H The shepherds carol; S.A.T.B., a cappella ad lib., arranged with optional solo for medium voice by Wayne Howorth. [Based on Alex. Guilmant's Elevation in F on a Christmas carol of Saboly] (Belwin octavo, no.1156) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53877.

I. Title. [II. Guilmant, Félix Alexandre, 1837-1911]

Library of Congress
Copyright Office



xM2092.7 MAY 22 1951

Howorth, Wayne.

M1573 CHAMINADE, C
.C

The Silver Ring. (L'anneau d'argent) For three-part chorus of women's voices ... arr. by Wayne Howorth, [words by] Rosemonde Gerard, English version [by] W. H. © The Raymond A. Hoffman Co., Chicago; 11Sep40; EP15575. English words.

I. Gerard, Rosemonde, lyricist.
II. Howorth, Wayne, 1895- arr. and tr
III. Title. IV. Title: L'anneau d'argent.

Library of Congress
Copyright Office

Music Cat.

Howorth, Wayne, 1895.

M2074
.3
.B

BUCK, DUDLEY.
Sing alleluia forth; for ...
S.S.A. (incidental soli: sop.I, sop.II, alto) opt. [By] Dudley Buck. Op.65,no.1. Arr. by Don Ronaldson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13605.

I. Howorth, Wayne, 1895- arr.
II. Title.

Music Cat.

M1553
.H

HOWORTH, WAYNE, 1895-
Skip to my Lou; S.A.B., [American folk song] harmonized and arranged by Allen Griffith [pseud.] (Belwin octavo, no.1118) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Jan51; EP52097.

I. Title.

MAR 23 1951

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xM1630

M1572
.H

[HOWORTH, WAYNE] 1895-
Skip to my Lou, [American folk song] S.A., harmonized and arr. by Allen Griffith [pseud.] (Octavo no. 960) © Belwin, inc., New York; on arrangement; EP33484.

I. Title.

Library of Congress
Copyright Office

M1564
.H

HOWORTH, WAYNE, 1895-

Skip to my Lou; [American folk song] arranged by Allen Griffith [pseud.] (Belwin octavo no.1324) [Score (TTBB) and piano] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69490.

I. Title.

Library of Congress
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xM1630

M1554
.H

[HOWORTH, WAYNE] 1895-
Skip to my Lou; S. A. T. B., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1062) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44914.

I. Title.

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M1573
.H

[HOWORTH, WAYNE] 1895-
Skip to my Lou; S.S.A., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1063) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New York; 21Mar50; EP44913.

I. Title.

OCT 19 1950

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xM1630

Howorth, Wayne.

M2095 DYKES, J B
.D Sleep, Holy Babe! S.A.T.B. (divided) [with] contralto solo ... harmonized and arr. by Wayne Howorth, [words by] E. Caswall.
© The Raymond A. Hoffman Co., Chicago; 22Nov39; EP15582.

I. Caswall, E., lyricist. II. Howorth, Wayne, 1895- arr. III. Title.

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Music Cat.

M1671
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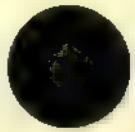
HOWORTH, WAYNE, 1895-

Sometimes I feel like a motherless child; S.A.T.B., a cappella ad lib., solo for contralto or baritone, arr. by Wayne Howorth. (Belwin octavo, no. 1012) 15¢
© on arrangement; Belwin, inc., New York; 17Jan50; EP43558.

I. Title.

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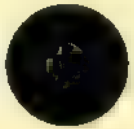
HOWORTH, WAYNE, 1895-

Soon-a will be done; S.A.B. with optional solo [spiritual] arranged by Wayne Howorth. (Belwin octavo, no. 1418) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76890.

I. Title.

xM1557

Library of Congress



M1671
.H

HOWORTH, WAYNE, 1895-

Soon-a will be done; S.A. or T.B., with optional solo [spiritual] arr. by Wayne Howorth. (Belwin octavo, no. 1417) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76942.

I. Title.

xM1577
xM1567

Library of Congress



M1671
.H

HOWORTH, WAYNE, 1895-

Soon-a will be done; S.A.T.B., optional solo, a cappella ad. lib., spiritual, arranged by Wayne Howorth. (Belwin octavo, no.1154) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53878.

I. Title.

Library of Congress
Copyright Office



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HOWORTH, WAYNE, 1895-

Soon-a will be done; S.S.A., a cappella ad lib. with optional solo for high voice, arranged by Wayne Howorth. (Belwin octavo, no.1216) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60424.

I. Title.

MAR 6 1952

Library of Congress
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xM1607

Howorth, Wayne, 1895-

M2023
.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

^Stabat Mater; [by] Giovanni Battista Pergolesi, a sacred cantata. Transcribed and arr. by Wayne Howorth for soprano, contralto, tenor and baritone soli, with full chorus of mixed voices. Latin and English text. © Belwin, inc., New York; 19Jan49; on arrangement; EP33772. Piano acc.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

M1671 HOWORTH, WAYNE, 1895-
.H Steal away; S.A.T.B. a cappella ad lib., concert version with optional solo for medium voice by Wayne Howorth. (Belwin octavo, no.1317) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68412.

I. Title.

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xM1587

Howorth, Wayne, arr.
Grieg, Edvard. A swan.

Howorth, Wayne, 1895-

M1587
.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Swanee River, [by Stephen Foster] S.A.T.B., a cappella ad. lib., with optional solo for medium voice, arr. by Allen Griffith [pseud.] (Octavo no. 961) © Belwin, inc., New York; 7Jan49; on arrangement; EP33483.

I. Howorth, Wayne, 1895- arr.
II. Title.

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M2092.4
.H

Howorth, Wayne, arr.
Teach me Thy way; S.A.T.B. New York, Pro art publications. 15¢
© 1Feb46; 2c 23Jan46; publisher; EP961.

I. Title.

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M1577
.H

[HOWORTH, WAYNE] 1895-
Three little kittens; S.A. or T.B. Based on a traditional melody with words from Mother Goose, music by Arol Fletcher [pseud.] (Pro Art choral, no. 1234) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46927.

I. Title.

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JUL 11 1950

M1574 [HOWORTH, WAYNE] 1895-
.H Three little kittens, based on a traditional melody, with words from Mother Goose; arr. by Arol Fletcher [pseud., for] S.S.A., with contralto solo. (Pro Art choral series, no. 1104) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31148.

I. Mother Goose. II. Title.

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Copyright Office



Howorth, Wayne, 1895-

M1573
.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.
Thy beaming eyes, S.S.A., by Edward MacDowell, arr. by Allen Griffith [pseud., words by W. H. Gardner] (Octavo no. 958) © Belwin, inc., New York; 12Jan49; on arrangement; EP33496.

I. Howorth, Wayne, 1895- arr.
II. Gardner, W. H., lyricist. III. Title.

Library of Congress
Copyright Office

Howorth, Wayne, 1895-

M1573 PETERSON-BERGER, W
.P Titania; Queen of the fairies, S.S.A. by W. Peterson-Berger. Op. 17, no. 3. Arr. by Allen Griffith [pseud. From the Swedish of Gustaf Froding, English version by Allen Griffith] © Belwin, inc., New York; 19Jan49; on arrangement & English lyrics; EP33769.

I. Howorth, Wayne, 1895- arr. & lyricist.
II. Froding, Gustaf, lyricist. III. Title.
IV. Title: Queen of the fairies.

Howorth, Wayne.

M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and mirth are beckoning. [Libiamo ne' lieti calici] From Act I, La traviata, [by] Giuseppe Verdi, arr. by Arol Fletcher [pseud., for] S.A.T.B., with solo and duet for tenor and soprano. (Pro Art choral series, no. 1109) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31162.

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M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and
mirth are beckoning. EP31162.
(Card 2)

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Libiamo ne'
lieti calici. IV. Title: La traviata.

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Howorth, Wayne.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S The trout. [Die Forelle. For] S.S.A. [by] Franz Schubert, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1113) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30013.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Die Forelle.

Howorth, Wayne, 1895-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 (Was mir behagt) Sheep and lambs
.B may safely graze [from Cantata no. 208, Was mir behagt. By] Johann S. Bach, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1108) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31151. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: Was mir behagt.

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M1671 HOWORTH, WAYNE, 1895-
.H Were you there? For two-part S.A. or T.B. Spiritual, harmonized and arranged by Wayne Howorth. (Belwin octavo no.1337) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 23Jan53; EP69123.

I. Title.

xM1573
✗M1563

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M1671
.H

HOWORTH, WAYNE, 1895-

Were you there? [Spiritual] S.A.T.B. (with solo for low voice) harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; on arrangement; 13Feb47; EP12074.

I. Title.

xM1587
Music Cat.

M1671
.H HOWORTH, WAYNE.

Were you there? S.S.A (with solo for contralto) Harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; on arrangement; 21Feb47; EP12201.

I. Title.

xM1577
Music Cat.

M2095 HOWORTH, WAYNE, 1895-
.H Yule log song, traditional [melody]
arr. by Arol Fletcher [pseud.]
(Pro Art choral series, no. 1103)
© Pro Art Publications, New York;
1Nov48; on arrangement; EP31153.
Score: chorus (SATB) and piano
reduction.

I. Title.

xM2092.4

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Howorth, Wayne

see also

Watson, Russell.

Howowiejski, Hannsthomas, 1929-

M1619 *LIEDERHEFT FÜR MARGOT UND H. H. S.;
.5 sieben Lieder nach Gedichten von Carl
.S Sandburg. [Music by Boris Blacher,
L Giselher Klebe, Francis Burt, Mordechai
Sheinkman, Heimo Erbse, Hannsthomas
Nowowiejski, and Rudolf Wagner-Régeny]
© Ed. Bote & G. Bock, Berlin-Wiesbaden;
19Aug52; EF18387.

I. Sandburg, Carl, 1878- II. Blacher, Boris, 1903- III. Klebe, Giselher, 1925- IV. Burt, Francis, 1926- V. Sheinkman, Mordechai, 1926-

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(Continuted on next card)

Howowiejski, Hannsthomas, 1929-

M1619 *LIEDERHEFT FUR MARGOT UND H. H. S.
.5 EF18387. (Card 2)
.S
L

VI. Erbse, Heimo, 1924- VII. Nowowiejski, Hannsthomas, 1929- VIII. Wagner-Régeny, Rudolf, 1903-

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m Charles Henry Alford © Charles
Henry Alford 21Apr52 EU272201

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Sakaba, a game of skill for young and old. Rules and instructions. Folder, illus. © 14Feb47; AA59389.